"Servant In The House"

Mesa College Ten Years Ago—When —-

by Pat O'Neill

Remember the song: "What a Difference a Day Makes." A day does make a lot of difference. Many that one day by ten years and the fortunes really change. Take Mesa College for instance. Ten years ago it had its first group over the frequencies of KFXJ. Lawrence Sardoni who was one of the nation's music directors at the time was the sponsor of the school's orchestra in this first radio production. Three students included Miss Helen Row-

SMILING MERRILY as they begin their reign as king and queen of Soirees are Bud Pflieger and Charlene Bickford, shown with Meridith Baker and Bill Weaver. The two crowned bearers with Weaver are unidentified. (photo by Moyer).

Winter Formal Proved To be Best Yet

The biggest thing of the year is over. It started long ago (a month ago). From that time people worked hard in antici-

PFLIEGER AND BICKFORD REIGN OVER THE SOIREE

of making it one of the grandest affairs in history. Everybody looked forward to it with joy. They worked, they planned and waited. They dated—they waited. Then the date crept on them, but it didn't catch them entirely unaware.

They had the foresight to rush to the flower shops the day before and order the carnations and bounti-

Crite Staff Reorganizes For Greater Efficiency

By Schussmecatter

"Where's the coffee?" "Pass the carbon paper and sugar, please." "What's a good head for this...? Nah, that's crite"

Said, these roles are good..." "Why haven't we had staff meet-

ings like this before?" "Move a little to the left, so we can get all of you into this picture."

Veterans News

Congress raises "G. I. Students' allowances, to war veterans who are in college, and boosts the pay "allowances" for former "G. I.'s" who are taking "on the job training."

The latter have been getting $60 a month from the government, if single, and $65 if married. These allowances have been reduced, however, by an amount equal to one half the veteran's earnings up to $175. Single, and $200 if married.

The new bill permits single veterans to earn a total of $250 a year, a month, with one dependant $250, and with two or more dependents $300, before "on the job training" allowances are reduced.

For single veterans in college, the allowance is raised from $60 to

Such was the conversation heard at the Crite staff meeting last Mon-

day night. Six new members showed up to join with the staff in having a merry time and produced a lot of copy. As coffee and rolls were consumed, it came to light that the new members names were Bill Higgin, Bill Brown, Burton Mc-

Kelvir, Ira Baker, George Puls and Eugene Tidilton. The last three are recent graduates of the business department. Although mem-

bers of the advertising staff got recognition in print for their contribution to the paper, they gain excellent experience in making business contacts and valuable practice in selling.

An advertising campaign was mapped, and next week's assign-

ments were given to the reporters. There is still a shortage of person-

nel in that department of the staff. If any of the members of the staff want to become acquainted with the reporters or if they want to be brought in as new members to the next meeting the don't be surprised if you find yourself on the staff next week.

For married veterans, the college allowance has been $90, regardless of the number of dependents. It is now raised to $105 for a veteran with one dependant, and $120 when there is more than one.

NOT A SLAVE kneeling to his master, but a master kneeling to his butler in a scene from SERVANT IN THE HOUSE. Those in the picture are Jack McGreecan, Bill Nixon, David Sundall, Jim Christie, and Edna Lashe."
Tickets on Sale For Servant In The House

The winter quarter play, "Servant In The House," is being rapidly molded onto a full-blown production. Characters are leaping into a fully rounded relief: but not without some off-stage "buffering." The cap and bells of the reheat-
sale is Jack McCracken. This makes dogs drop their bones, keep up a steady fire of wheezes that of Thelma Brock and Marybeth for the unwary students. Mel Scott
make haste slowly.

Edna, lady, be wary of Cupid and listen to the lines of this verse:
"Crite"—You're right—if you read the Crite.

My lady, be wary of Cupid
And listen to the lines of this verse:
To let a kid keep you in stupid.
To let a kid keep you in stupid.

"Crite"—You're right—if you read the Crite.

Guy's and Girls
The Chief Indian
Trading Post
Hus What You Need

"Boy, boys are sure fond to get."
Remember "The Servant in The House" Mar.4&5

Art Classes Help Design the Maverick

I'll go crazy if I don't find something for this freehand class to sketch," Ms. Redden fumes, as he scurries about his art room with a wild look in his eyes.

For months it has been too cold for his freehand class to go outside and sketch, and after the end of the first fall month Mr. Redden had exhausted his meager supply of sketching props.

That's the situation that had brought forth this non-urgent statement from his lips.

"And how long have you been troubled with this complaint?"

"TAC Open for Mesans"

Mesans students will be glad to learn that TAC (Teen-Age Council) will be open to them regularly on Friday night from 8:30 to 11:00 o'clock. Facilities will be furnished for dancing, ping pong, and numerous other pleasant diversions.

Students may come early or with a date. A college man need bring a college girl. If he chooses to be married he may bring a high school girl as a sort of college age who is not attending college. A night admission fee will be charged for beer, and lighting expenses.

TAC has plenty of fun. With a big turnout we can make every Friday evening at TAC a big success. Let's all show up there this evening and start our college TAC right.

Art Classes Help Design the Maverick

Design the Maverick art room with a wild look in his eyes. Rand's drawing class has been turning coal instead of stick charcoal, and applying it with a brush) with very composition work while enjoying doors. They will get a chance to do charcoal (using powdered charcoal and are now embarked on their plaster-cast studies.

The pastels mstead of charcoal on figure, done fine work, examples of which may be seen any time in the art room.

The advertising art class is a rare treat and third group. There will be 12 boys and 12 girls, and they have been getting into interesting and difficult problems. John Kneberg has organized outstanding art work for the Maverick. The class has been full of work for that annual May and a high school girl as a sort of college age who is not attending college. A night admission fee will be charged for beer, and lighting expenses.

Ms. Redden has plenty of fun. With a big turnout we can make every Friday evening at TAC a big success. Let's all show up there this evening and start our college TAC right.

THE CRITERION STAFF proves that combined forces result in greater efficiency. Shown above are "Scasameski" Gordon and George Pulse, plotting the advertisement campaign, Bill Brown, Pat O'Dell, Mr. Lake and Burton McEvilie, whose pictures compromise only a portion of the staff.

Be Yourself

Is the life you lead your literal self? A life without fear or shame? Or do you just go along, doing what others do, even if that's what you're not? You may not have the answers, but you can start to find them.

'Be Yourself' - it doesn't mean being a lone wolf. It means being true to your own desires and values, even if it means going against the grain. You can be yourself and still be part of something bigger. You don't have to fit into society's expectations; you can choose what works for you.

It's all about finding your own voice. What makes you unique? What do you love? What brings you joy? Start exploring these questions, and you'll be on your way to living a life that's truly yours.

Remember, you're the only person who can truly define what's right for you. So don't be afraid to be yourself, and don't be afraid to let others be themselves too. The world is full of possibilities, and each of us has a unique perspective to offer. Embrace your individuality, and make the most of it.
DOROTHY SHAY

Dorothy Shay, "The Park Avenue Hillbilly," who was juked-projected to fame for her version of backwoods ballad of the "Fudlily Family," and "Funting," type, will mark her first West Coast appearance in more than three years when she is heard as the featured vocalist on "Satisfaction," the new musical variety and comedy show narrating the adventures of the City Stickers which will be aired from San Francisco on Friday, Oct. 3, 10:30 p.m. EST. (Please check your local station time.)

Miss Shay, white-eyeliner mountain ballad singer for her second Fifth Avenue engagement, is again given the billing and billing quotables that made her famous.

Her role on "Satisfaction" follows featured vocalist on a number of national radio shows, including "Here's to Romance" and the Jack Smith and Morton Gould programs.

Miss Shay's engagements as a supper club entertainer include New York's Waldorf-Astoria, the Belmont Plaza, St. Regis, The Mount Royal in Montreal, the Palmer House in Chicago, and Statler hotels in Pittsburgh and Detroit and Buffalo.

Miss Shay was born Dorothy Simms in Jacksonville, Florida. When the agency handling her first major radio deal (like the name Simms, Dorothy rearranged the name of her to Shay and began singing.)

After finishing her formal schoolwork, she joined the Parker Sisters in Palisades, N. Y. She was discovered by an agency head of the "Satisfaction" program and they arranged her first radio audition.

After finishing her formal schoolwork, she had

**CARBON TILTS**

**Mesa 68-46**

**Friday** the 15th was an unknown day for the Mavericks when they travelled to Priee, Utah last week to play the Carbon (Golden Eagles) team. The Golden Eagles defeated the Mavericks by 19 points, which gave a final score of 68-46.

The Mavericks took the lead first, but were soon overpowered by the Eagles. After a few minutes of play, the Mavericks again pulled ahead, but lost it again shortly after. In the final half, the Eagles scored a mere 36 points in favor of the Eagles.

In the last half of the game, the Mavericks started doing poorly on both their playing and scoring. High-scoring honors go to Berry of Carbon with 19 points, and to junior guard Jim Smith with 10.

Mesa State second with 9 points from Banister of Utah.

Mr. Banister of Arizona has been as pointed as a high rank at "Old Pawn."