**MUSIC COLLEGE CRITERION**

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No. 4

**Crisis Center Comes to Rescue With Advice for Frantic Students**

Demanding readers have appealed to the Crisis Center for the publication of some much needed advice on the most pressing problem of all—"How to Study." We regret deeply that this aid is too late for some, but hope that the following, the most helpful, will be of future assistance.

1. What do you want to study, or more correctly, what do you study?

2. Have you the book? No, not Esquire, the one that is supposed to be crammed.

3. Find a pencil and sharpen it with a knife, because if you have sharpened your teeth you are going to start cutting them. Eliminate or be in a need of a false plate.

4. Assemble all the junk, especially the material, on the table, desk, floor, bed, depending on where you absorb the mess. No interruptions so that rag can roll over the piano and also may need to be utilized to play the violin or the piano.

5. Turn to the first page, and read it thoroughly. It is possible to speed up much of the process, not important so skip on to the next page, paying extra attention to references, settees and words underlined. These must be left in the test.

6. Now start taking notes. So many people worry about not being organized, not important so skip on to the next page, paying extra attention to references, settees and words underlined. These must be left in the test.

7. Keep a private journal. No one will ever bother with your private addresses and phone numbers.

8. Continue this process, you heard one more yell from your conscience, they are probably just joking and the "lessons must go on!"

9. At the same time, stop, go to the window, raise it from its frame deeply for one minute, then, back to the grind.

10. You have finally (if you’re still with me) copied together the most important parts of the book. There you have what you are supposed to study. It is never too late to set the rates and as long as there is still time to study in that way. Or, better still, cut the quiz.

**Educators Close Large Convention With Talk on Health of Officers**

With the large attendance of nearly 300, attended, the annual western slope teachers’ convention met at the Mesa College on Friday, Oct. 27, with an address by Dr. Dorsey Givens, Washington, executive secretary of the National Education Association. Dr. Givens, speaking on "The Modern Officer in the Square Dancing," approved of the group’s scope and the reemergence of the sport in the remainder of party funds.

Two successive attractions at the college, representing the government body, will be new members selected.

**War Stamp Queen Will Reign Over Sixth War Drive**

College Red Cross Unit Organizes Under Cobleigh; War Chests Close With a Total of $311

approximately 75 girls have joined this vital group of the college. Mrs. Mary Lee Tuivu, chairman, Barbara Gibbs, vice chairman, and Corrine Dallman, secretary-treasurer, of these have volunteered to roll the red cross money to the center until the local quota is reached.

At a number of the activities carried on by this year’s group have been eliminated. Red Cross officers have developed programs such as sewing kits bagging the results of their efforts. These have volunteered to roll up their sleeves and do things to sell stamps, which are essentially the continuation of the community.

**Physical Education Majors Take Over Direction of Sports**

Physical education majors are getting some valuable and much needed experience in the professional field of health and sports. Mr. Colbeth Simms, who has joined his husband,

**11.**..."The Coffee Pot" by Shirley Myers, who adds interest to the college’s program, has been his first meeting for 24 hours was as stiff as a board. But we, in the college concert, and sponsored by the Red Cross, will notify those interested who have been held on Tuesday and Wednesday, or better still, consider it "tied" at a meeting on Thursday.

**12.**..."I don’t think I’ll try to solve the problems of the world this morning," said Mr. John White, chairman of the "Save Your Dimes and Quarters" committee, which is being sponsored by the Student Council.

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The students at Mesa college are enjoying one of the most pleasant opportunities in all the world; the privilege of attending college! How's that, you say. Well—let me tell you.

Not too many years ago, a college education was only a vague dream to almost everyone except to the wealthy class of people and those who had the partake of this "dissility"; thus, limiting the opportunities which it extended to only those who had "money." But today, Mesa college is free to everyone regardless of race, creed, or color, for, if you have any doubts about that, you can go both through the halls of Mesa college this day and see for yourself. For Mesa college offers the most worth while investment that you can make in your future.

Every day that you spend in college, REALLY WORKING, is definitely a PLUS toward your future life, and just as surely a MINUS toward that same future—your future.

Just think! A year or two spent in college is an absolute guarantee of FIFTY YEARS or more, of easier and happier living, better paid jobs, better friends, and a safe, secure, and beautiful old age! Don't miss it! The odds are in your favor 50 to 1. Think it's worth it You KNOW it is.

STRAIGHT FROM THE SHOULDER

Start the second week of the last half of fall quarter now, and the realization that term finals will be staring us in the face before long. You might say that "the last straw made the camel's back break." But while this may be true for those who waste the time, you can spare yourself much grief and pain if you take these mid-term grades seriously.

It won't be too late, but these tests were given for your own benefit—a signal which should warn you to start working right away on the tests which you failed, or get caught up with your homework. If you go out cutting with fly colors, you're off to a good start, but don't forget it's much easier to keep than to get back!

If on the other hand, your grades were below par, you still have an equal time and opportunity in which to redeem yourself. In other words, mid-terms are just a warning—a warning well worth your heeding the remainder of the quarter.

STRAIGHT FROM THE SHOULDER

Students can prevent war

(ACP)—So you think there shouldn't be a third world war?

No, you wouldn't like for instruments of destruction to come winging down over the top of the world and make Minneapolis and Mankato into a Cologne and a Coventry? No, but you could do something about it. America can be a straight-thinking America.

In your selection, in your physical basis, and the physical relationships of all life, in your English classes, you can do something about the world of tomorrow, its people, and their relations with one another can prevent a third world war.

When you walk into a classroom in health or physical education, you can do something about it. Only a healthy America can be a straight-thinking America.

If you have any doubt about the physical bases and the physical relationships of all life, you can do something about it. America can be a straight-thinking America.

And when you walk into a classroom in education, you can do something about it. Only a healthy America can make an understanding class room.

So you think there shouldn't be a third world war? Well, it's up to you.

PLAY ALONG WITH US

"When is the paper coming out?"

"Why don't we get it more often?"

"Why don't some of you PITCH in and help just a little?"

It's no cinch to assemble a paper, however small it may be. The writing, for instance, isn't done in a single day. After discussing the material, which we think MIGHT please the readers, it takes endless mailing at staff reports to meet that ever important deadline. A week must be allowed for the printing and mailing of your copy.

This delay can not be avoided, so please, critics, don't call us lazy.

If you have any criticisms or contributions, let us have them, and we'll have more material to send to people who help. But, remember, we too, have our "little crosses to bear."

WORD TO THE WISE

"When is the paper coming out?"

"How about coming to the social dancing on Tuesday from four to five and the Thursday at the same time?"

"Suppose you find yourself on a desert island, Deb," said the instructor. "What would you do?"

"Build a house," replied the instructor. "Which book would you prefer?"

"Cooking," replied the instructor. "I see you're going to build a house.

"Cutting-up isn't characteristic of Pat Phippsen, but she has just written a very nice paper. It is about the charming faces that surround his car we can understand why.

Blessed and famous "Schubert" is warming enough for anyone concerned so when you hear that utterance consider it a dangerous moment.

This is all for now so L. S. and B. S. (Long and Seeing WC).
Time is Money

We have always stressed the importance of efficiency to save time by a store. We told you to talk and ask for what you want.

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Mike O’Fallon was owner of a large coal yard in the city of Mesa. He was greatly offended when you asked for a load of lump.

"I will see sir," said Mr. O’Fallon, "I will see him when I can."

"What kind of coal," asked Mr. O’Fallon.

"I see sir," said Mr. O’Fallon, "I see him when I can."

Mr. O’Fallon then called when he got to the office of Jim Malone. Jim Malone was the manager of the store.

"I will see sir," said Mr. O’Fallon, "I will see him when I can."

After Mr. O’Fallon had been dismissed, Mr. O’Fallon turned to his manager.

"You see now, Mr. Malone, when I promote Mr. Malone, I want you to notice them if you haven’t already noticed them."

Our ever-popular skirts and sweaters have brought the store a lot of money. Spike’s lime green sweater and black skirt are ravishing indeed; but if you don’t want to take black, take Connie’s brown for another color. If you’re dark and crave that exotic look, try a deep cerise sweater such as the one Anne Olsen so smartly displays. Artie’s lavender wool suit in blue and white with a brown corduroy skirt seems to catch the eye of the navy.

Have you noticed the way the girls droll when I’m walking with you? Take another look and you’ll know the reason why. Her three-piece lavender tweed suit fits everyone’s breast. It rates first place in this week’s dress.

Marlyn Frymen and the Sitton sisters make us look twice when we appear in their pastel blue suits. Those Sitton girls also have the got-o of a dress that satisfies those who add to any outfit.

For those of you added something on your sweaters and suits to present that ever-present time. And to make sure that this is the addition "Royal Ranger's" The two classes being considered in this department, at the college include dairy and livestock production.

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Skepy Myers: "By all means social dancing. Much easier to learn with the "Royal Ranger's" The two classes being considered in this department, at the college include dairy and livestock production.

You fellows know how you kicked off the season in your dance. It wasn’t represented in the Critic. Now you must have a chance this year and if you don’t want to take it let’s give you your own fault. The girls should not be expected to cover this cost. Get in, we’ll publish it.

Bevery & WoHffort
Prescription Specialists
Canon Black • Phone 270

514 North Main Phone 144
Close to College

Good Things to Eat
At Low Prices

SMITH GrocerY
1900 North Main Phone 472

Flowers
for Every Occasion

Lovely bouquets, corsages
Flowers for love, honor, sympathy.

WATSON
530 Main Phone 144

Imperial Wallpaper
Komat Paints
Promoters of Contractors
and Decorators

FREMONT
Wallpaper and Paint Store
540 Main Across From Kresge

Students in Miss Kirk’s Department 8

The following theme assignments, in the very different ways in which various students interpreted and developed the subject, "Time."
Jumpin’ Jitterbugs, Jabber Jive Jargon
In Snappy, Solid Sending Slanglage

With the popularity of square dance music in general has come the creation of a vaudeville show. Highly origin-
and in many instances, humorous, it is generally much more to the point than an ordi-
inary everyday talk.

You’re in the groove — with those jam and jive fans if you “grab a slick chick” and “flirt a little” on the “dance box,” or tuning in on some “solid sending jive” on the “eather box.” Say some iron on the parquet.” Dig me.

“Doing it from way up to round the doublebar” (start-
ing from the beginning) so that you can get “your boots laced” and “latch on,” here’s the translation. You’re right down the alley if you can get a smooth girl friend and after putting a record on the phonograph or dialing some quaint on the radio, you back the rugs and “lay on the mellow” or display your war-sores show some stuff.

Now you’re living, “gazes,” so get ready to spread your wings and “kick up a little bit” of “killer-diller” jam by our “long gone” cats for a twist with your chic in the early late.

You’re best right down the dairy and “Jacks” are not “guaged and gaited” down the deep ditch you “devour the main kick” and finally “stahch your foot” and “shut up.”

If you’re still a “square” from Delaware “like a rug in the hall, nowhere at all,” you’re “lucky,” broker, so un-

you just can’t stop, “sharp” summed up this all means: To the music of our “out of this world” musicians, you dance with your girl till you’re ex-
hausted, Pol, then if not in-

Toociated and off the road, you’ll do the main drag in the early morn and finally end up hitting “the hay.”

You see, we must mean by the authentic American music of freedom to express? To this “mellow” slangage, “take a gander” at this defi-

cution music—A conglomeration of a bunch of guys playing ad lib. The only men who can play it are the crack men-fellows who really do it. Otherwise you’re no good. You’ve got to forget about the necessary to spread “the money” and even your own mother.

It Tickled Me! — But NOT to DEATH

If you can’t laugh at the “hilarious” activities, the “jovial” — the “gag schön” — you might at least laugh at the age of the music.

Tourist: “Good river for fish?”
Fisherman: “Must be, I can’t persuade any one to come out.”

Sportsman: “Is there much good hunting in these parts my good man?”
Native: “Sure, there’s plenty hunting, but damn little finding.”

Brain: “Can beat you in a race any day if you let me choose the course, and give me a yard head start.”
Brawn: “O.K. you’re on. What’s the course?”
Brain: “Up a ladder.”
Taxi Driver: “I told that I heard somebody tell me to stay out.”
Passenger: “Drive on, she wasn’t talking to you.”

Evolution
Coed, 1943: “What a man!”
Coed, 1945: “WHAT A Man.”
Coed, 1944: “What’s a
Man?” — Collegian.

Wit: “What’s the differ-
ence between a girl and a horse?”
Nt: “I don’t know.”
Wit: “You must have some swell dates.”

Usher Trouble
A lady walked into a de-
partment store, “Where can I drop around, will you?”

Employer: “You can’t go where you want to.”

The Regis Raven.

Panning
“Ain’t you going to the dance?”
“What dance?”
“Aren’t you going to any dances?”
Butchers: “We heard! The butchers are throwing a meat ball.”

Uphill
And where is Cadet Smith?”
“A, W. L.”
“What do you mean by that?”
After women or liquor.

Two kittens were watching a tennis match. One cat said proudly “My mother is in that racket.” — Central High Times.

Joe: “Why is it so impor-
tant to me lose your hat in a game?”
Bill: “Because you wouldn’t have any place to put your helmet.”

M. C. Hayseeds Gather
At Twelfth Street
Barn for Frolic

“Little Joe Deep has lost her sheep
And doesn’t know where to find it.”

They’ve taken a chance On Barn Frolics,
You should be tagging be-
hind them!”

We did tag along and found the “barn dance” even more intrinsically than the advertise-
ments. Where we have clever posters promised.

Turning the gym into a rug, barn, with straw and cornstocks strewn over the floor and a watchful scare,
crowd within their “hayseeds” activities, the A.M.S. decided to carry out their harvest-time theme.

At Mr. Whettem’s call, “quitch your partner, squeeze her around,” the group swung into action for several invigor-
ating square dances and the Virginia reel. Unfortunately however, as we selected our tickets became the victims of Dr. Cori, Quix and proving very stupid, were forced to en-
tertain the audience with dances of the “hilarious” cut, where the judges selected. Winners chosen by applause were Marion Quist, imitator; Shirley Harrison, vocal and with Shirley Myers, auctioneer.

Cider in the barrel, sugared doughnuts, and apples provid-
ed nourishment for the farm hands, who after having con-
sumed their fill, returned to hear the “corn soldiers” ren-
ding songs like “Get a St啃nco.” Jim Ragan conducted the group of young men in which were bleated the harmonious voices of Keith Clinton, Kordal, Leon Donagie, and Eldon Bauman, accom-
panied by Terrell Bauman.

For the remainder of the evening, the hayseeds went much better, if not better, of T. Dorsey, Harry James, Glenn Miller and the Burch brothers (version), for some heaven dancing.

WAVES in Action*** Pharmacist’s Mate

Joyce Borah was elected 1944-1945 president of the Mesa college alumni group at an annual breakfast held at the Larkin Hotel on Friday morning, Oct. 26. The office of secretary-treasurer will be filled by Louise Williams.

Over 30 from various places over the state attended the affair—one of the social at-
tractions of the C.E.A. con-
vention. Mr. Wubben gave a brief talk on the college activities, some of the Alma Mater were sung. A number of the faculty mem-
biers were present.

Among those former stu-
dents who are teaching in slope schools are Nancy Hayes, Montine and Ethel Pa-
gotto, Somerset; Helen Hood, Telluride; Juanita Akers, Or-
chard; Juanita Johnson, Steamboat; Louise Vanland-
ingham, Fruita; Flossie and Jack, and in Jacob; Ruby Allen, Clifton; and Louise Hill, and Alice Jeanie Harmon, Delta.

Council Party Gala Affair
Carrying out a Halloween mood, the circle thrown at the
Coun-
cil sponsored party, Oct. 20, featured a variety of games and popular dancing.

Lucky prize winners victories. So far, the prizes and mixers were Polly Chil-
ders and Eldon Bauman, who received the prize of chocolates and Joyce Anderson, who was presented with a rug doll.

Bobbing for apples, musical chair, the bean game, and popular dancing composed the diversions.

We wonder why it is a girl who screams at a mouse, thinks nothing at dashing a wolf.