PHRENOLOGICAL
Developements of

BY
WILLIAM MORTON,
Practical Phrenologist.

"Man, know thyself."

Price of Examination,
With Chart . . . . . . . 50 cents.
Without do . . . . . . . 25 do

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Scale of Size.

7. Very Large.
6. Large.
5. Full.
4. Average.
3. Moderate.
2. Small.

Temperament.

Lymphatic.—Imparts little bodily or mental energy.

Sanguine.—Gives much activity and good health.

Billious.—Gives hardiness of constitution—endurance of mind and body.

Nervous.—Gives the highest degree of activity to the mind.
ANIMAL PROPENSITIES.

1. **AMATIVENESS.**—Reciprocal attachment and love of the sexes. It prompts kind attentions and obliging manners, which by a proper regulated intercourse promote the virtue and happiness of both.

2. **PHILOPROGENITIVENESS.**—The love of offspring or children; it greatly facilitates their instruction.

3. **CONCENTRATIVENESS.**—Tendency to fix the mind upon one subject at a time.

4. **ADHESIVENESS.**—Attachment, affection or love of relations and friends.

5. **INHABITIVENESS.**—A desire to dwell in one place, love of home.

6. **COMBATIVENESS.**—Feeling of courage; instinct of defence; disposition to oppose; it defends right and braves dangers.

7. **DESTRUCTIVENESS.**—Propensity to destroy, exterminate; it imparts force, energy, and severity of character.
8. ALIMENTIVENESS.—Appetite for sustenance; the feeling of hunger is proportionate to the size of this organ.

9. SECRETIVENESS.—Concealment, secrecy, reservedness, suppression of feeling; it makes one artful and sly.

10. ACQUISITIVENESS.—Love of property; desire to gain and hoard; it makes one economical and industrious.

11. CONSTRUCTIVENESS.—Mechanical ingenuity; it gives a love of mechanical operations; is essential in drawing, drafting, carving, writing and designing.

12. SELF ESTEEM.—Self-confidence, self-respect; it imparts dignity, independence, weight and influence to character; desire to command.

13. APPROBATIVENESS.—Love of approbation, fondness for praise; it makes one courteous and familiar. Vanity is an abuse of this faculty.

14. CAUTIOUSNESS.—Careful, apprehensive, deliberate, discreet, circumspect; solicitous about consequences.

**MORAL SENTIMENTS.**

15. BENEVOLENCE.—A desire for the happiness of others; it makes one kind and good-hearted.

16. REVERENCE.—Sentiment of adoration and worship for the Supreme Being; reverence and respect for what is considered above us, deference to superiors.
17. FIRMNESS.—Decision of character, imparts fortitude, patience, determination, stability, &c.

18. CONSCIENTIOUSNESS.—Sense of moral obligation, right and duty, regard for justice.

19. HOPE.—Expectation of future good, bright anticipation; it promotes Christian faith.

20. BELIEF.—Disposition to receive testimony, marvelousness, wonder; it induces a belief in supernatural occurrences.

21. IDEALITY.—Love of the exquisite and beautiful; it gives to poetry, sculpture, and painting their peculiar charms.

22. MIRTHFULNESS.—A keen perception of the ludicrous, a delight in wit, fun, glee, humor, &c.

23. IMITATION.—Ability to make, represent, or describe like another; it assists in mechanics and the arts.

INTELLECTUAL FACULTIES.

24. INDIVIDUALITY.—Notices individual existences, desire to see, know and find out; talent for observation; leads to the practical observation of men and things.

25. FORM.—Observes and remembers shapes, countenances of persons, &c.

26. SIZE.—Perceives the size of things; ability to measure by the eye, height, breadth and magnitude.

27. WEIGHT.—Enables to keep the balance in riding, walking, or going on a building,
calculates the amount of force required to overcome resistance.

28. COLOR.—Judges and distinguishes colors.

29. LOCALITY.—Perception of direction; recollects and finds places; indicates a fondness for travelling.

30. NUMBER.—Talent for counting; quickness and a love of figures.

31. ORDER.—Love of arrangement and classification; has a place for things and keeps them there.

32. EVENTUALITY.—Notices and remembers actions; gives historical memory.

33. TIME.—Keeps a succession of time in music, dates, events, &c.

34. TUNE.—Observes and remembers tunes, musical harmony, love of melody; notices discord in music.

35. LANGUAGE.—Volubility, verbal memory and ability to learn easily by heart and repeat.

36. COMPARISON.—Notices differences and resemblances, classifies thoughts gives critical acumen.

37. CAUSALITY.—Inquires into the reason of things; traces the connection between cause and effect.

**COMBINATION OF ORGANS.**

Amitiveness large, Conscientiousness small, Causality moderate, the person is liable to become vicious and licentious.

Amitiveness large, with large Adhesiveness
and Firmness, the person will manifest strong attachment, and as a friend, will be constant, and if Conscientiousness be large, may be confided in.

Concentrativeness only full, with Individuality, Form, Size, Weight, Order, Number, Eventuality, and Comparison large, with full Causality, gives great business talent.

Adhesiveness large, with large Philoprogenitiveness, the person grieves immoderately at the loss of children.

Philoprogenitiveness very large, with moderate Firmness, Conscientiousness, Causality, Destructiveness and Combativeness, the person is liable to spoil children by indulgence; if Benevolence is also large will be sure to.

Very large Acquisitiveness, Self-Esteem and Cautiousness, with small Hope, Benevolence, Comparison and Causality, produces the miser, and if Destructiveness be also large, will grind the face of the poor.

Very large Acquisitiveness, and small Conscientiousness, the person is light-fingered.

Very large Combativeness, large Destructiveness, with moderate Cautiousness, the person is bold and fearless; the opposite of this produces the coward.

Large Firmness, Small Reverence, with large Self-Esteem, the person will not submit to the authority of others, and is not attached to religious forms.

Large Belief, Reverence and Conscientiousness, the person is very susceptible of religious impressions, and takes delight in religious worship.

Very large Belief, with small Comparison and
Causality, the individual receives testimony upon trust.

Large Firmness, Self-Esteem and love of Approbation, the person is ambitious, seeks to distinguish himself, desires to command, likes office.

Large Comparison, Causality, Ideality, and a strong perceptive intellect, with a high nervous temperament, give a fondness and talent for poetry.

The same combination, with large Time and Tune, a talent for music.

Large Mirthfulness, Ideality, Imitation and Secretiveness, a talent for mimickry or the stage.

Very large Individuality, Form, Size, Locality, Number, Order, and Comparison, gives great mathematical talent.

Large Order and Number, with fair intellectual ability, gives talent for clerking.

Large Weight, with good intellect, talent for engineering.

Large Individuality, Eventuality and Comparison, with large Self-Esteem, love of Approbation, Firmness, Language and Combativeness, talent for a lawyer or debater.

Large Time, Order, Number and Eventuality, a talent for history.

Large Locality, with fair intellect, talent for navigation.

Large Constructiveness, Imitation, Form, Size, Weight and Individuality, give great practical mechanical talent; with large Causality added, will be an inventive mechanic.