



Artist Statement

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Nature normally influences my work. However, in this project nature is still the main theme but I explore the idea of using the form of found objects as a basis for transformation into new shapes or combinations, adding another dimension to the original object.

	<u>Title</u>	<u>Media</u>
Figure 1:	Lotus	Pottery
Figure 2:	Bud 1	Pottery
Figure 3:	Bud 2	Pottery
Figure 4:	Bud 3	Pottery
Figure 5:	Bud 4	Pottery
Figure 6:	Bud 5	Pottery
Figure 7:	Cluster	Pottery
Figure 8:	Blue 1	Pottery
Figure 9:	Blue 2	Pottery
Figure 10:	Accent 1	Pottery
Figure 11:	Accent 2	Pottery
Figure 12:	Lilly Pad	Pottery
Figure 13:	Bud on a Leaf	Pottery
Figure 14:	Leaf 1	Pottery
Figure 15:	Leaf 2	Pottery
Figure 16:	Leaf Arrangement	Pottery
Figure 17:	Leaf Cluster	Pottery
Figure 18:	Complex Flower 1	Pottery
Figure 19:	Complex Flower 2	Pottery
Figure 20:	Complex Flower 3	Pottery
Figure 21:	Complex Flower 4	Pottery
Figure 22:	Daylight	Pottery
Figure 23:	Eucalyptus	Pottery
Figure 24:	Complex Flowers on Pedestal	Pottery
Figure 25:	Complex Flowers on Pedestal 2	Pottery
Figure 26:	Vertical Wall Mount	Pottery
Figure 27:	Capstone 1	Pottery
Figure 28:	Capstone 2	Pottery
Figure 29:	Vase	Pottery
Figure 30:	Lei	Pottery



Figure 1: Lotus.



Figure 2: Bud 1.



Figure 3: Bud 2.



Figure 4: Bud 3.



Figure 5: Bud 4.



Figure 6: Bud 5.



Figure 7: Cluster.



Figure 8: Blue 1.



Figure 9: Blue 2.



Figure 10: Accent 1.



Figure 11: Accent 2.



Figure 12: Lilly Pad.



Figure 13: Bud on a Leaf.



Figure 14: Leaf 1.



Figure 15: Leaf 2.



Figure 16: Leaf Arrangement.



Figure 17: Leaf Cluster.



Figure 18: Complex Flower 1.



Figure 19: Complex Flower 2.



Figure 20: Complex Flower 3.



Figure 21: Complex Flower 4.



Figure 22: Daylight.



Figure 23: Eucalyptus.



Figure 24: Complex Flowers on Pedestal.



Figure 25: Complex Flowers on Pedestal 2.



Figure 26: Vertical Wall Mount.



Figure 27: Capstone 1.



Figure 28: Capstone 2.



Figure 29: Vase.



Figure 30: Lei.