



Brigid Hammel

Exploring the contradictions and contrasting ideas that make me who I am is important to my practice as an artist. Within my works, I draw attention to the fact that this world is not black and white. How I view relationships is a large part of this concept. I examine the possibilities, which are sometimes conflicting, of relationships within my series *Choice*. Why do many view relationships as only one man and one woman, when the multitudes of in-betweens might be better for someone else? In my printed yardage and peculiar pillow series, I combine soft and comfortable associations and visuals with the bizarre, multi-animal monster motifs, questioning what ‘monsters’ really are. They can be so many things, a lot more than just something to be avoided or battled.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1:	Choice01	Fibers	Applique hand-dyed rayon on cotton; 20 in. x 20 in.
Figure 2:	Choice02	Fibers	Applique hand-dyed rayon on cotton; 16 in. x 12 in.
Figure 3:	Choice03	Fibers	Applique hand-dyed rayon on cotton; 16 in. x 12 in.
Figure 4:	Choice04	Fibers	Applique hand-dyed rayon on cotton; 14 in. x 10 in.
Figure 5:	Choice05	Fibers	Applique hand-dyed rayon on cotton; 22 in. x 18 in.
Figure 6:	Horsemen01	Fibers	Screen print & applique; 20 in. x 16 in.
Figure 7:	Horsemen02	Fibers	Screen print & applique; 20 in. x 16 in.
Figure 8:	Horsemen03	Fibers	Screen print & applique; 20 in. x 16 in.
Figure 9:	Horsemen04	Fibers	Screen print & applique; 20 in. x 16 in.
Figure 10:	Pillows01	Fibers	Hand printed/dyed rayon
Figure 11:	Pillows02	Fibers	Hand printed/dyed rayon
Figure 12:	Pillows03	Fibers	Hand printed/dyed rayon
Figure 13:	Pillows04	Fibers	Hand printed/dyed rayon; about 12 in. x 12 in.



Figure 1: Choice01.

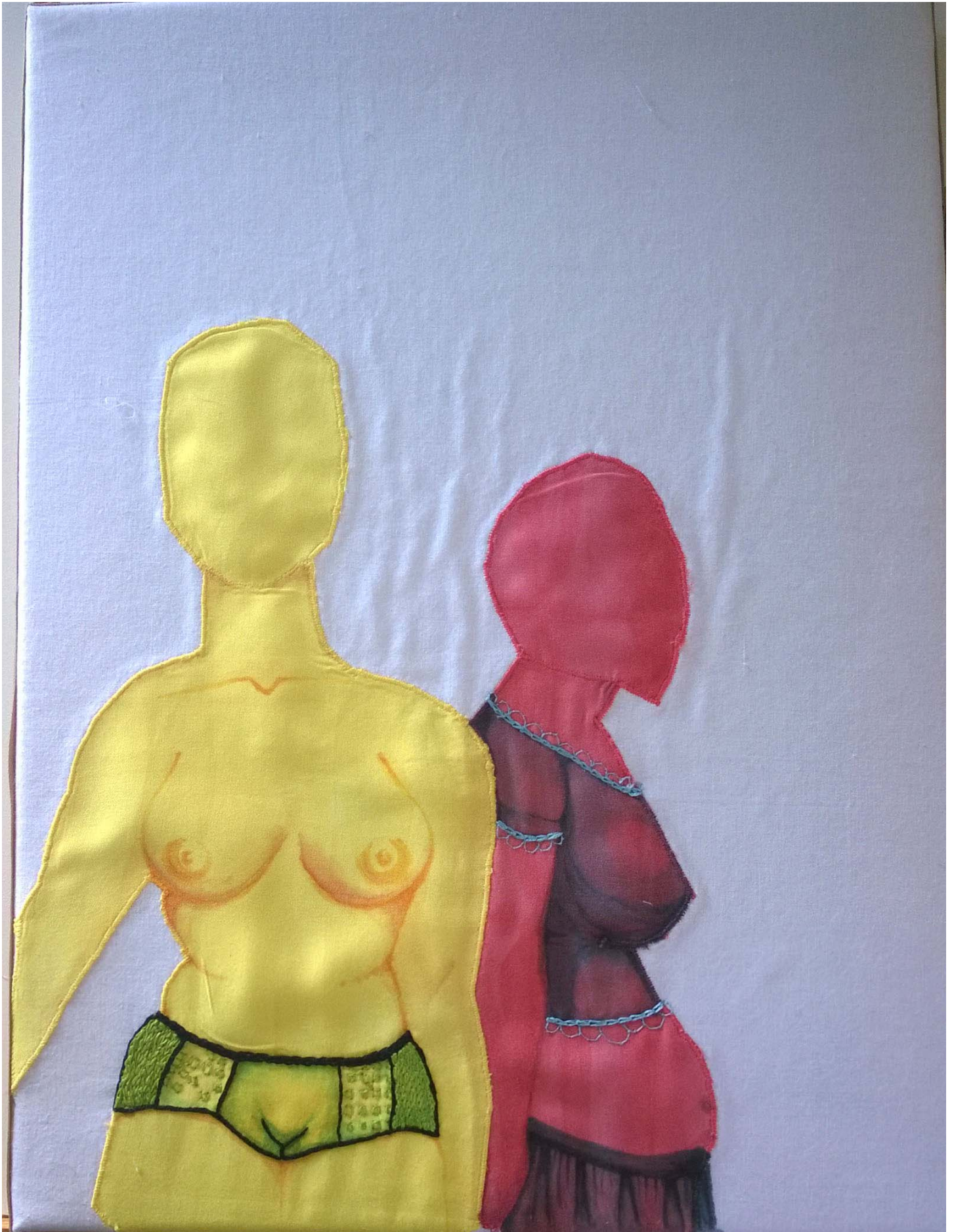


Figure 2: Choice02.

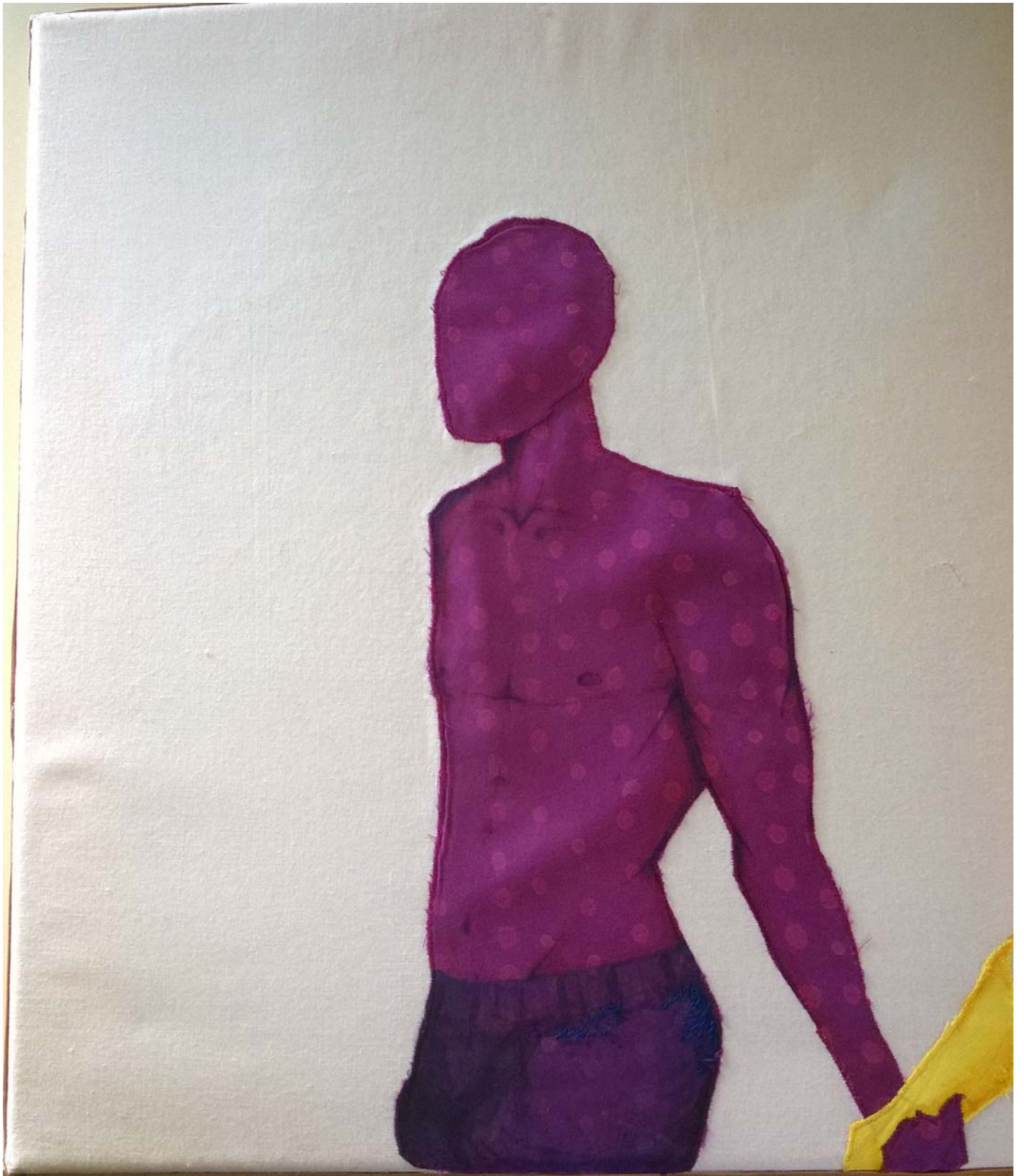


Figure 3: Choice03.



Figure 4: Choice04.

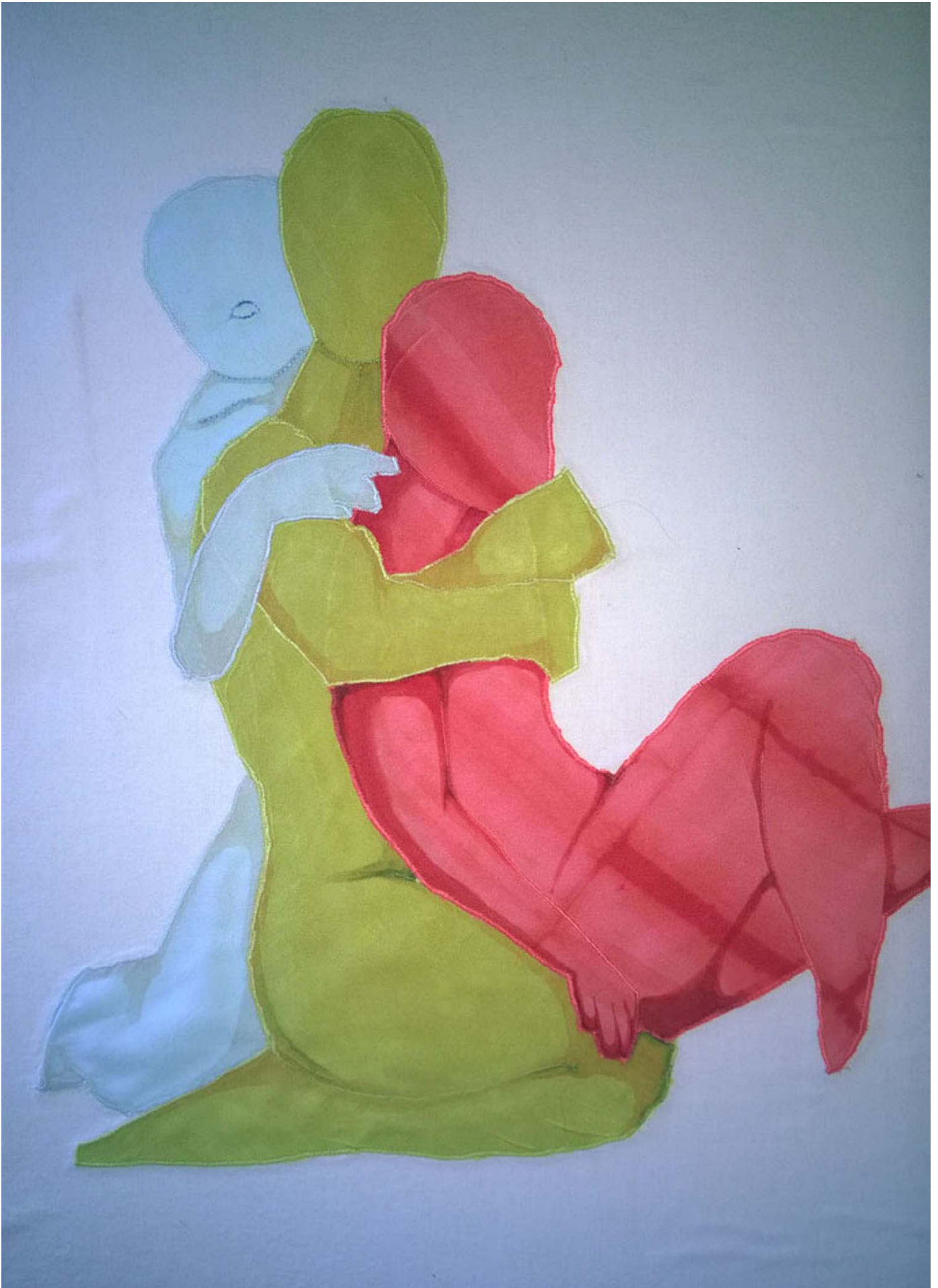


Figure 5: Choice05.



Figure 6: Horsemen01.



Figure 7: Horsemen02.



Figure 8: Horsemen03.



Figure 9: Horsemen04.



Figure 10: Pillows01.



Figure 11: Pillows02.



Figure 12: Pillows03.



Figure 13: Pillows04.