





## **Lauren Hamilton**

My current body of work has been an attempt to explore memories of various events, times, and places in my life that feel significant in some way. I generally experience a strong sense of anxiety surrounding the possibility of not being able to remember things as time goes on, so these works have been an attempt to capture the feelings and experiences I am afraid to lose. I explore these memories cerebrally and contemplate specific features that I remember very distinctly. This exploration allows me to reflect on the way I remember things visually versus the way things actually appeared. This contrast is then reflected in the visual depiction of a memory. The key features are represented in a way that I remember them and visualize them in my mind, and the rest of the elements that make up the memory then become disconnected and less important. For example, the mountains that captivated me on a distinctive drive through Montana might be extremely large in scale while the surrounding area—the grasslands and the road itself—fade into obscurity, without the attention to detail or the high chroma handling of paint.

	<u>Title</u>	<u>Media</u>	<u>Original Format</u>
<b>Figure 1:</b>	Montana Mountains	Painting	Oil on Canvas, 30 in. x 40 in.
<b>Figure 2:</b>	Big Sky Country	Painting	Oil on Canvas, 30 in. x 30 in.
<b>Figure 3:</b>	Sunny	Painting	Oil on Canvas, 24 in. x 24 in.
<b>Figure 4:</b>	Sunny detail	Painting	
<b>Figure 5:</b>	Barn	Painting	Oil on Wood, 11 in. x 14 in.
<b>Figure 6:</b>	Reflection	Painting	Oil on Wood, 14 in. x 18 in.
<b>Figure 7:</b>	Eye 1	Painting	Oil on Wood, 6 in. x 6 in.
<b>Figure 8:</b>	Eye 2	Painting	Oil on Wood, 6 in. x 6 in.
<b>Figure 9:</b>	Hey There	Painting	Oil on Wood, 9 in. x 12 in.
<b>Figure 10:</b>	Mom	Painting	Oil on Panel Board, 12 in. x 16 in.
<b>Figure 11:</b>	Never Enough Time	Painting	Oil on Canvas, 4 ft. x 5 ft.



Figure 1: Montana Mountains.





Figure 2: Big Sky Country.





Figure 3: Sunny.



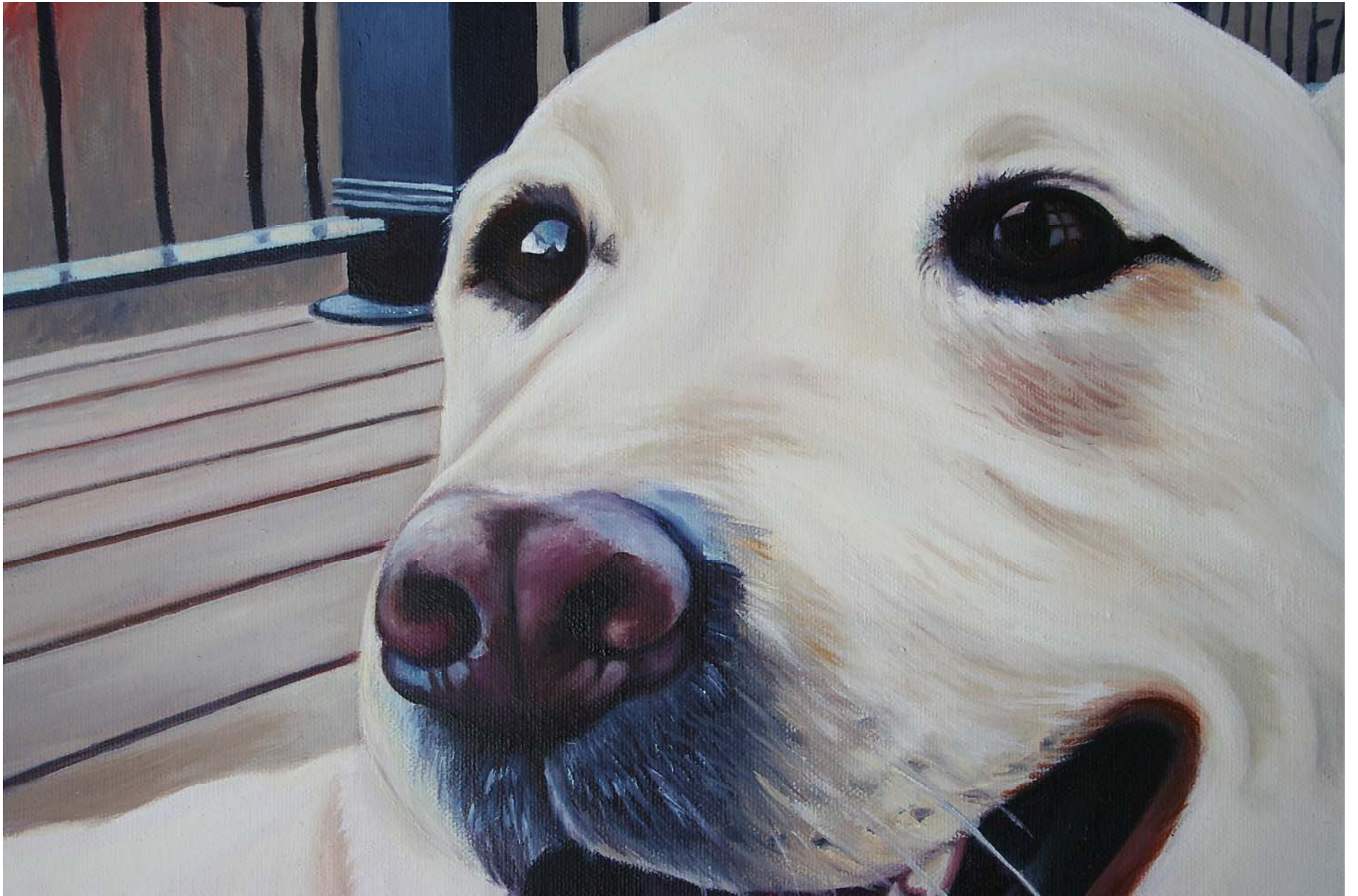


Figure 4: Sunny, detail.





Figure 5: Barn.





Figure 6: Reflection.





Figure 7: Eye 1.





Figure 8: Eye 2.





Figure 9: Hey There.



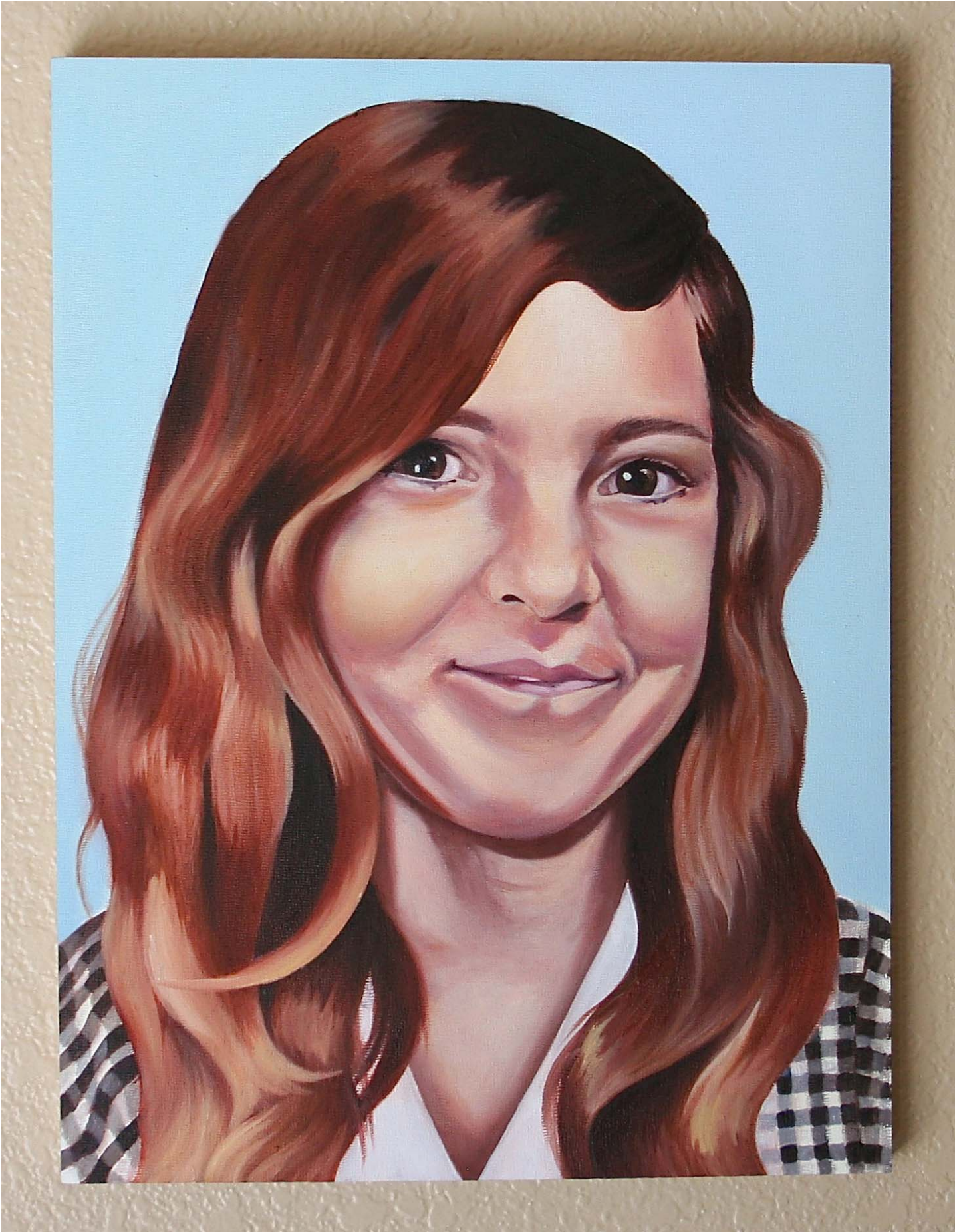


Figure 10: Mom.





Figure 11: Never Enough Time.