

the CURRENT

Vol 1, Issue 1

Theme:
Rivers and Streams

**Snowpack
Run Off:**

How much
to expect
this spring

Poudre River:

800,000 years
young and counting

Colorado
State
University

Artist Statement

Mandy Brown

As a graphic artist, I am very interested in eye-catching designs with the use of my own hand-rendered font to draw in the viewer. I started my college career in Equine Science and Civil Engineering but graduated with a double major in Graphic Design and Marketing. I have been able to merge all these topics into my designing process. I love taking the emotions and feelings from words or phrases and being able to come up with a structured typographic design that depicts the emotion. There is a lot of power in words, and being able to manipulate the letters to have them take on their own personality is a passion of mine.

I have been able to get a lot of inspiration for my designs though music and being outdoors. I am a country girl at heart and most of my personal designs reflect it. I am inspired by southern/country styles and I am always trying to manipulate them to be more modern. For business designs and other non-personal projects, I find inspiration by submerging myself in the company, or theme itself. I still try to incorporate my own typography to add a small touch of myself into the process. I find that adding your own personal touch to projects gives it the little push to make it unique and stand out. Hand-rendered type can get busy within its self, so I have found that keeping everything simple is important. My best designs are simple and to the point.

While creating typography is important to me, I am also a fan of painting and oil pastels. Lately, I have been trying to incorporate the two mediums into my design process. The different textures and images you can get from incorporating different mediums into graphic design can push the final design to the next level. There are endless possibilities when it comes to incorporating the fine arts into the computer design process and I am interested in finding out how to incorporate the two for a successful finished product.

Having a marketing background has also been an advantage for me while designing for companies. I have the business knowledge, and understand the basic idea of what they are looking for in logos, advertisements, and posters. The business side is interested in copy and wants to draw in the viewer though catch phrases and promotions. But being able to show them how a simple artistic design can be more successful is a great feeling.

Each process, weather a personal design or not, has a long process. It all starts with an inspiration from day to day life or from research. Then sketching, and sketching, and more sketching, until I get an idea or image I am happy with. There is never a moment when my first sketch is the design I use. Modifications, color changes, and adjustments are made over and over again until I am finally satisfied with the final product.

<u>Title</u>	<u>Media</u>	<u>Original Format</u>
Figure 1: Contech Magazine Advertisement	Digital	Print, 8.5 in. x 11 in.
Figure 2: Contech Web Design (1)	Digital	Print, 11 in. x 17 in.
Figure 3: Contech Web Design (2)	Digital	Print, 8.5 in. x 11 in.
Figure 4: Estes Park Music Festival Brochure	Digital	Print, 8.5 in. x 11 in, Tri-fold
Figure 5: Estes Park Music Festival CD case	Digital	Print, 8 in. x 4 in., Folded
Figure 6: Estes Park Logo	Digital	Print, 2 in. x 4 in.
Figure 7: 14th Annual Laser Exhibition Poster	Digital	Print, 11 in. x 17 in.
Figure 8: Mesa Verde Corporate Font	Digital	Print, 11 in. x 17 in.
Figure 9: Mesa Verde Letter Head	Digital	Print, 8.5 in. x 11 in.
Figure 10: Mesa Verde Logo	Digital	Print, 11 in. x 17 in.
Figure 11: Paws for a Cause Magazine Advertisement	Digital	Print, 8.5 in. x 11 in.
Figure 12: Pistol Annie's Album Cover	Digital	Print, 12 in. x 12 in.
Figure 13: Pistol Annie's Album Cover (back)	Digital	Print, 8 in. x 16 in.
Figure 14: Water Center Logo	Digital	Print, 4 in. x 4 in.
Figure 15: Water Center Newsletter Cover	Digital	Print, 8.5 in. x 11 in.



Know the dangers of allowing your dog to eat too fast. Using the EatBetter Bowl, you are preventing your pup from indigestion, and bloating and even vomitting. Give him a better eating experiance while allowing him to eat like a king! For more information about your dogs health, as well as our other products, visit our website at contech.com



Figure 1: Contech Magazine Advertisement.



pet-wellness products

Restoring doggy dignity.



pro-collar

And not a moment too soon. Traditional Elizabethan (lampshade) collars belong in the era for which they are named. The ProCollar Premium Collar protects recovering pets (as well as shins, furniture and walls).

[Details](#)

[Buy Now](#)

An insult to injuries.



pro-cone

As if being hurt isn't bad enough, those plastic cones are downright degrading. Protect your pet's wound and its pride with the ProCone Premium Recovery Collar. Adjustable, lightweight and machine washable.

[Details](#)

[Buy Now](#)

Dogs can't chant...



zen dog

...But they do get stressed. Help ease Fido's fears with the ZenDog® Calming Compression Shirt. The drug-free way to fend off separation anxiety, noise anxiety (including thunder), travel anxiety, and general nervousness.

[Details](#)

[Buy Now](#)

Ticks suck. They really do.



tick twister

And they cause disease in animals and people. The Tick Twister safely and easily removes the entire tick, reducing the risk of infection and serious illnesses like Rocky Mountain Spotted Fever and Lyme Disease.

[Details](#)

[Buy Now](#)

Miss Manners would be proud.



drink better bowl

A slurping dog makes a huge mess. The DrinkBetter Bowl encourages dogs to drink at a slower pace, preventing spills, choking, vomiting and even muzzle staining. BPA-free and available in three colors.

[Details](#)

[Buy Now](#)

It's not just in bad taste.



eat better bowl

Eating quickly can cause serious health problems for your pet. The EatBetter Bowl slows down eating to help prevent vomiting, indigestion and bloat. BPA-free and made from food-grade plastic in several colors.

[Details](#)

[Buy Now](#)

Figure 2: Contech Web Design (1).



[home](#)
[about](#)
[products](#)
[blog](#)
[contact](#)

Sign-In to Store

E-Mail Address:

Password:

Login

Create

Your Cart

Toll Free:

1-800-767-8658



Figure 3: Contech Web Design (2).

THE TRADITION CONTINUES

Welcome! Let us entertain you. In keeping with the spirit of the Music Festival to provide music year round, we invite you to join us for you Winter Series at the Stanley Hotel 2009-2010.

This season the Winter Series features new artists and groups and returning favorites. Offering fresh and exciting programs, the audience will experience some of the very best local, regional and state musicians. String, Brass, Choral, Winds, and Piano are all on the schedule. The festival also continues to expand and include International guest artists.


Join the Music Festival on Sunday afternoons at the Stanley Hotel, November thru April. Concerts begin at 2:00pm and are just \$5 at the door. Concerts last about one and a half hours. There is no charge for students and children with the exception of the January 24, 2010, Winter Song Benefit Concert. Tickets for this concert only will be \$10 for all attendees, including students. All proceeds from this concert will benefit the Estes Park High School Honor Choir. Funds will be used for the choir's trip to New York Carnegie Hall. There is no charge for the Air Force Rampart Winds performance on November 22nd.

CHRISTMAS FANTASY BALL XVII


"A Sleigh Ride"

Saturday, December 12, 2009
at the Stanley Hotel.
Dinner and Dancing
to benefit the
Estes Park Music Festival
\$75 per person


For information on the Dinner/Dance contact
Hobert Office Services
(970)586-9581
or
Hobert@HobertLtd.com



Preferred room pricing at the Stanley Hotel for overnight attendees
Call 1-800-976-1377




www.estesparkmusicfestival.org



WE HAVE MUSIC FOR YOU

2009 2010

WINTER SERIES AT THE STANLEY HOTEL



Sunday afternoons
2:00-3:30pm
\$5 at the door

ESTES PARK Music Festival

WINTER SERIES

2009-2010

MUSIC FESTIVAL

ESTES PARK

All concerts begin at 2:00 at the Stanley Hotel and last approximately one and a half hours with a usual 15 minute intermission. Tickets are \$5 at the door. Children and students admitted free of charge. Programs subject to change. Please do not use flash camera during the performance. Please turn off cell phones, pagers, watches and anything else that may go beep in the afternoon. Please respect the artist should you need to leave at any time during the performance. We may not be able to resal you.

Please call our office located at Hobert Office Services 970-586-9519 or check local newspapers and our website for concert details.
www.estesparkmusicfestival.org

Estes Park Music Festival
Box 4290
Estes Park, Co 80517

Please call our office located at Hobert Office Services 970-586-9519 or check local newspapers and our website for concert details.
www.estesparkmusicfestival.org

If you would like to sponsor a concert, please call our business office at 970-586-9519 Thank you to the Stanley Hotel for their cooperation and continuous support. Music Festival attendees will receive 15% discount for brunch or dinner on the day of the concert, courtesy of the Stanley Hotel. Thank you also to our Winter and Summer Sponsors, the Estes Park Community Thrift Shop, and Marsha Hobert, Hobert Office Services.

March 2010

7 Jenny Luo – Piano (Child Prodigy student of Julia Kruger) (Sponsored by Lamy McCarney)

14 Barbara Barber Student Recital (Sponsored by Garrett Group International)

21 Voice of the Woods – Cellos (Sponsored by Chrysalis at the Stanley)

28 Loreta Thompson Celtic Band (Sponsored by UPS Store)

April 2010

4 Easter – No Concert

11 Margaret Patterson – Piano (Sponsored by Friend of the Estes Park Music Festival)

18 Peggy Lyon Duo – Piano and Cello (Jim Todd – Cello, Peggy Lyon – Piano) (Sponsored by John and Corrie Hampf)

25 Estes Valley Chamber Singers (Sponsored by Estes Park Chiropractic)

May 2010

2 Jabilite (Sponsored by Bill and Alia Wash)

January 2010

3 New Wizard Oil Combination – Men's Vocal (Sponsored by Barb Marshall)

10 Julia Kruger and Victor Bunn – Duo Pianos (Sponsored by Early Peggy and Nancy Stevens)

17 David Korvear and Barbara Barber – Piano and Violin (Sponsored by Garrett Group International)

24 Winter Song – Benefit Concert for High School Choir Trip to Carnegie Hall featuring Vocalize Ensemble, Erik Hallow, Ray Young, Dmitri Galcovski (\$100 Sponsors: Scott Anderson, Estes Park Chiropractic, Dmitri Galcovski, Hobert Office Services, Lamy McCartney, McGregor Mountain Lodge, Jack and Mary Overly, Nancy Stevens, The Stanley Hotel, and Westover Construction)

31 ¾ Trio – Violin, Cello, Viola, Piano (Sponsored by Marcia Logan)

February 2010

7 Super Bowl – No Concert

14 Jerry Barlow – Celtic Guitar (Sponsored by Larry and Joan Allen)

21 Bonnie Lowdermilk – Jazz/Vocal/Piano and Vocal (Sponsored by Madison and Mary Yochum Casey)

28 Margaret Patterson/Betsy Skinner – Piano and Vocal (Sponsored by Bill and Alia Wash)

December 2009

6 Christine Armstrong – Piano (Sponsored by Will and Dale Spencer)

13 David Korvear – Piano (Sponsored by George and Margaret Guthrie)

20 Hasing – 8y Hsu – Piano (Sponsored by Ron and Vivian Gordon)

27 No Concert

November 2009

1 Friends of chamber Music Loveland (Sponsored by Bob and Judy Taphorn)

8 Cantabile Singers (Sponsored by Dwight and Linda Strandberg)

15 Jeff Jorgenson and Cullian Bryant – Piano and Violin (Sponsored by Judy Nystrom, The Home Team)

22 Air Force Rampart Winds – 6 Winds (No Charge)

29 Gregory Dufford and Peggy Lyon – Clarinet and Piano (Sponsored by Ed and Marge Getchell)

December 2009

6 Christine Armstrong – Piano (Sponsored by Will and Dale Spencer)

13 David Korvear – Piano (Sponsored by George and Margaret Guthrie)

20 Hasing – 8y Hsu – Piano (Sponsored by Ron and Vivian Gordon)

27 No Concert

Figure 4: Estes Park Music Festival Brochure.



Figure 5: Estes Park Music Festival CD case.



Figure 6: Estes Park Music Logo.



14th International Conference on X-Ray Lasers and their Interaction with Matter

MAY 26-30 2014
ICXRL2014.COLOSTATE.EDU
COLORADO STATE UNIVERSITY
BEHAVIORAL SCIENCES BUILDING
PROGRAM DIRECTORS:
JORGE LOCCA
CARMEN MENNONI
MARIO MARCONI

MANDY BROWN

Figure 7: 14th Annual Laser Exhibition Poster.



A
B C
D E F
G A I J
K L M N O
P Q R S T U
V W X Y Z ! ?

1 2 3 4 5 6 7 8 9 0

a b c d e f g h i j
k l m n o p q r s
t u v w x y z

SAVE THE HISTORY
Corporate Font Designed by Mandy Brown

Figure 8: Mesa Verde Corporate Font.



Figure 9: Mesa Verde Letter Head.



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(f) 970-555-2222
mbrown09@gmail.com
mesatravels.com

SAVE THE HISOTRY



4201 S. College Ave.
Fort Collins, Co. 80525

Figure 10: Mesa Verde Logo.

TREAT your pet and SAVE a life

**2014
PAWS
for a
CAUSE**

**5K
WALK
for
CANCER**

Give your dog a walk that will benefit more than just your best friend. July 7, 2014 starting in Old Town, Fort Collins and ending our three mile walk at our beautiful City Park. Sponsored by Contech Pet-Wellness Products, find out how keep your dog living a healthy care free life while also saving another.

For more information visit our website contech.com and pawsforacause.org

Paws 
for a **Cause**

 **CONTECH**
pet-wellness products

Figure 11: Paws for a Cause Magazine Advertisement.

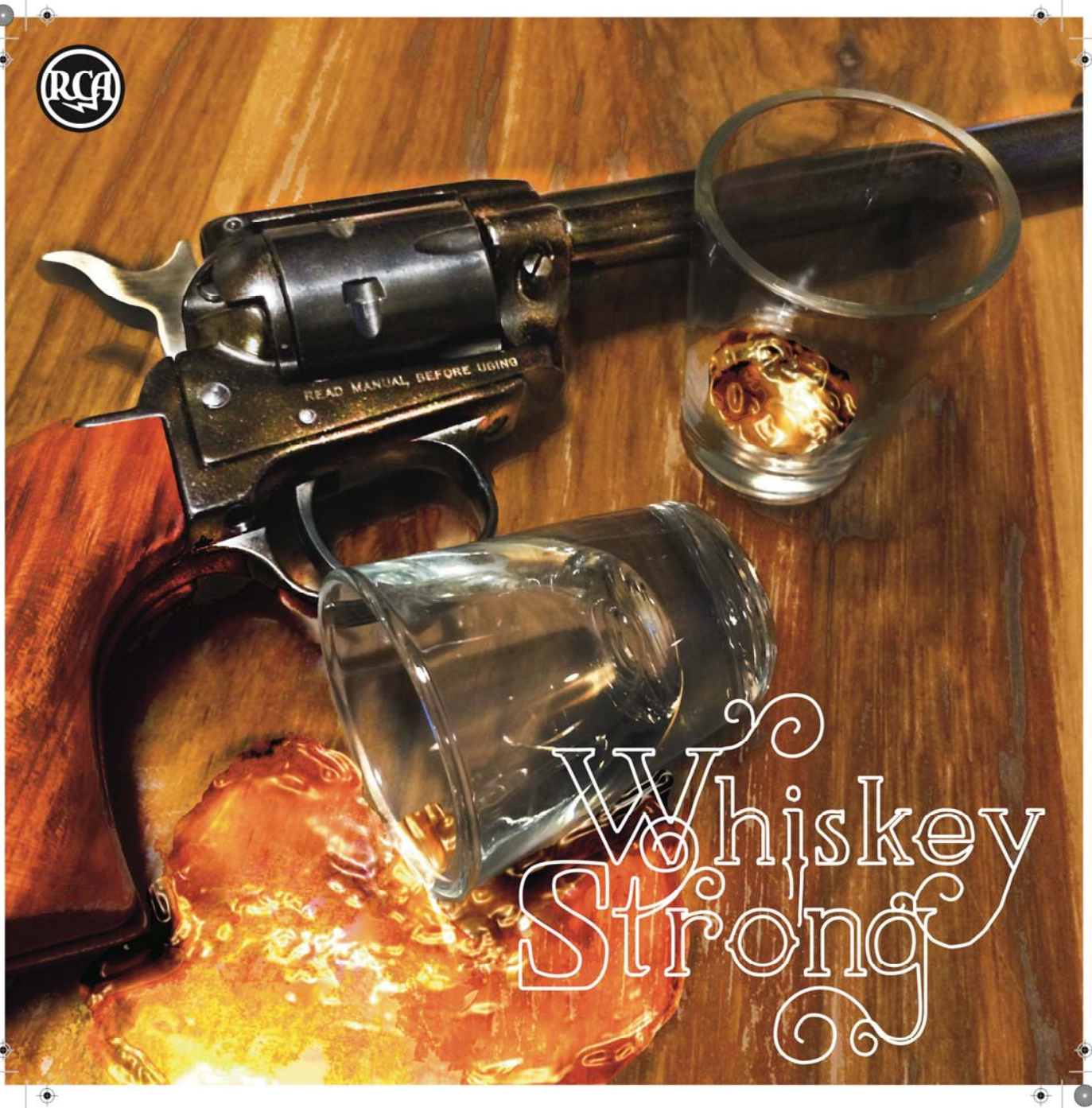


Figure 12: Pistol Annie's Album Cover.

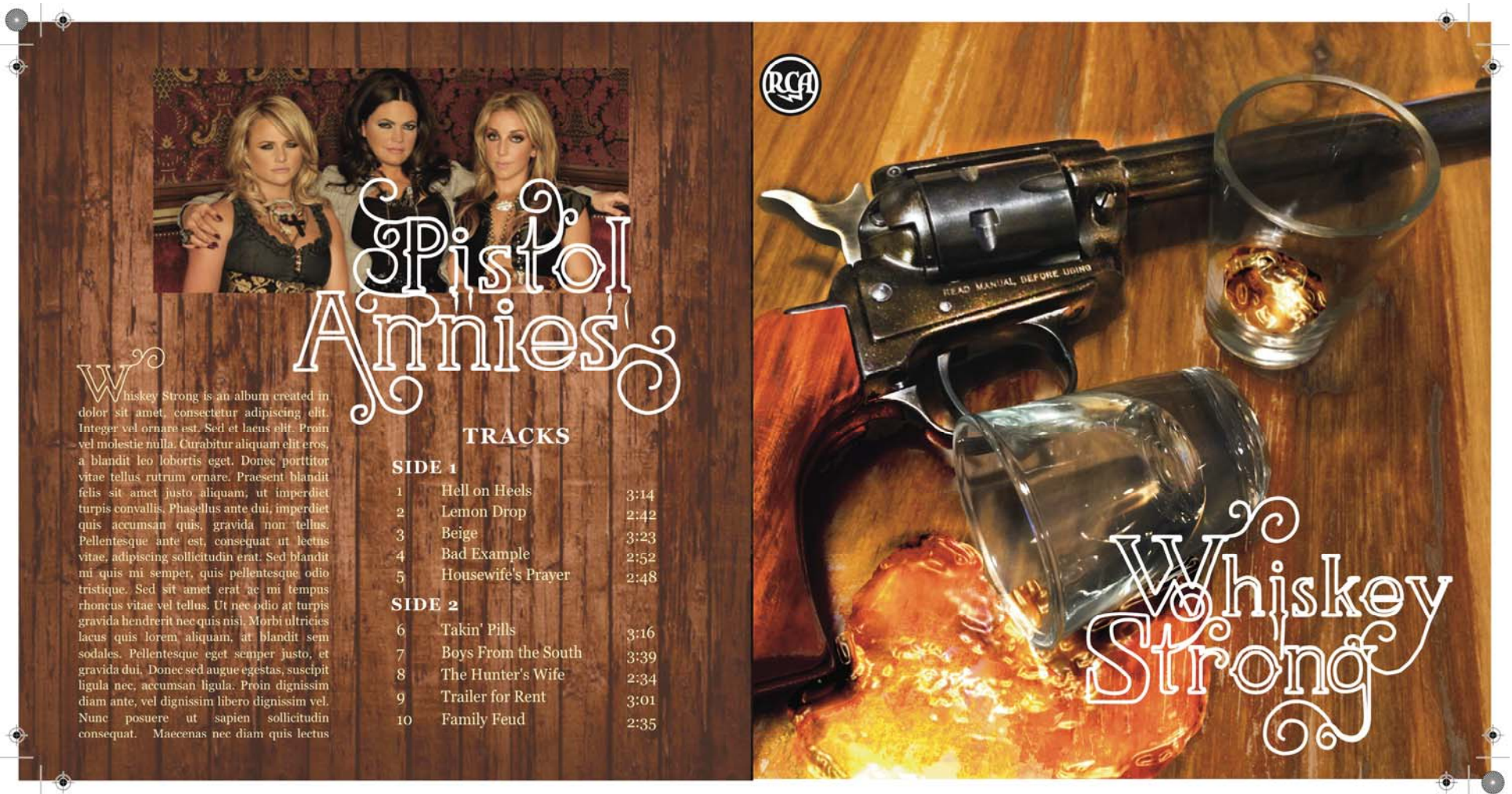


Figure 13: Pistol Annies Album Cover (back).



Figure 14: Water Center Logo.



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Poudre River:
800,000 years
young and counting

**Colorado
State
University**

Co-Sponsored by Colorado Water Institute, Colorado State University Agricultural Experiment Station, Colorado State University Extension, Colorado State Forest Service, and Colorado Climate Center.

Figure 15: Water Center Newsletter Cover.