

THESIS

UNTITLED: POTTERY AND DRAWING

Submitted by
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Art Department

In partial fulfillment of the requirements
for the Degree of Master of Fine Arts
Colorado State University
Fort Collins, Colorado
Spring, 1981

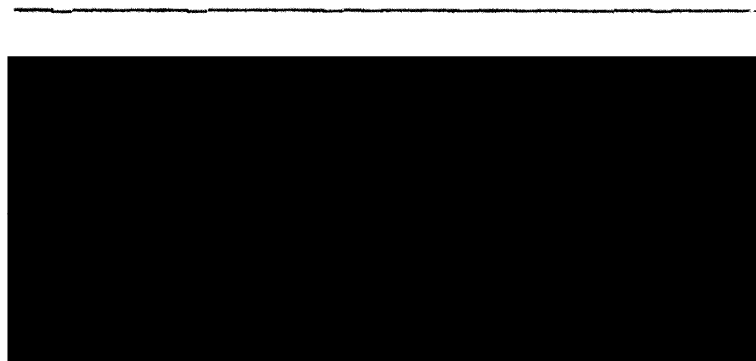
COLORADO STATE UNIVERSITY

Spring 1981

WE HEREBY RECOMMEND THAT THE THESIS PREPARED UNDER OUR
SUPERVISION BY Patrick Burke Veerkamp
ENTITLED Untitled: Pottery and Drawing

BE ACCEPTED AS FULFILLING IN PART REQUIREMENTS FOR THE
DEGREE OF Master of Fine Arts

Committee on Graduate Work



Adviser

ABSTRACT OF THESIS

Untitled: Pottery and Drawing

My work originates from the personal experience and perception of the dichotomous nature of reality. My concern is with the interface of this twofold state. Metaphorically, I am exploring a hypothetical line of demarcation - the median - the verge of; classical and romantic, order and disorder, etc., the brink of transition from one position to the other. My intent is not merely to make known a duality but to explore mutual interactions and complexities within this relationship; the irony of the subtle conflicts and harmonies that result from this confrontation.

TACIT RECONCILIATION - Each piece involves the juxtaposition of disparate plastic elements. The individual components are allowed to interact in contrast or in harmony, coexisting in a common space. In order to facilitate this union of contrasting parts certain mediating devices are employed to reconcile the inherent duality. Pottery, and its innate abstract associations, is one such device; the dynamic symmetry of specific proportional relations is another. The result is an intermingling of dissimilar elements within the structure of 'known' organizational principles. In effect the security of this known structure is countered by the insecurity and ambiguity of contrasting plastic

means. Thus, the image becomes an intermediary, a compromising factor between unyielding extremes. It is an agent for a complex experience capable of accommodating such diverse feelings as anxiety, serenity, frustration, fulfillment and a similar variety of conflicting emotions. Ultimately, it serves to mediate a new state of experience interposed between antipodal positions. This experience is tacit, i.e., it cannot be perceived by stating directly the dichotomous premises but it is inferred by the reconciliation of the two. In fact, it must evade the extremes in order to mediate the intervening position - it is my thesis that this is the most complete and richest experience.

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16. Untitled Pot #8 - terra cotta - 8" high

DOCUMENTATION

Fig. 1. Untitled Pot #1 - terra cotta - 4½" high



Fig. 2. Untitled Drawing #1 - mixed media - 25" x 40"

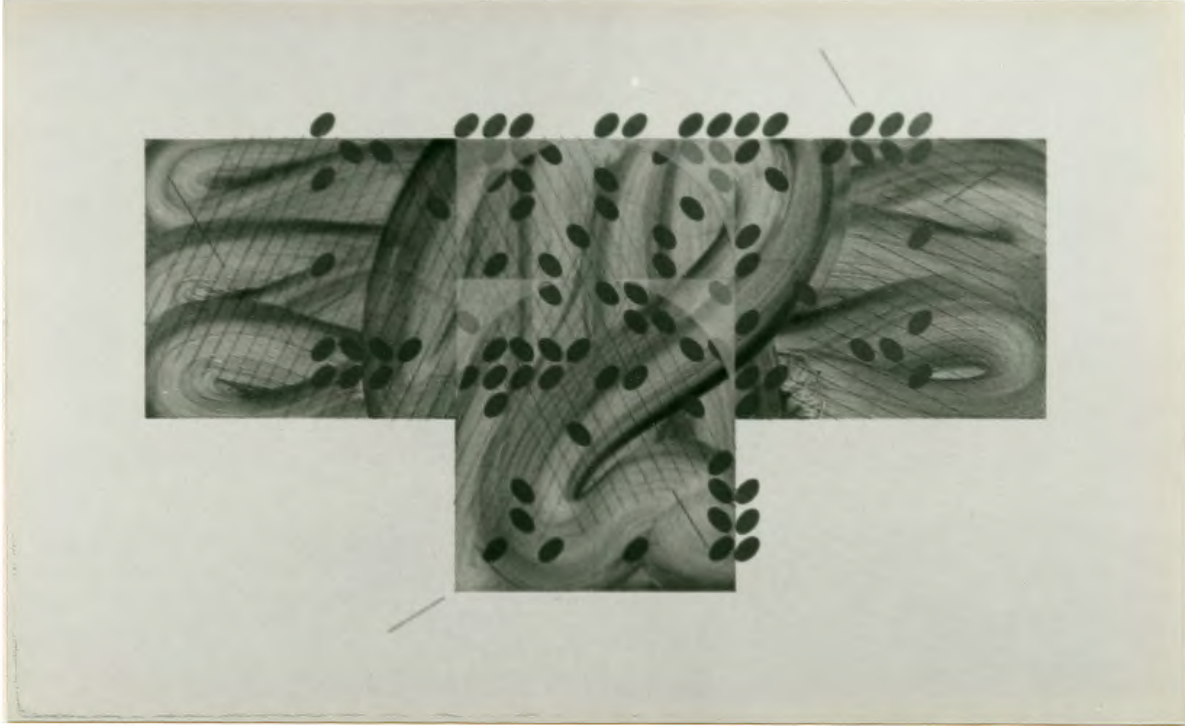


Fig. 3. Untitled Pot #2 - terra cotta - 4½" high



Fig. 4. Untitled Drawing #2 - mixed media - 25" x 40"

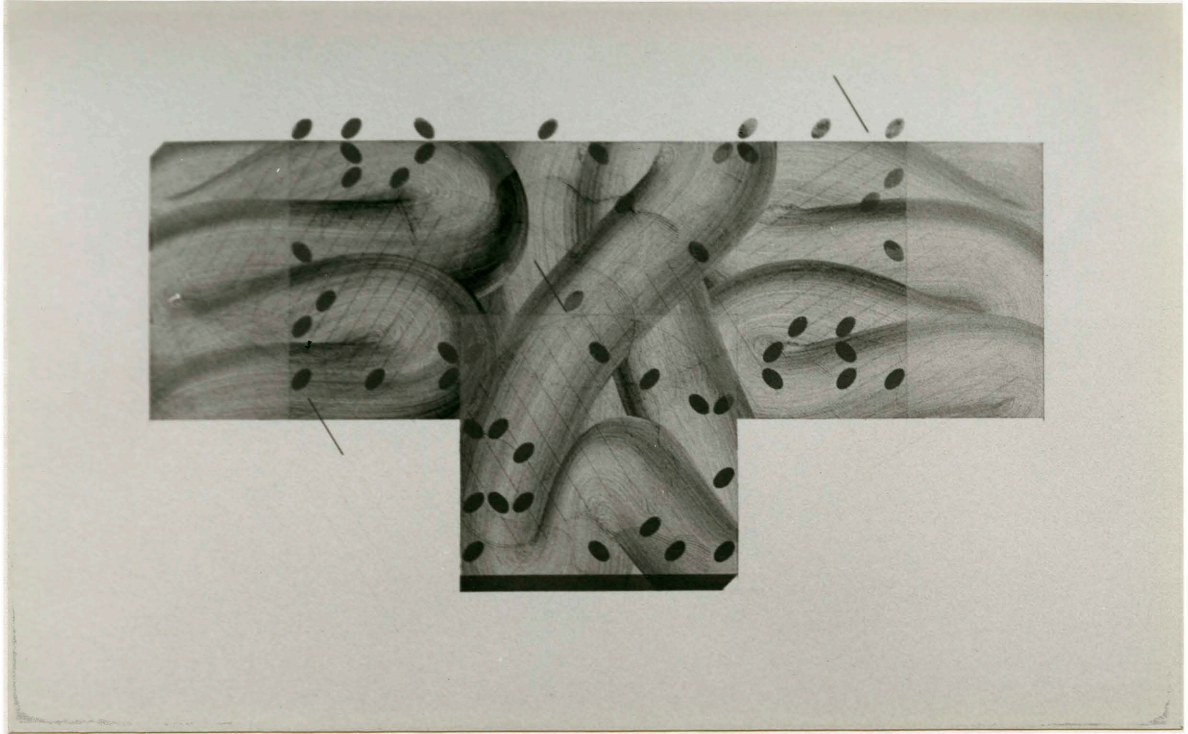


Fig. 5. Untitled Pot #3 - terra cotta - 5" high



Fig. 6. Untitled Drawing #3 - mixed media - 25" x 40"

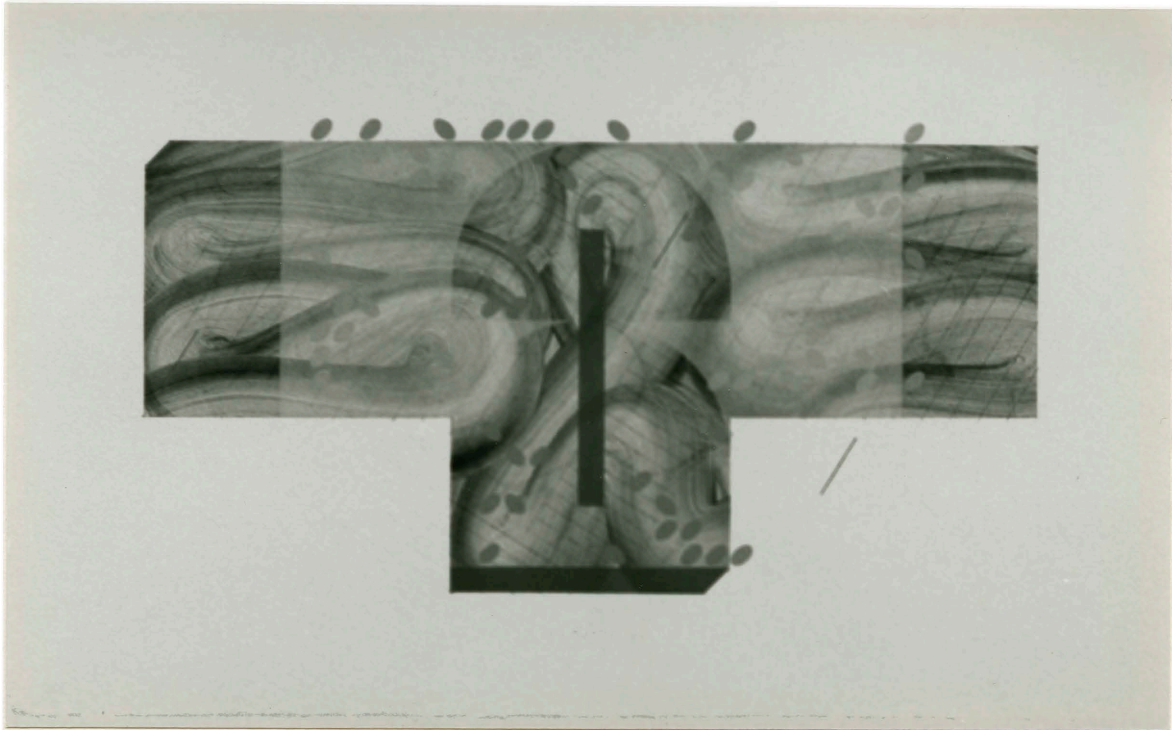


Fig. 7. Untitled Pot #4 - terra cotta - 6" high



Fig. 8. Untitled Drawing #4 - mixed media - 25" x 40"

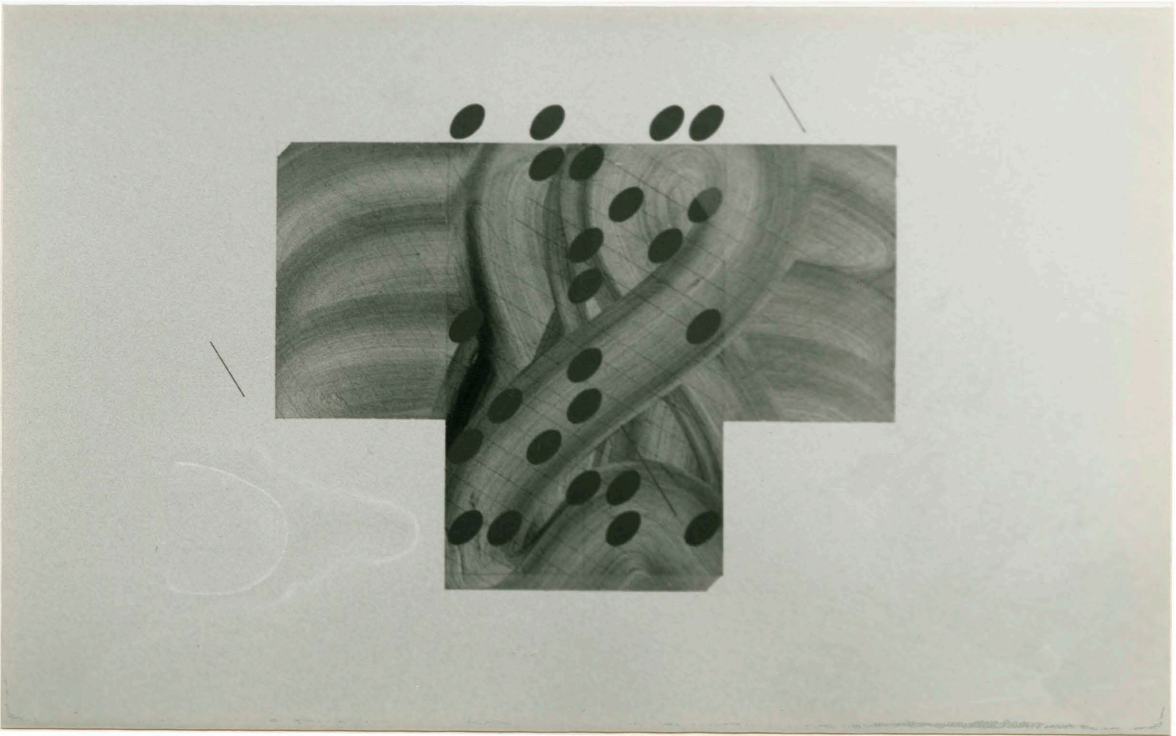


Fig. 9. Untitled Pot #5 - terra cotta - 6" high



Fig. 10. Untitled Drawing #5 - mixed media - 30" x 30"

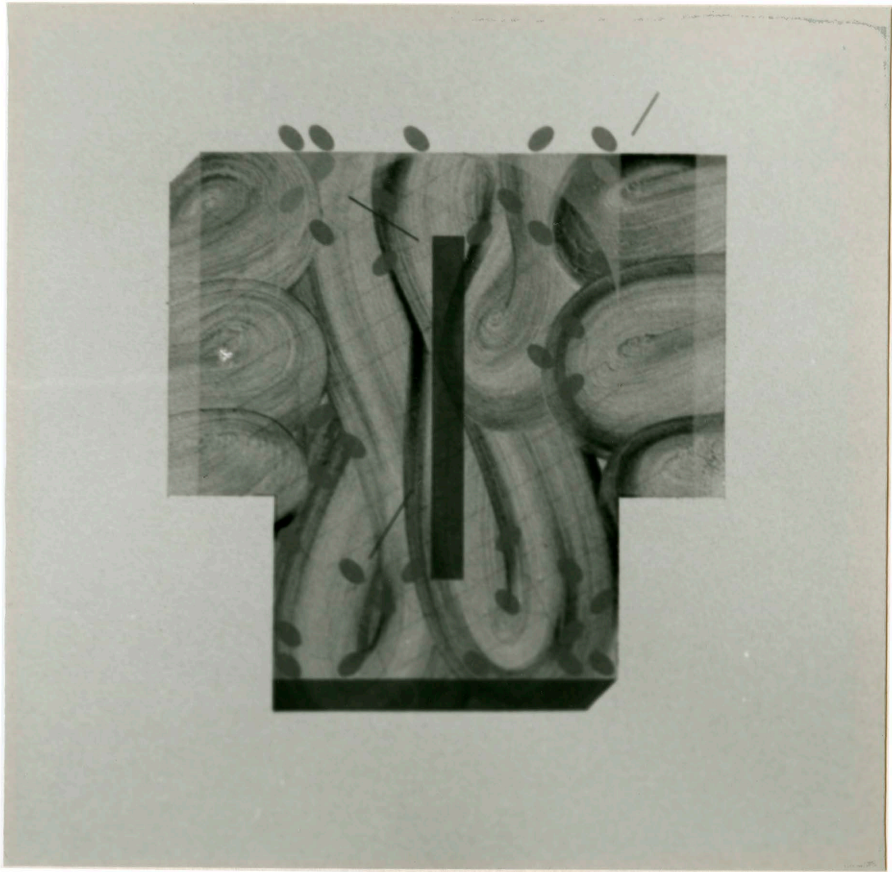


Fig. 11. Untitled Pot #6 - terra cotta - 6" high



Fig. 12. Untitled Drawing #6 - mixed media - 30" x 30"

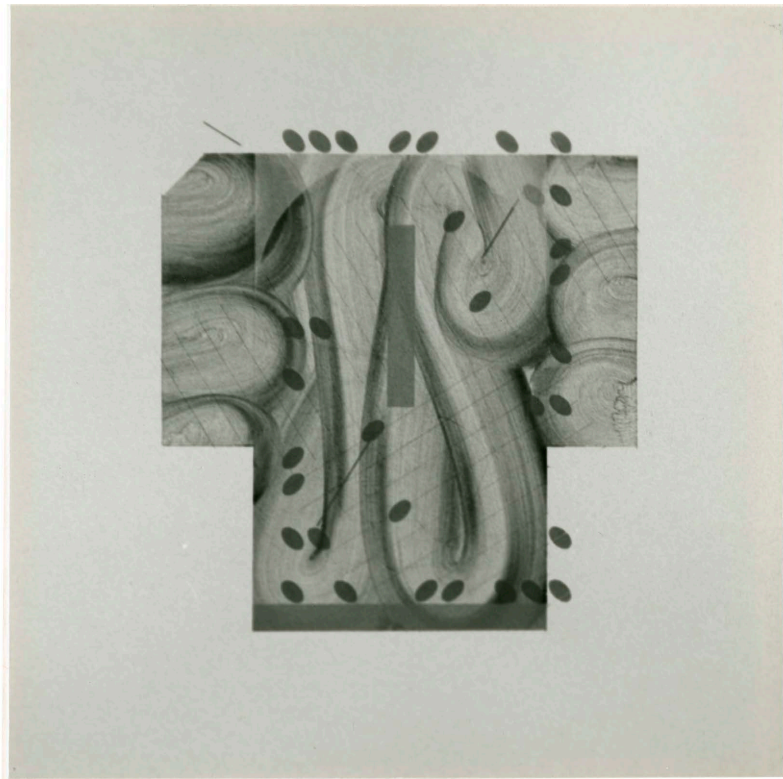


Fig. 13. Untitled Drawing #7 - mixed media - 30" x 30"

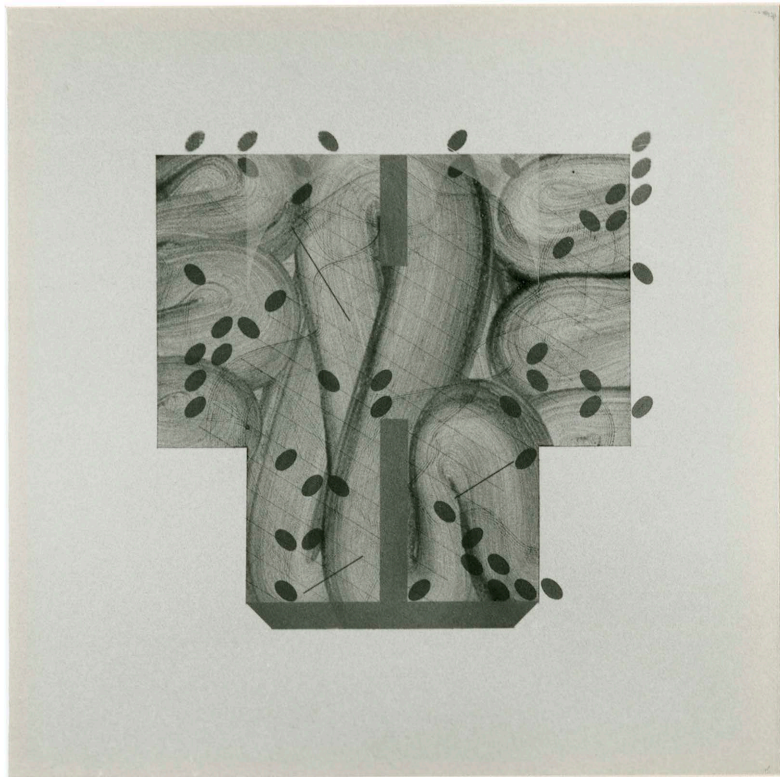


Fig. 14. Untitled Pot #7 - terra cotta - 9" high

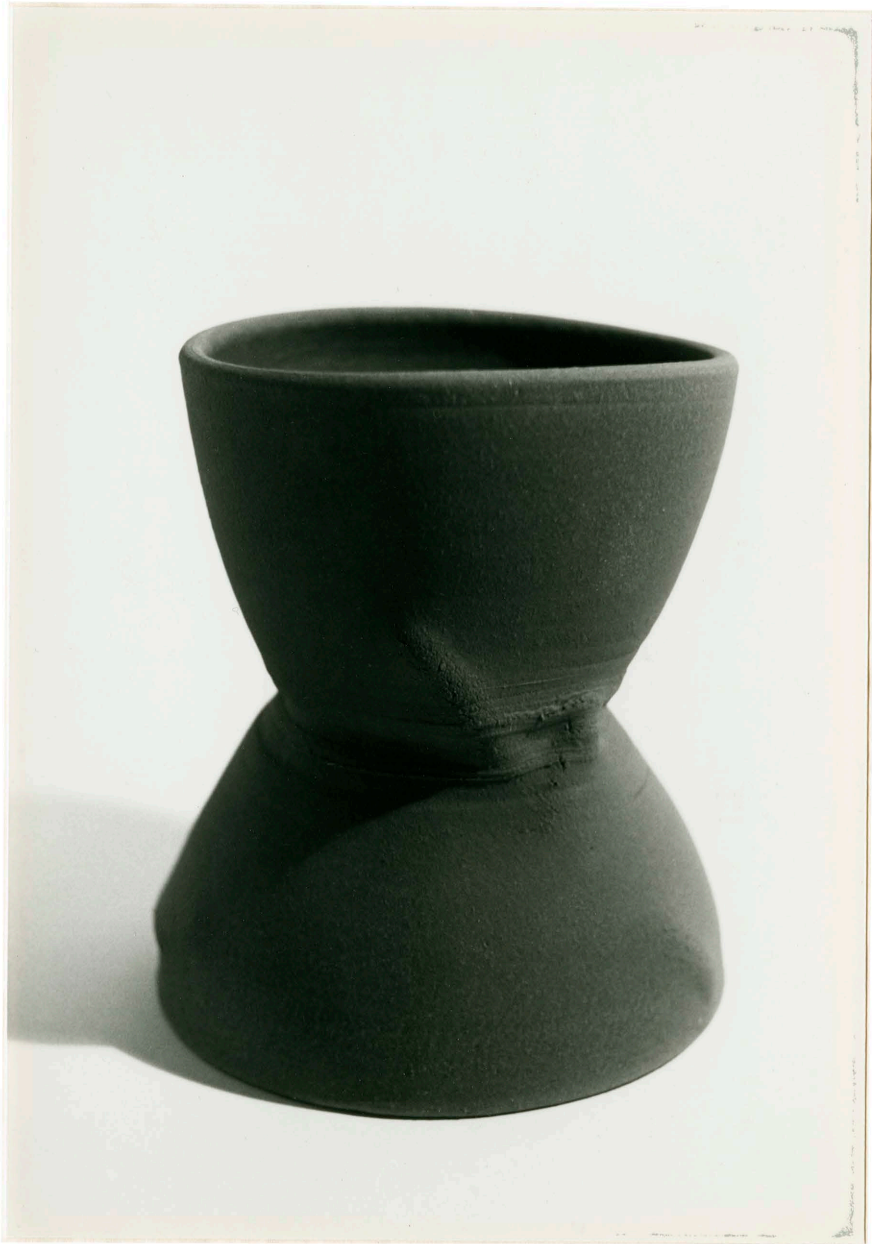


Fig. 15. Untitled Drawing # 8 - mixed media - 25" x 40"

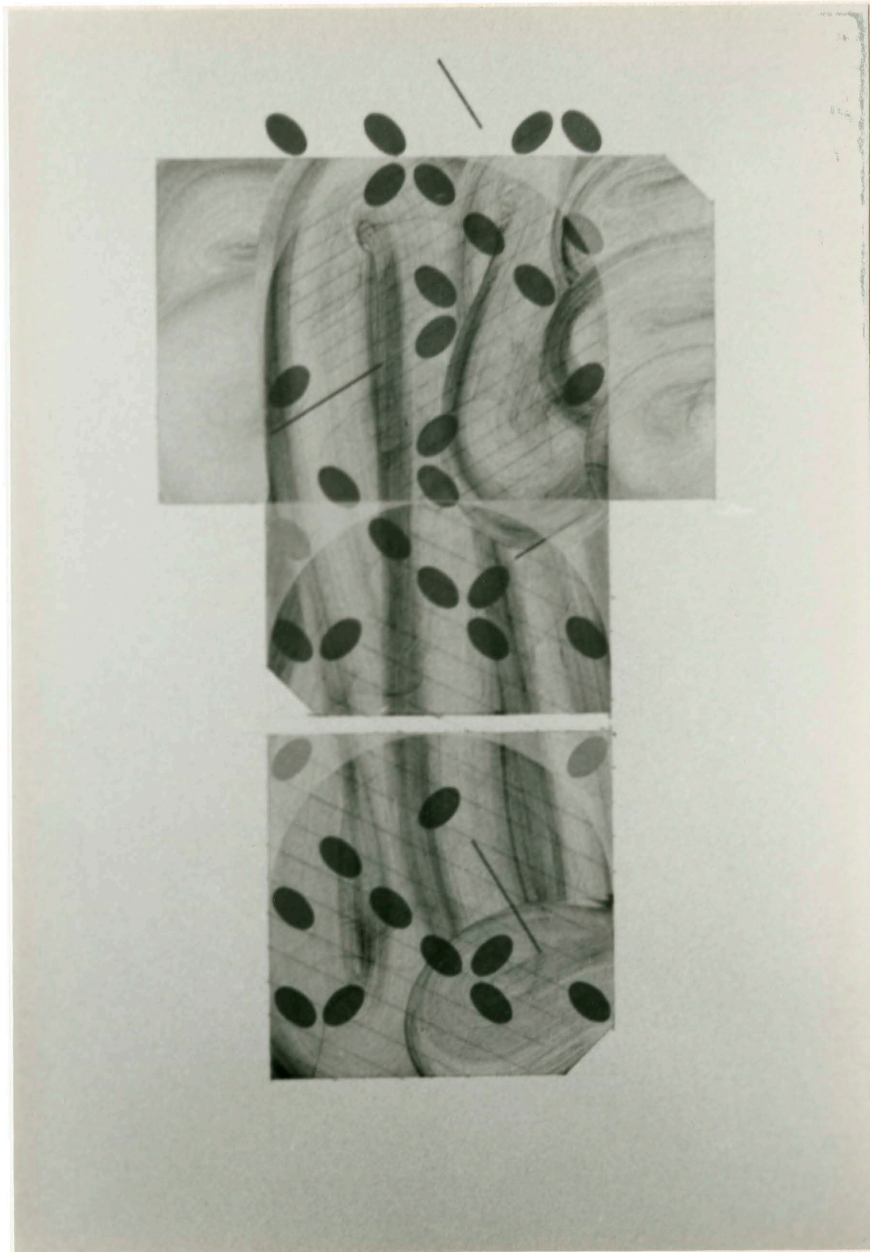


Fig. 16. Untitled Pot #8 - terra cotta - 8" high



APPENDIX

THESIS PROPOSAL

Untitled: Pottery and Drawing

This proposal is intended to serve as a position statement noting briefly the general concepts that direct my inquiry into the expressive nature of visual form.

CONCEPTUAL INTENT - involves the expression of the experience and perception of the dichotomous nature of reality. My concern is the balancing of this twofold state of being. Metaphorically, I am exploring the hypothetical line of demarcation - the median - the verge of; good and evil, classical and romantic, physical and metaphysical, order and disorder, etc., at the brink of transition from one position to the other; the irony, subtle conflict and harmony of the result of this confrontation. My intent is not merely to make known this duality but to explore the mutual interaction of this relationship.

dichotomy - division into two usually contradictory parts or opinions.

verge - to be in the process of becoming something else.

irony - incongruity between what might be expected and what actually occurs.

I propose to exhibit a minimum of eight (8) pots and eight (8) drawings executed during the last two semesters of my MFA program.

PATRICK VEERKAMP

4.21.80