

THESIS

AN EXHIBITION OF TWENTY-THREE ORIGINAL  
WORKS OF ART

Submitted by  
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In partial fulfillment of the requirements  
for the degree of Master of Fine Arts  
Colorado State University  
Fort Collins, Colorado  
Spring, 1980

COLORADO STATE UNIVERSITY

Spring 1980

WE HEREBY RECOMMEND THAT THE THESIS PREPARED UNDER OUR SUPERVISION  
BY James Michael Benedict  
ENTITLED AN EXHIBITION OF TWENTY-THREE ORIGINAL  
WORKS OF ART  
BE ACCEPTED AS FULFILLING IN PART REQUIREMENTS FOR THE DEGREE OF  
MASTER OF FINE ARTS

Committee on Graduate Work

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Adviser

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## ABSTRACT OF THESIS

### AN EXHIBITION OF TWENTY-THREE ORIGINAL WORKS OF ART

The concern of this thesis is a personal translation of light and form into an interplay of forces that animate the objects or shapes beyond the picture plane. This poetic rhythm of object and space is created by delicate intrusions of geometry on the shapes. These intrusions allow the open space and light to penetrate the image or object but do not dictate its specified shape. The images suggest volume, but they are not hallowed out from space; rather they are projected from space through the interaction of light on form. I have examined these elements in terms of organic forms and also mechanical forms.

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Spring, 1980

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## DOCUMENTATION



Fig. 1. Untitled, pastel drawing on paper, 10" x 11".







Fig. 2. Still life with apples, intaglio, 13" x 19".

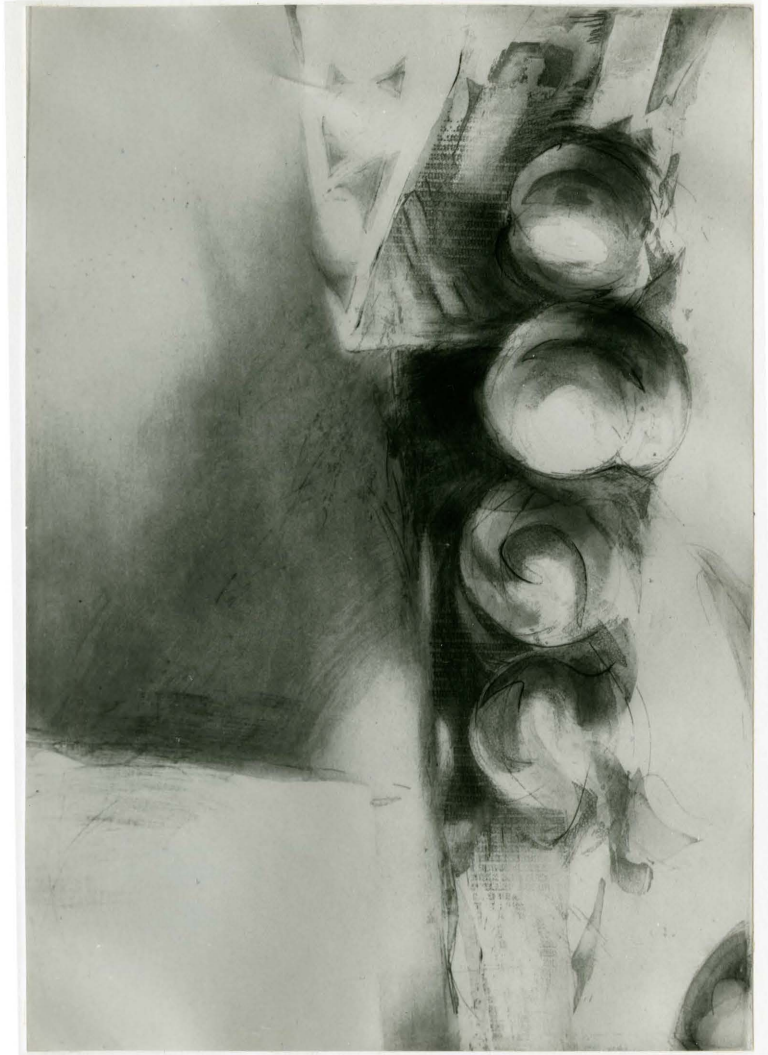




Fig. 3. Two apples, lithograph, 22" x 29".

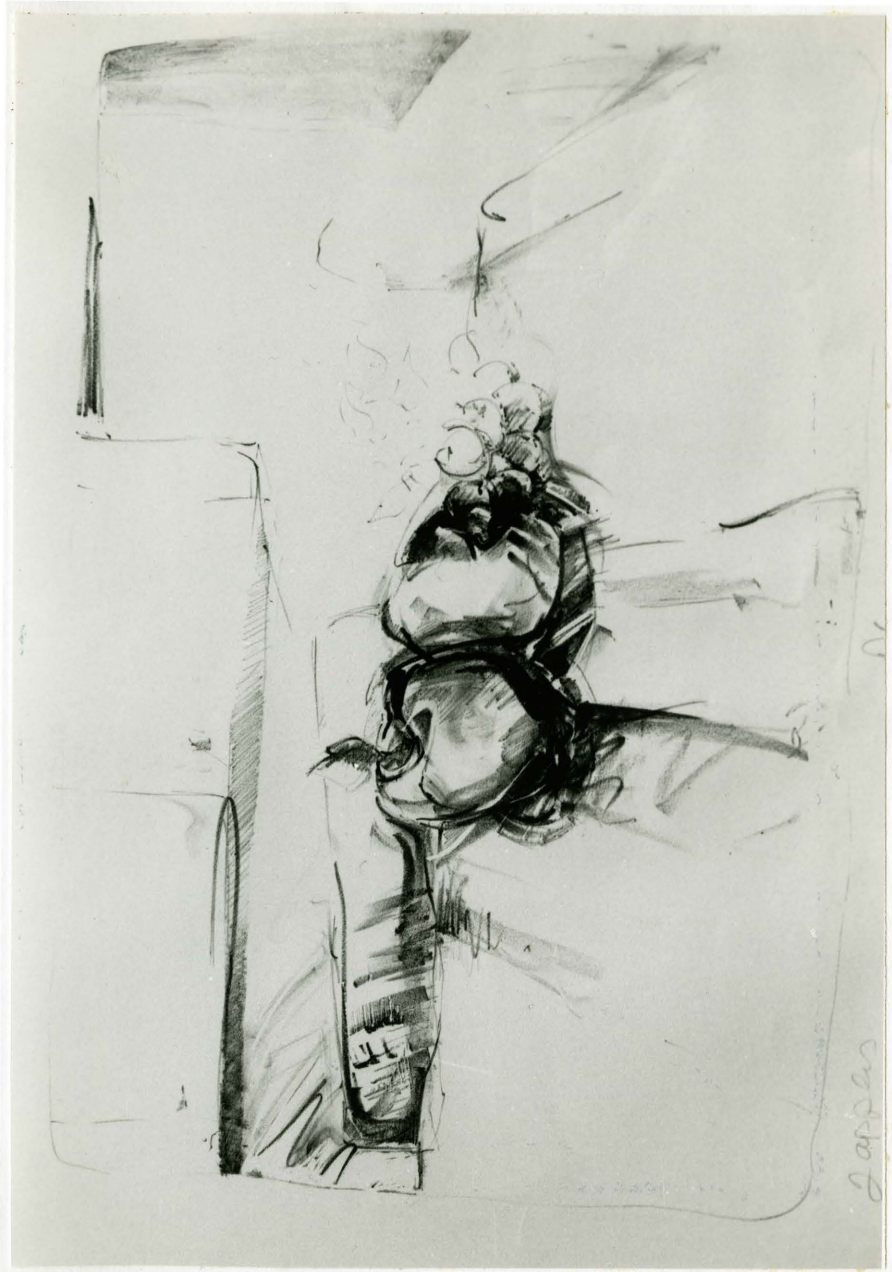




Fig. 4. Crayon drawing, 24" x 18".







Fig. 5. Potted plants, engraving, 24" x 18".





Fig. 6. Plants on a table, engraving, 33" x 22".







Fig. 7. Greyling, engraving, 11" x 18".





Fig. 8. Portrait, engraving, 17" x 13".





Fig. 9. Portrait of Ann, engraving, 22" x 16".







Fig. 10. Hecate', Intaglio, 35" x 23".





Fig. 11. Untitled, charcoal drawing, 29" x 42".

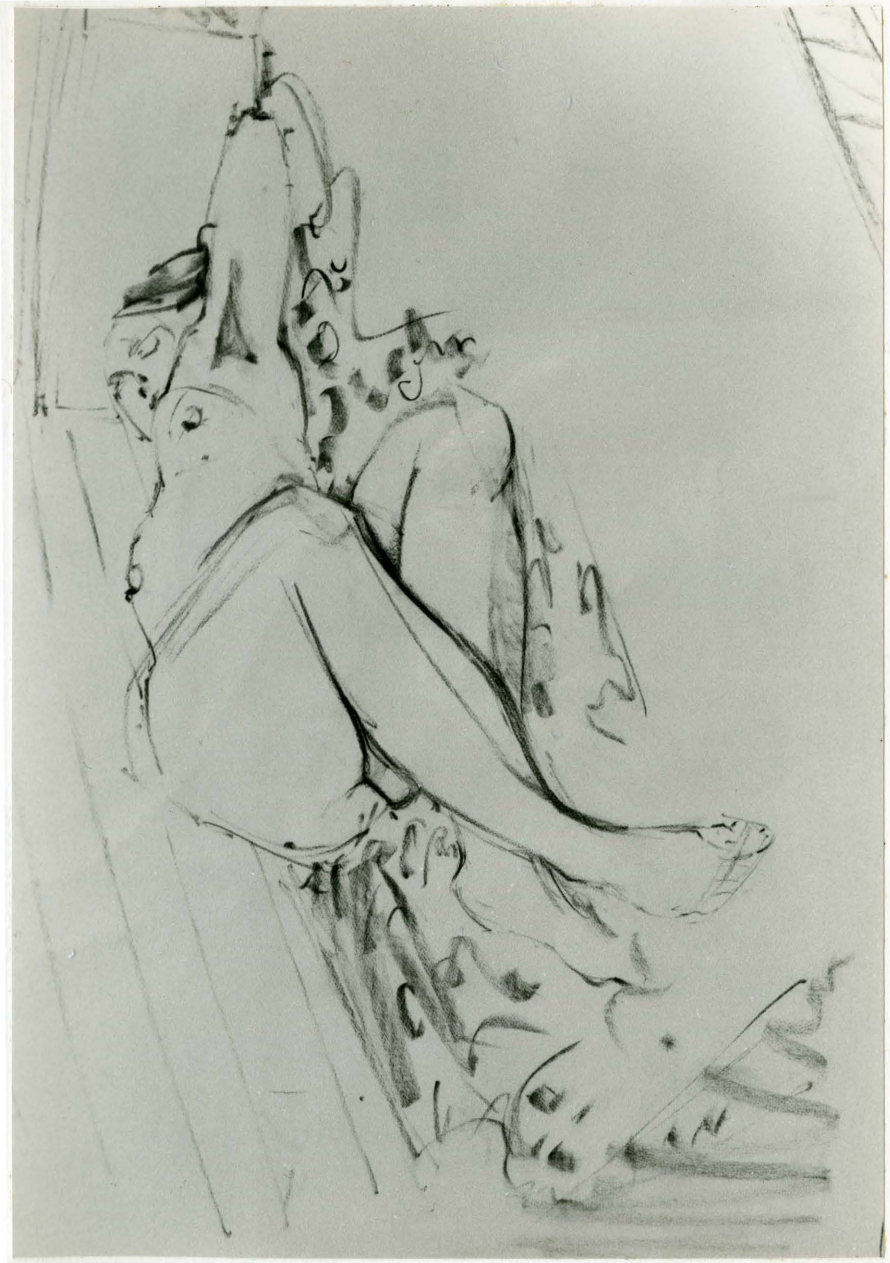




Fig. 12. Francis, Intaglio, 23" x 33".







Fig. 13. Untitled, Lithograph, 29" x 39".





Fig. 14. Danaë, Intaglio, 24" x 36".







Fig. 15. Mallet, Intaglio, 28" x 16".





Fig. 16. Mallet, Intaglio crayon drawing, 22" x 31".





Fig. 17. Mallet, Watercolor, crayon on paper, 28" x 21".







Fig. 18. Mallet, Mixed Media drawing, 30" x 23".





Fig. 19. Dressform, Lithograph, 36" x 24".





Fig. 20. Dressform, Lithograph, 35" x 25".



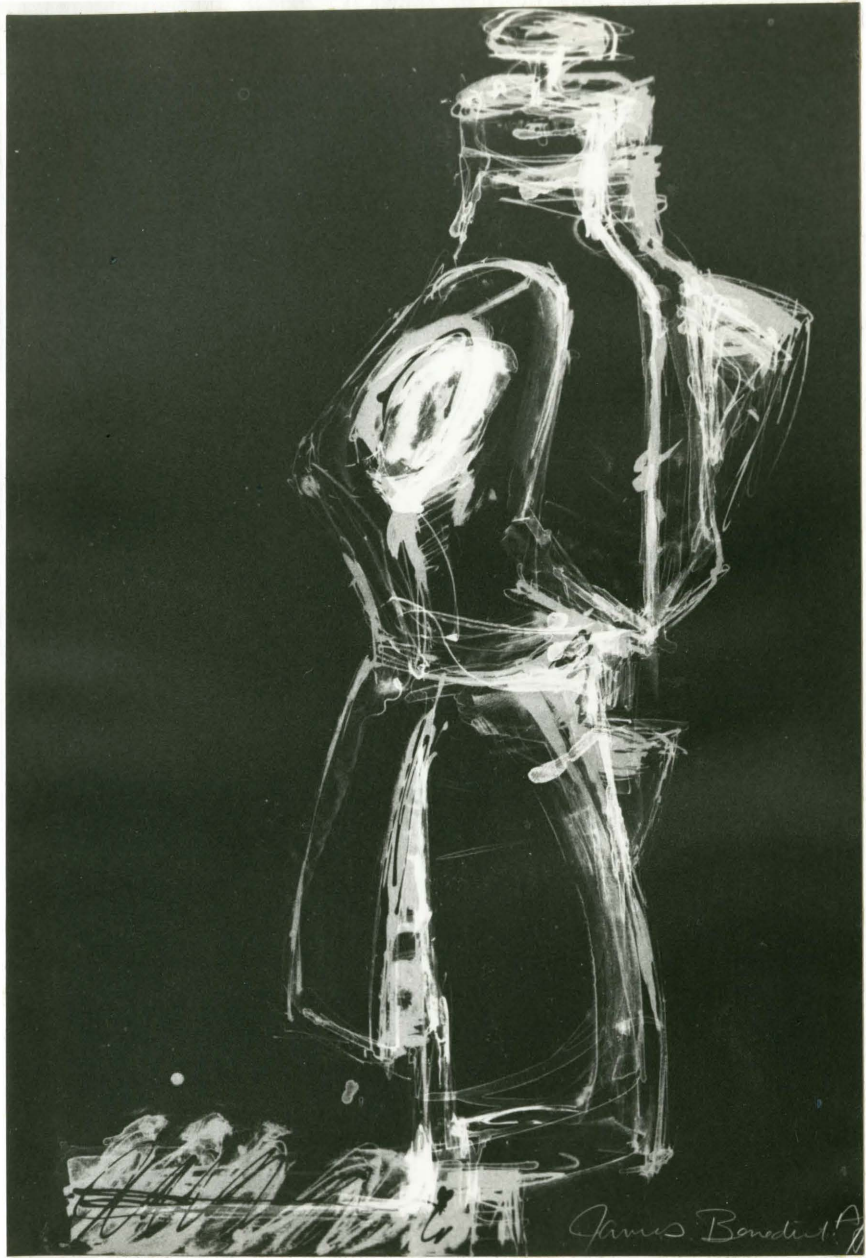




Fig. 21. Dressform, Charcoal drawing, 36" x 24".

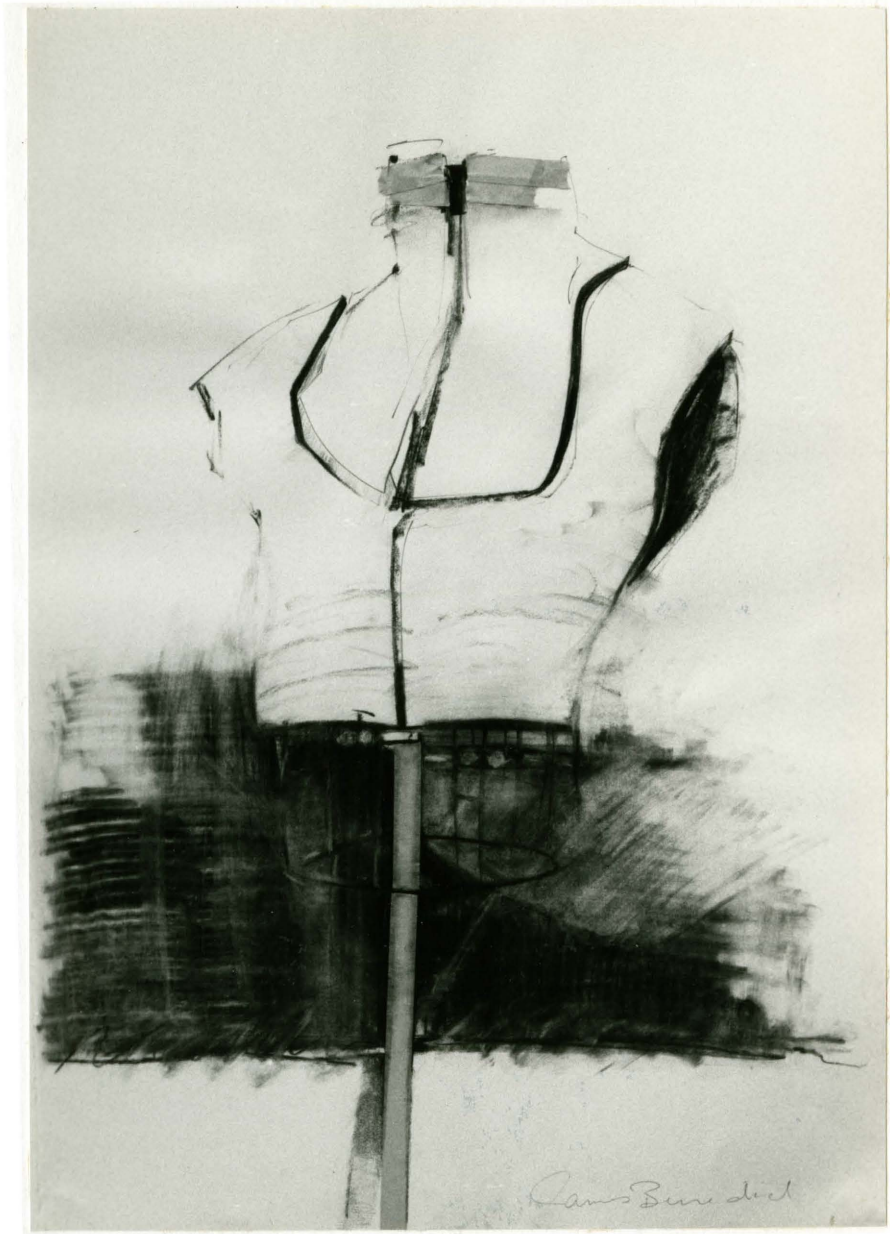




Fig. 22. Dressform, Crayon drawing, 26" x 39".







Fig. 23. Dressform, charcoal drawing, 40" x 26".



APPENDIX

THESIS PROPOSAL

The concern of this thesis will be a translation of light and form into an interplay of forces that animate the objects beyond the picture plane.

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