



## **Amber Witzke**

Rather than depending on synthetic dyes, I carefully gather bark, flowers, and leaves in hopes that they will share their beautiful hues and shapes with my fabrics; these fabrics then become screens in the lantern structures I build. An emphasis on the soothing use of light and color kindles a delicate ambiance.

As in nature, the end result is often a magical surprise. The prints can only be planned to a certain extent; at some point the flowers then take their course and leave their personal imprints.

This harmless natural method blends with the art of repurposing furnishings. The natural processes of our world are both beautiful and inspiring.

|                     | <u>Title</u>                      | <u>Media</u> |                     | <u>Original Format</u>   |
|---------------------|-----------------------------------|--------------|---------------------|--|
| <b>Figure 1-4</b>   | 1st Lantern                       | Fibers       | 7"x7"x27"           | Silk noil, black tea, flowers, leaves, wire, internal lighting fixture                                       |
| <b>Figure 5-6</b>   | Amethyst Inspired Guitar Strap    | Fibers       | 1.5"x42"            | Cotton, wool, leather, suede   |
| <b>Figure 7-10</b>  | Door Lantern                      | Fibers       | Dimensions variable | Silk noil, cabinet doors, hemp, raffia, flowers, glass, hinges, marble door knobs, internal lighting fixture |
| <b>Figure 11</b>    | Eco-print                         | Fibers       | 12"x9"              | Silk noil, flowers, wood   |
| <b>Figure 12</b>    | Floral Series 1                   | Lithography  | 8"x11"              | Ink  |
| <b>Figure 13</b>    | Floral Series 2                   | Lithography  | 8"x11"              | Ink  |
| <b>Figure 14</b>    | Floral Series 3                   | Lithography  | 8"x11"              | Ink  |
| <b>Figure 15</b>    | Illustrated Eco-print             | Fibers       | 8"x10"              | Silk noil, flowers, canvas stretchers  |
| <b>Figure 16</b>    | Mono-print                        | Lithography  | 8"x11"              | Ink and rubbing alcohol  |
| <b>Figure 17-18</b> | Opal Inspired Yogi Meditation Rug | Fibers       | 18"x24"             | Cotton and mop cloth   |
| <b>Figure 19-25</b> | Picture Frame Lantern             | Fibers       | Dimensions variable | Silk noil, picture frames, fiberboard, internal lighting fixture, flowers                                    |
| <b>Figure 26-32</b> | Shadow Box                        | Fibers       | Dimensions variable | Silk noil, canvas stretchers, picture frame, flowers, hemp, glass, internal lighting fixture                 |
| <b>Figure 33-34</b> | Turquoise Inspired Guitar Strap   | Fibers       | 2"x 45"             | Cotton, wool, leather, suede   |



**Figure 1: 1st Lantern.**



Figure 2: 1st Lantern.



**Figure 3: 1st Lantern.**



**Figure 4: 1st Lantern.**



**Figure 5: Amethyst Inspired Guitar Strap.**





Figure 6: Amethyst Inspired Guitar Strap.



Figure 7: Door Lantern.



Figure 8: Door Lantern.



**Figure 9: Door Lantern.**



Figure 10: Door Lantern.



**Figure 11: Eco-print.**



Figure 12: Floral Series 1.



Figure 13: Floral Series 2.





**Figure 14: Floral Series 3.**



Figure 15: Illustrated Eco-print.



Figure 16: Mono-print.



Figure 17: Opal Inspired Yogi Meditation Rug.



**Figure 18: Opal Inspired Yogi Meditation Rug.**



**Figure 19: Picture Frame Lantern.**



Figure 20: Picture Frame Lantern.



**Figure 21: Picture Frame Lantern.**





Figure 22: Picture Frame Lantern.



**Figure 23: Picture Frame Lantern (detail).**



**Figure 24: Picture Frame Lantern (detail).**



**Figure 25: Picture Frame Lantern (detail).**



Figure 26: Shadow box.



Figure 27: Shadow box.



Figure 28: Shadow Box.



Figure 29: Shadow Box.





**Figure 30: Shadow Box.**



Figure 31: Shadow Box (detail).



**Figure 32: Shadow Box (detail).**



**Figure 33: Turquoise Inspired Guitar Strap.**



**Figure 34: Turquoise Inspired Guitar Strap.**