Future of the Cataloging
RDA
Resource Description and Access
History on Cataloging Rules
From Panizzi to AACR2 and RDA

- 1841 → The 1st cataloging rules for the British Museum’s library catalog
- 1876 → The 1st American library cataloging rules
- 1902-1949 → UK and US developed separate set of rules
- 1961 → UK and US worked on common rules based on International Federation of Library Association (IFLA)
History – Cont’d

- 1967→ AACR published by UK & US in different versions
- 1969→ IFLA pressure to eliminate differences between two AACR versions
- 1978→ Single version published as AACR2
- 1997→ Revision of AACR2
- 1998→ Functional Requirement for Bibliographic Records (FRBR) published by IFLA
- 2005→ Changing title of AACR3 to RDA
Philosophy Behind Cutter’s Objectives

- Known Author
- Title
- Subject

- Browse Author
- Title
- Subject

- Find Translation
- Edition
- Publisher
- Analysis

- Locate Same
- Content but different formats
RDA on Board


- 2005 → Change in direction for new edition of AACR
RDA Vision

More User Friendly
Impacts on OPAC

More Cataloger Focused
Impacts on LMS

RDA
OPAC: How User Friendly?

Broad Needs of Users

- Find
- Identify
- Select
- Obtain
- Use
- Manage

Different Media

- Digital
- Textual
- Print
- Visual
## OPAC: HOW User Friendly?—Cont’d

### Content vs. Format
- More flexible GMD (General Material Designation) and SMD (Specific Material Designation)
- More helpful for users with special needs

### International
- Simple English
- Abbreviation & Acronyms avoided
- Latin phrases removed; no s.n., s.l., et al.
- Maybe no brackets
LMS: How Cataloger Focused?

Integrated with Cataloging modules

- Easy Access to Vendors
- Step by Step Clear Guidelines
- Adding Local Examples
- My RDA

Based on Guidelines
NOT Rules

Needs Cataloger’s Judgment

Conceptualized

- FRBR
- FRAD
FRBR

FRBR- Group 1: Four levels to identify Materials

- Work—Intellectual concept
- Expression—Realization of the work
- Manifestation—Different Physical format
- Item—specific pieces

## Quiz of Group 1

1. Tolstoy’s Original War and Peace in Russian and partly in French?
2. Tolstoy’s War and Peace in English by Andrew Bromfield?
3. A patron asks if we have a movie of War & Peace on DVD?
4. A patron checks out a CD (an Audio-book) of War & Peace read by Jason Neville and a VHS of the movie produced by King Vidor in 1956?

Adapted from:
Dr. Robert O. Ellett
Ike Skelton Library
Joint Forces Staff College
CODI-UUGI 2009
Joint Conference in Dallas
### FRBR-Group 2:
Relation of persons and corporate bodies with G1
- Who created, produced the work, expression, or item?
- Ties to authority control

### FRBR-Group 3:
Subjects of the work
- Group 1 & 2
- Concept
- Object
- Event
- Place
LMS: How Cataloger Focused?—Cont’d

- More Instruction on Access Points
- Avoid redundancy

- Consistent references within the guide lines
- Efficient location of additional relevant references

- Records on RDA compatible with AACR2 records
- A few minor changes may be required
User & Cataloger Centered

Technical MetaData

ONIX
DC
FRBR
MARC 21

Digital Environment

CD
Print
Digital
## Structure

<table>
<thead>
<tr>
<th>AACR2</th>
<th>RDA</th>
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<tbody>
<tr>
<td>General Introduction</td>
<td>General Introduction</td>
</tr>
<tr>
<td>Part I: Description</td>
<td>Part A: Recording attributes of FRBR entities (Sec. 1-4)</td>
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<tr>
<td>Part II: Headings, Uniform titles &amp; References</td>
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<td>Appendices</td>
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<td>Index</td>
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</tbody>
</table>
Issues and Concerns

Cataloging Issues
- Metadata Usage
- Uncontrolled Terms
- SH Eliminated
- ISBD Optional
- Access Point Confusion

General Issues
- Complex
- High Cost
- Multiple Personality
- No Community Support
Conclusion
Need More Information?

For more information please visit http://www.rdaonline.org/

RDA Listserv: http://www.rda-jsc.org/rdadiscuss.html