

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

DIRECTED BY **NOAH RACEY**

NOV. 4 -13

A NEW MUSICAL

SPRING WAKENING

MUSIC BY **DUNCAN SHEIK** BOOK/ LYRICS BY **STEVEN SATER**
BASED ON THE PLAY BY **FRANK WEDEKIND**



COLORADO STATE UNIVERSITY



The Kennedy Center American College Theater Festival™ 50, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; the Blanche and Irving Laurie Foundation; the Dr. Gerald and Paula McNichols Foundation; The Harold and Mimi Steinberg Charitable Trust; Hilton Worldwide; and Beatrice and Anthony Welters and the AnBryce Foundation.

Education and related artistic programs are made possible through the generosity of the National Committee for the Performing Arts and the President's Advisory Committee on the Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

SPRING AWAKENING

MUSIC BY DUNCAN SHEIK | BOOK/LYRICS BY STEVEN SATER

DIRECTOR & CHOREOGRAPHER—Noah Racey

MUSIC DIRECTOR—Victor Walters

SCENIC DESIGNER—Bo Burkhardt

LIGHTING DESIGNER—Laurel Ladzinski

COSTUME DESIGNER—Maddie Engeman

SOUND DESIGNER—Patrick Middlebrook

PROPS MASTER—Rachel Ross

STAGE MANAGER—Britney Juarez

CAST

Wendla—Avery Rudman

Thea—Nyssa Justis

Anna—Adie Sutherland

Martha—Daphne Orenstein

Ilse—Caroline Vickstrom

Melchoir—Tiernan Troyer

Moritz—Peter Young

Hanschen—Ethan Bowman

Otto—Ethan Bowen

Ernst—Matt Bush

Georg—Rei Belmont

Adult Woman—Debbie Swann

Adult Man—Dan Tschirhart

Ensemble—Trey Wallen

Ensemble—Eric Zertuche

Ensemble—India Thompson

Ensemble—Alaina Noble

BAND

Guitar/Violin—John Bloemker

Violin—Gavonne Goodwin

Guitar—Ryan Millard

Bass—Crystal Pelham

Percussion (Drums/Djembe/Glockenspiel/Shaker/Tambourine)—Max Rosenthal

Cello—Mitch Smith

Piano/Harmonium on Synth—Victor Walters

Viola—Preston Yamasaki

DIRECTOR NOTE

We want so badly to reach our youth and assure them that no matter what you are going through, who you are, who you love... you are held in love by all that is. All around us we see sanitized versions of what we hope to solve in the hearts of our young ones, but the truth is, what lies within their hearts is achingly, blazingly complex and not easily solved. Our play speaks to the dangers not only in offering simplified, dogmatic solutions divorced from real experience or courageous, honest discussion; but also in the follies of complete and utter rejection of any caution or guidance for the sake of youthful idealism. An extremely frank depiction of teenage self-discovery, sex, violence, and suicide; there is a reason the original play was banned from the stage and not performed in its complete form in English for nearly 100 years. A good play will not proselytize, it will ask hard questions. We endeavor to do the same...

CREATIVE TEAM BIOS

Bo Burkhardt (Set Designer): Bo is a Senior double major studying Set Design and Digital/Public History at CSU. The initial set design for *Spring Awakening* was created by Lucas G. White before being passed on to Bo for finalization. Some of Bo's previous design experience includes *Così fan Tutte*, *These Seven Sicknesses*, and CSU SMTD's *H.O.P.E. Project*. Bo would like to thank her parents for all their hard work, sacrifice, and support that allowed her to pursue this passion.

Maddie Engeman (Costumes Designer): Maddie is a double major in Theater Tech and History starting her third year at CSU. She has designed in the past for *She Kills Monsters* (2022) and spent the past summer was spent in Ithaca, New York at Hangar Theater where she worked on *Cabaret*, *Great Comet of 1812*, and *African School Girls* (2022). She will be designing for *The Tender Land* spring of 2023!

Britney Juarez (Stage Manager): Britney is thrilled to be working on her third show at CSU. She is currently a Junior Theater Design and Technology major with a concentration in Stage Management and Costume Design. Some of her past credits include Stage Management Apprentice – *The Man of La Mancha*, *A Funny Thing That Happen on the Way to the Forum*, *Xanadu* (Lake Dillion Theatre Company), Assistant Stage Manager – *The Rocky Horror Show* (CSU), Production Assistant – *These Seven Sicknesses* (CSU). She is already currently designing Hair and Makeup for CSU's spring Opera *The Tender Land*. Thanks to her ASMs Jessie and Catie and her friends and family whose endless support pushes her to challenge herself and do what she loves.

Laurel Ladzinski (Lighting Designer): Laurel is in her senior year in the CSU Theatre Tech and Design program. She has worked as an assistant lighting designer on *These Seven Sicknesses* in 2021, as the head lighting designer for the *Halloween Organ Extravaganza* in 2021 and the 2022 Spring Opera, *Così fan Tutte*. Laurel would like to thank her family and friends for their endless support and encouragement as well as the electrics department for their hard and valuable work to make her visions come to life.

Patrick Middlebrook (Sound Designer): Patrick is a junior theatre major at CSU that has worked on previous shows such as *Lysistrata* (Sound Designer), *The Rocky Horror Picture Show* (Associate Sound Designer), and *Outside In* with Impact Dance (Sound Designer). He wants to thank everyone who has supported him at CSU and beyond.

Noah Racey (Director/Choreographer): A Boston Conservatory Graduate and product of – and strong proponent for – arts funding in public schools, Prof. Racey is the Head of Musical Theatre at CSU. His Broadway credits include: *The Terms of My Surrender* (Choreographer,

Starring Michael Moore, dir. Michael Mayer), *Curtains* (Bobby Pepper), *Never Gonna Dance* (Lucky Garnett), *Thoroughly Modern Millie* (Associate Choreographer, Ensemble), and *Follies* (Young Theo). Other NYC performances: *The Fix* (Director/Choreographer/Performer - Collaboration w/Jason Robert Brown @ SubCulture), *Lyrics & Lyricists* (Director/Choreographer 92nd Street Y), *Earnest in Love* (Irish Rep), *Syncopation* (York Theatre). Workshops: *Charlie and the Chocolate Factory* (dir. Sam Mendes), *Yank* (dir. David Cromer), *Cirque du Soleil* (dir. David Shiner). Regional credits include: *Music Man* (Asolo Rep Theatre, dir. Jeff Calhoun), *Road Show* (Signature DC, dir. Gary Griffin), Henrik Ibsen's *GHOSTS* (ArtsWest Playhouse), *Annie Get Your Gun and Show Boat* (Goodspeed Opera House 2X Winner - Connecticut Critics Circle award for best choreography), *Showboat* (Asolo Repertory), *Guys & Dolls* (Seattle 5th Ave), *Noah Racey's: PULSE* (Asolo Repertory Theatre, dir. Jeff Calhoun). Watch for Noah's upcoming solo memoir show, *Mountain Grove* (Symphony Space, Theatre Aspen, dir. Dick Scanlan).

Victor Walters (Music Director): Victor is so excited to music direct CSU's production of *Spring Awakening*. He has performed as a collaborative/rehearsal pianist, keyboardist, and music director all over the Northern Colorado Region. Additionally, he has worked for The University of Northern Colorado, Greeley Stampede Troupe, Fort Collins Children's Theatre, Opera Fort Collins, The Cheyenne Symphony Orchestra, The Greeley Philharmonic Orchestra, Midtown Arts Center, The Theatre Company of Lafayette, OpenStage Theatre, Jesters Dinner Theatre, Candlelight Dinner Playhouse, and countless high school productions in the Northern Colorado area. Victor just recently made his Carnegie Hall debut with the choir students at Fossil Ridge High School for the Choirs of America Conference in New York City. Credits include *A New Brain*, *All Shook Up*, *The Rocky Horror Show*, *RENT!*, *A Grand Night For Singing*, *A Chorus Line*, *Shrek The Musical*, *Pippin*, *Into the Woods*, *My Fair Lady*, *Dames at Sea*, *The Roy Orbison Experience*, *Heart of the Holiday*, *The Music Man*, *Kiss Me Kate!*, *Beauty and the Beast*, *Man of La Mancha*, *Dogfight*, *Little Shops of Horrors*, *Sweeney Todd: The Demon Barber of Fleet Street*, *The Hunchback of Notre Dame*, *Legally Blonde*, *Forever Plaid*, *42nd Street*, *The Addams Family*, *Big Fish*. You can find him next as conductor for Fort Collins Children's Theatre production of *Elf: The Musical* and the music director for UNC's main stage production of *Rodgers and Hammerstein's Cinderella* in the Spring of 2023.

CAST BIOS

Rei Belmont (Georg): Rei is very excited to be making his debut at CSU! He is currently a freshman musical theatre major. Some of his past credits include Angel in *RENT* (CenterStage Theatre Company), Lynus in *You're A Good Man, Charlie Brown* (Parlando School of Musical Arts), and Anthony in *Sweeney Todd* (Boulder High School). He thanks his family and friends for their support.

Ethan Bowen (Otto Lammermier, Moritz U/S, Georg U/S): *Spring Awakening* is Ethan's third show with CSU and he is truly thrilled to be in this cast once more. He is a third-year theater-performance major and in the past, he has played Pugsley in *The Addams Family*, Javert in *Les Misérables* and Audrey II in *Little Shop of Horrors* (Northglenn High School) as well as the Mansplainer in *Lysistrata* and most recently, Brad in *The Rocky Horror Show*. He wants to directly thank the cast and crew of *Spring Awakening* for making his college career a brilliant one.

Ethan Bowman (Hanschen, Melchior U/S): Ethan is thrilled to be in another production at CSU. He is currently a sophomore musical theatre major and has been performing since the age of ten. Some of his past credits include Frank n Furter in *Rocky Horror Picture Show*, Billy in *Carrie the Musical*, Lloyd Dallas in *Noises Off*, *Chicago the Musical*, and more. He wants to thank his friends, family, and teachers who have helped and supported him through this amazing experience.

Matt Bush (Ernst Robel): Matt is a theatre performance major here at CSU, in his third year. He is thrilled to be a part of this production, and to take part in his first onstage show here. You may have previously seen him in *On The Brink's Shadow of the Son*, as Hyacinthus. Matt would like to thank his friends and family for their continued support.

Nyssa Justis (Thea, Martha U/S): Nyssa is thrilled to be performing in *Spring Awakening*. Some of her favorite credits include Rona Lisa Peretti in *The 25th Annual Putnam County Spelling Bee* (Spark), Anne Boleyn in *Six: The Musical Review* (Baechle), and Perch Perkins in *SpongeBob SquarePants: The Musical* (Spark). She wants to extend her thanks to her parents for their support.

Alaina Noble (Ensemble, Isle U/S, Thea U/S, Intimacy Captain): Alaina is thrilled to be in *Spring Awakening* at CSU! This is her third year, and she is studying Music Theatre. Alaina is so grateful to be a part of such an amazing cast of people. Not only does Alaina perform at CSU she also performs in the community theatre productions in Loveland Colorado. Her favorites have been *RENT* (Mimi), *Bonnie and Clyde* (Bonnie), *American Idiot: The Musical* (Whattersname) all at Harrington Arts Alliance. She is forever grateful to her family for being very supportive and compassionate about her pursuing her dreams.

Daphne Orenstein (Martha): Daphne is a fifth year double-majoring in Theater with a concentration in performance and Interdisciplinary Liberal Arts. This is Daphne's final

production at CSU. Her other credits here include Sally Bowles in *Cabaret!*, Queen Clytemnestra in *These Seven Sicknesses*, and Magenta in *The Rocky Horror Picture Show*. Daphne wants to thank the faculty and her peers here for making all of these experiences so wonderful, and she hopes you enjoy the show!

Adeline Sutherland (Anna, Wendla U/S): Adie is a third-year Theatre Major with a concentration in Musical Theatre. She is excited and grateful to be able to tell this story with such a kind and talented company. Past credits at CSU include Phantom Ensemble in *The Rocky Horror Show* and Lampito and Old Woman One in *Lysistrata*. She would like to say a big thank you to her friends and family for their continuous support and love.

Debbie Swann (Adult Woman): Debbie graduated from Kansas State University with a B.A. in Theatre and English. From there, she earned her Master's in Theatre from Texas State University. She trained in England at The Shakespeare Center, The Academy of Dramatic Art, and The Royal Shakespeare Company. Before moving to Colorado, she taught, designed, and directed theatre at Central Community College in Columbus, Nebraska. Debbie joined CSU in 2013 and teaches acting as well as Introduction to Theatre, for which her publication, *The Art of Entertainment*, has been used since 2018. Debbie also teaches in the Interdisciplinary Liberal Arts Department, exploring global history and cultures as expressed through the arts. As an avid artist herself, Debbie can be found making theatre both CSU and within the Fort Collins community. Some of her favorite projects include directing the CSU productions of *How I Learned to Drive* and *Lysistrata*, as well as several productions with OpenStage Theatre & Company, including *Steel Magnolias* (director), *Natural Shocks* (director), and performing in *Spring Awakening* (OPUS Award), the Henry Award-nominated *Don't Dress for Dinner*, and *Avenue Q*. She is currently in preparation to direct CSU's upcoming spring production of *Machinal*. Debbie is also the director of the department's summer musical theatre program for children, *Kids Do It All*. She is beyond thrilled to be sharing the stage with her CSU students and working in a creative capacity with her colleagues.

India Thompson (Ensemble, Anna U/S): India is very excited to be a part of this production which is her first show at CSU. She is currently a sophomore musical theatre major. Some of her past credits include *Little Shop of Horrors* (Bear Creek Theatre), and *I Love You, You're Perfect, Now Change* (Bear Creek Theatre). Thank you to her mom and friends for always supporting her dreams.

Tiernan Troyer (Melchior): Tiernan is so excited to be performing in *Spring Awakening* at Colorado State University! A senior double-major in Theatre and Music with an emphasis on voice, some of his past credits include Riff Raff in CSU's *The Rocky Horror Show*, as well as Johnny in *American Idiot* and Drew in *Rock of Ages* (Harrington Arts Alliance). He'd like to thank his parents, Dr. Asel, and Brittany Grim for all their support, as well as Mr. Cuddles the UCA cat- for teaching us to dream.

Dan Tschirhart (Adult Man): Dan is a graduate of Colorado State University, where he received his Bachelor of Arts in Theatre. He received a 2017 Colorado Theatre Guild Henry Award nomination for his role as Sam in OpenStage's *The Flick*. Dan has appeared with OpenStage in *Much Ado About Nothing*, *Avenue Q*, *And Then There Were None*, *Spamalot*, *Pride and Prejudice*, *Splitting Infinity*, *The One-Eyed Man Is King*, *The Ladies Man*, *Noises Off*, *A Midsummer Night's Dream*, *The Seafarer* (OpenStage OPUS Award/Outstanding Actor in a Supporting Role), *The Tempest*, *Unnecessary Farce*, *Romeo and Juliet* and *Stage Kiss*. Other memorable performances include *Almost Maine*, *1940's Radio Christmas Carol*, *The Lion in Winter* and *Our Town* with Bas Bleu Theatre and *The Laramie Project*, *A Midsummer Night's Dream*, *Scapin* and *The Beckett Project* at CSU. Dan is a member of the local improv group, Comedy Brewers, which performs regularly at Bas Bleu Theatre.

Caroline Vickstrom (Ilse): After having joined the CSU cast of *Rocky Horror* this past spring, Caroline is so excited to return to be a part of *Spring Awakening!* She is currently a second-year Master of Music Therapy student, and she earned her undergraduate degrees in Choral Music Education and Vocal Performance from the University of Colorado Boulder. Some of her favorite past roles include Polly in *Crazy for You*, Lorraine in *Bubble Boy the Musical*, and Jill in the debut production of *Man Up* through the Empathy Theatre Project. She has sung roles in opera productions from *Die Zauberflöte* to *Pirates of Penzance*, in professional choirs, and with professional vocal ensembles in the Denver area. After working as a music director for youth theatre these past years, she's excited to be on the stage herself again here at CSU!

Trey Wallen (Ensemble, Hanschen U/S, Ernst U/S): This is the fifth show that Trey has been a part of at CSU. He is a Senior theatre and pre-med major and is overwhelmingly excited to be performing this incredibly meaningful show. Some of his past credits include participation in *She Kills Monsters* (CSU), *Billy Bud* (Central City Opera), & *These Seven Sicknesses* (CSU). He wants to thank his family and his friends for all their support!

Peter Young (Moritz): Peter is excited to be performing at CSU once again. He is currently a third year Theatre Performance Major and Creative Writing minor. Some of his past performances include Cinesias in *Lysistrata* (CSU), The Pilot for *The Little Prince* (DCPA) and Ensemble (Fight Captain, U/S Miles) in *She Kills Monsters* (CSU). A deep thank you to his friends and family who have pushed him to pursue his passion for theatre.

Eric Zertuche (Ensemble/Dieter/Otto U/S): Eric is a fourth-year student and RA on campus, studying theatre performance with a minor in leadership. He is delighted to be part of his second musical at CSU and would like to thank his friends, hall staff, and classmates for their encouragement and support. He extends a special thank you to the cast, crew, and creative team for their hard work and dedication to making this show possible. Past credits include Phantom in *The Rocky Horror Show* (CSU), Eteocles/Nurse in *These Seven Sicknesses* (CSU), *The H.O.P.E. Project* (CSU), and Curtis in *Sister Act* (Rocky Ford Grand).

CSU THEATRE PRODUCTION STAFF

PRODUCER/ARTISTIC DIRECTOR—Dr. Megan Lewis

PRODUCTION MANAGER/TECHNICAL DIRECTOR—Steven Workman

ASSISTANT TECHNICAL DIRECTOR—Joe Shelly

INTERIM COSTUME SHOP MANAGER—Rebecca Evans

COSTUME SHOP SUPPORT—Steph Nguyen

MASTER ELECTRICIAN—Wes Halloran

PRODUCTION STAGE MANAGER—Matt Grevan

SCENIC CHARGE ARTIST—Heidi Larson

MASTER CARPENTER—Johnie Rankin

PROPS MASTER—Jay Duckworth

ASSISTANT DIRECTOR/ASSISTANT CHOREOGRAPHER—Arina Bratkovska

ASSITANT MUSIC DIRECTOR—Hannah Swanson

ASSOCIATE SCENIC DESIGNER—Dani Ranisate

ASSISTANT SCENIC CHARGE—Mya Coca

ASSISTANT LIGHTING DESIGNER—Katie Simonson

ASSISTANT COSTUME DESIGNER—Reanna Ramero

ASSISTANT SOUND DESIGNERS—Ruby Duka, Audrey McCrea

ASSISTANT STAGE MANAGERS—Catie Harris, Jessie King

ELECTRICS SHOP TEAM—Kaitlin Thompson-Highsmith, Jessie King,
Laurel Ladzinski, Jake Mosier, Alaina Noble, Katie Simonson

PAINT SHOP TEAM—Bo Burkhardt, Peyton Farnum, Dani Ranisate

COSTUME SHOP TEAM—Maddie Engeman, Lily Griffin, Callie Hartel,
Alieah Jasper, Helen Jewart, August Mayer, Avery Rudman, Adie Sutherland, Lori Vildbill

SCENIC SHOP TEAM—Doster Chastain, Robert Longo, Ashley Moore, Thomas
Ray, Kelsey Shell, Sam Smith, Logan Volkert

PROP SHOP TEAM—Amber Campbell, Maddy Engman, Annie Hennen, Avi Miller,
Rachel Ross, Avery Rudman

AUDIO TEAM—Matthew Berman, Ruby Duka, Audrey McCrea, Patrick Middlebrook,
Anh Nguyen, Tessa Snyder, David Walters

A1's—Patrick Middlebrook, Tessa Snyder

A2's—Jacob Joadchin

SOUND BOARD OPERATOR—Joshua Moore

LIGHT BOARD OPERATOR—Carlos Gutierrez

SPOTLIGHT OPERATORS—Spencer Ammon, Juniper Crago, Rue Minhindou

WARDROBE CREW—Jesus Castro Gonzales, Anney Wood, Samantha Neptune

DECK CREW—Hailey Kennedy, Ashley Rivera

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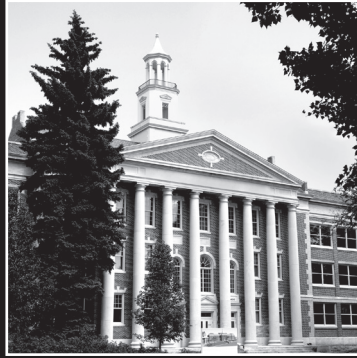
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