

Olivia Brett

2021 Spring

Capstone – Graphic Design

Department of Art and Art History

Artist Statement:

Maybe it seems strange, but when I was a child, I can remember being attracted to certain posters, pieces of art, furniture design, and even product packaging. I did not understand the specific factors that play into good design, but being very opinionated, I really knew what I liked or what I did not like. Whether it was bottled water or lipstick, I always had a comment. I visited galleries and art museums a lot, and even remember crying when I saw my first Picasso. Why - I don't know - but I always had a strong reaction to art and had lots of questions.

The art that I create often pays tribute to history and culture. Sometimes it happens on an iPad, or sometimes on canvas, but despite medium, I try to capture a snippet of time through design and color. I enjoy researching projects and it is fun learning about how art and objects have always been used to influence society. Art can be enjoyed as part of pop culture or find a permanent place in documenting history. I enjoy discussing and answering questions about my art because it means I have brought interest to a subject or event. Art is always a learning a process and it never gets boring. And so, even if I no longer cry at a Picasso, I still ask - why?

Title	Original Format
Figure 1: Summer of Love Album Cover Series	Illustrator, 22 in x 22 in
Figure 2: The Futility Closet Podcast (Home Page)	Illustrator, 14 in x 33 in
Figure 3: The Futility Closet Podcast (Podcast Page 1)	Illustrator, 14 in x 33 in
Figure 4: The Futility Closet Podcast (Podcast Page 2)	Illustrator, 14 in x 33 in
Figure 5: The Secret Lives of Color (Magazine Cover)	Illustrator, 9 in x 11 in
Figure 6: Allies and Adversaries (Magazine Cover)	Illustrator, 9 in x 11 in
Figure 7: The Great War (War in Words series, Poster 1)	Illustrator, 11 in x 17 in
Figure 8: The Vietnam War (War in Words series, Poster 2)	Illustrator, 11 in x 17 in
Figure 9: The War in Iraq (War in Words series, Poster 3)	Illustrator, 11 in x 17 in
Figure 10: Allies and Adversaries (Poster Series)	Illustrator, 22 in x 34 in



Figure 1: Summer of Love



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The Murder Castle
Inside HH Holmes' nightmare

FRIDAY FEATURE
The Villisca Axe Murders
The 100 year cold case

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Figure 2: The Futility Closet Podcast (Home Page)

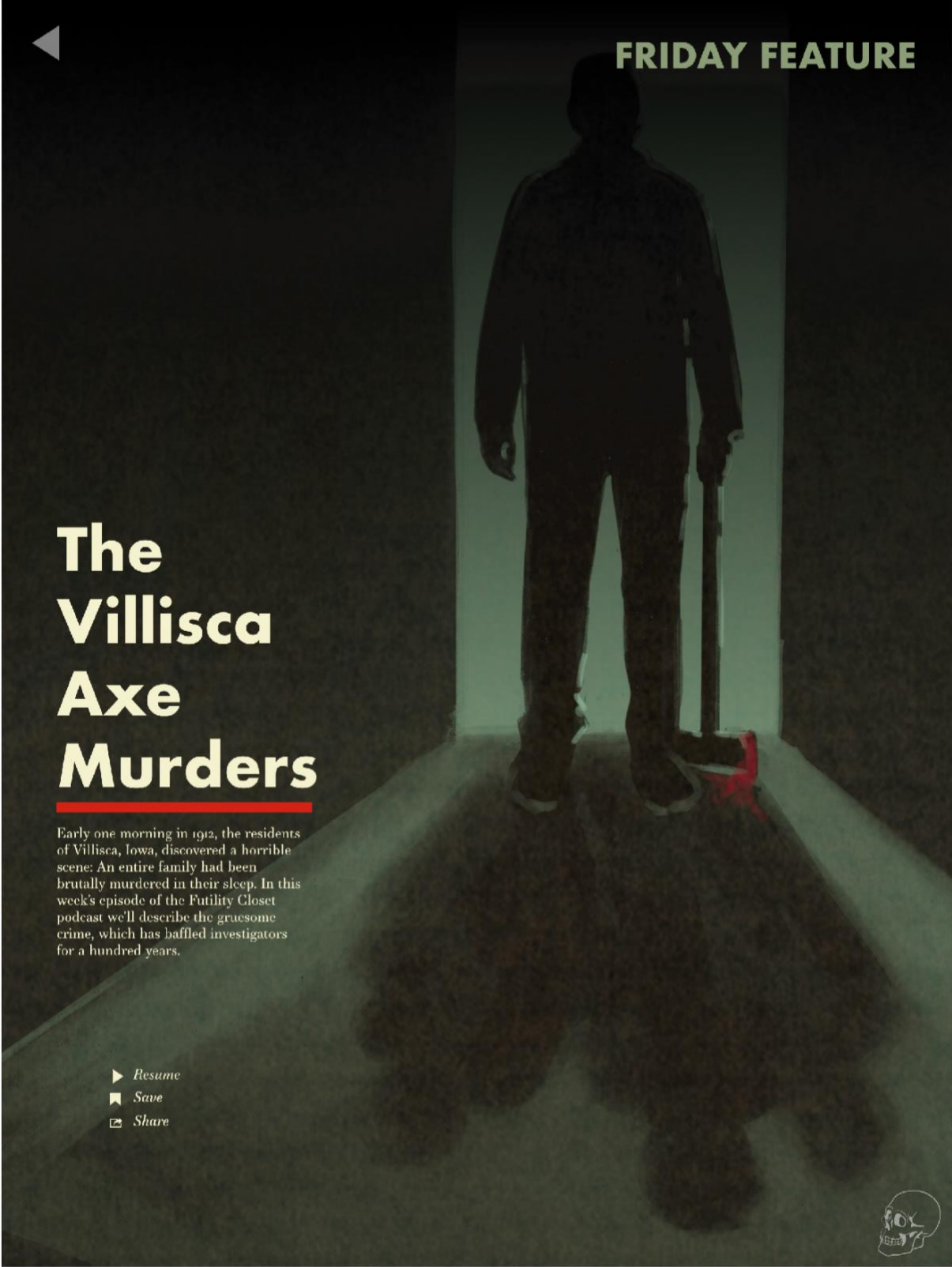


Figure 3: The Futility Closet Podcast (Podcast Page)



NEW THIS WEEK

The Murder Castle

When detectives explored the Chicago hotel owned by insurance fraudster H.H. Holmes in 1894, they found a nightmarish warren of blind passageways, trapdoors, hidden chutes, and asphyxiation chambers in which Holmes had killed dozens or perhaps even hundreds of victims. In this week's episode of the Futility Closet podcast we'll follow the career of America's first documented serial killer, who headlines called "a fiend in human shape."

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Figure 4: The Futility Closet Podcast (Podcast Page)

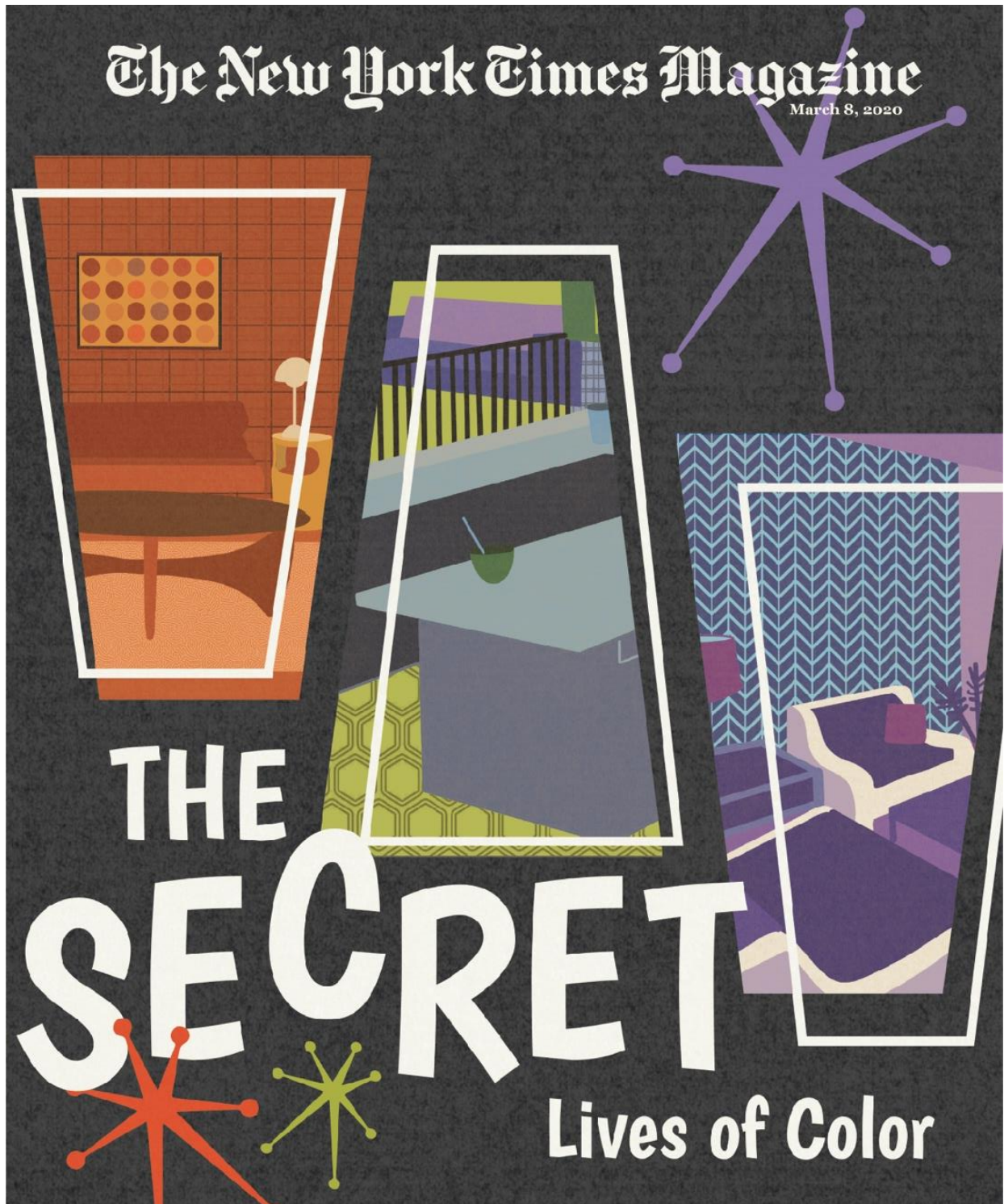


Figure 5: The Secret Lives of Color (Cover)

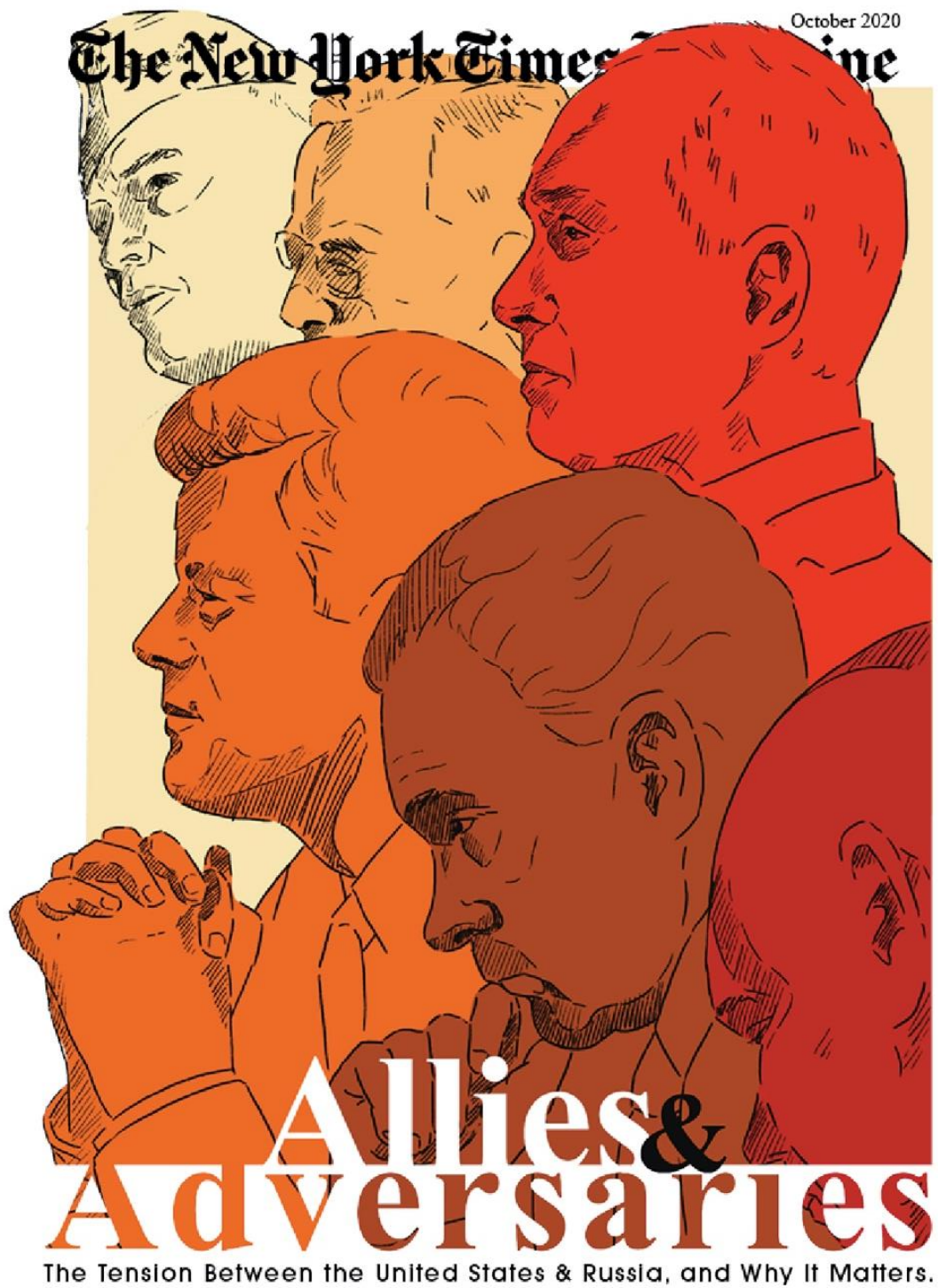
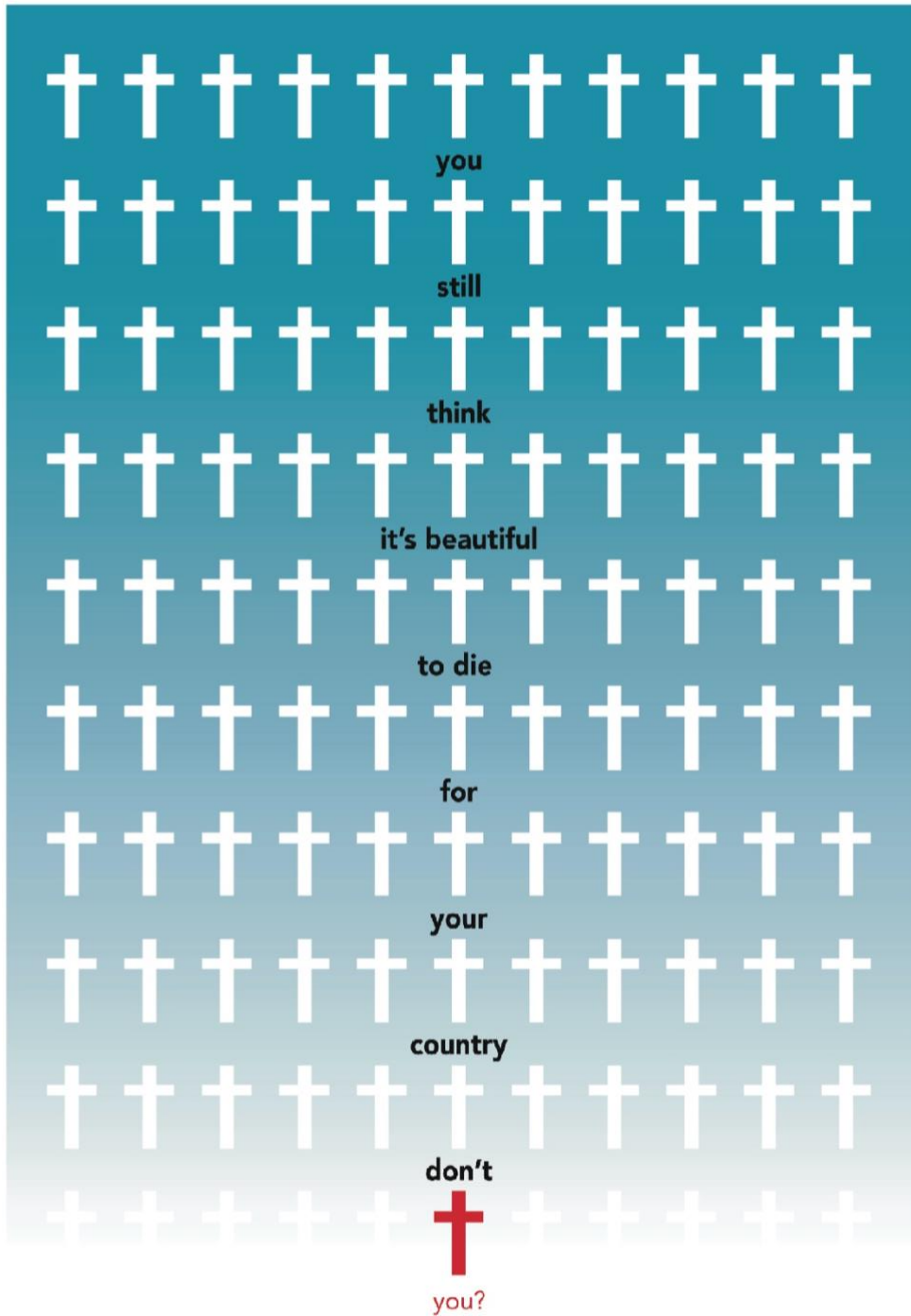


Figure 6: Allies and Adversaries (Magazine Cover)



July 28, 1914 – November 11, 1918

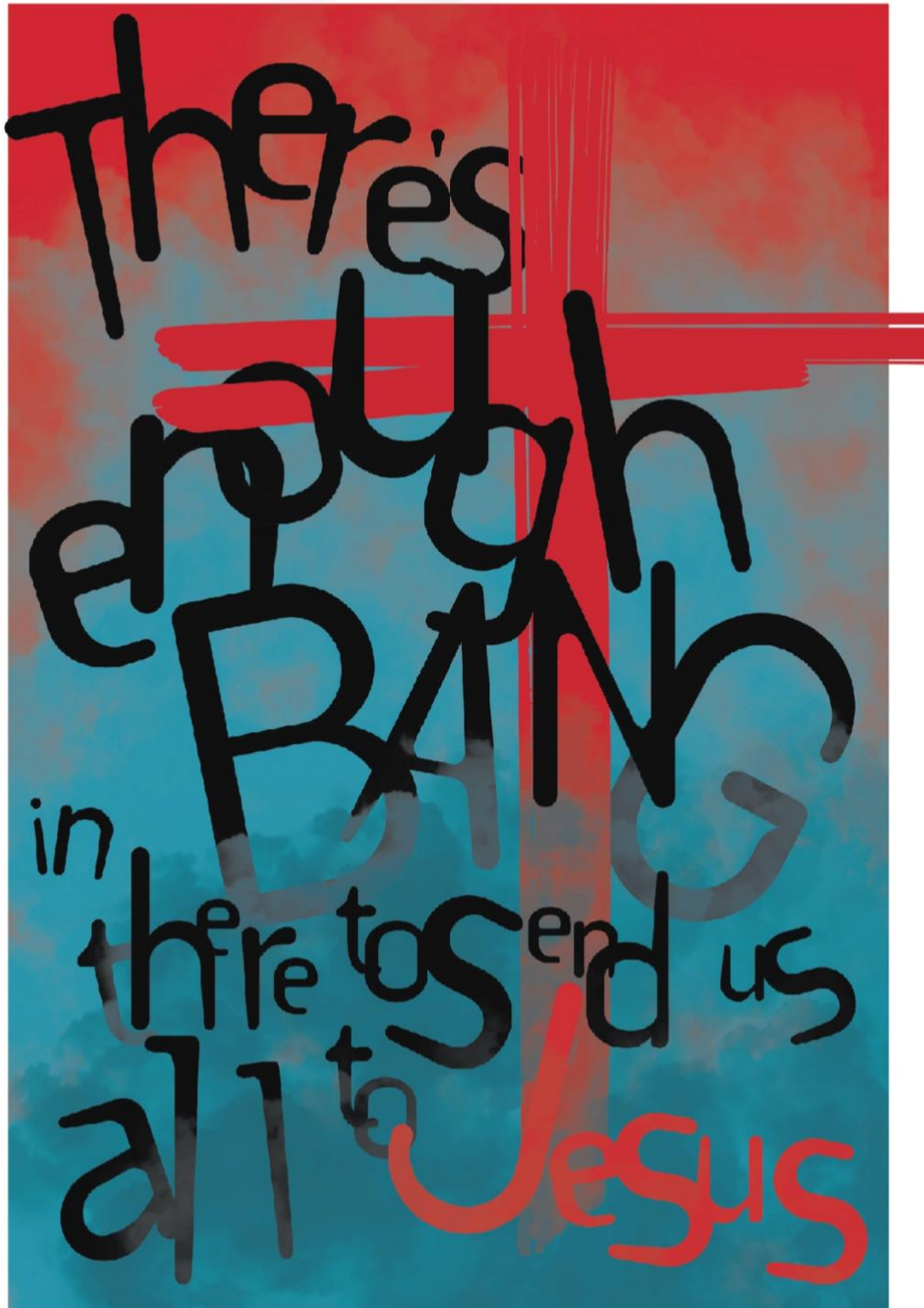
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Figure 7: The Great War (War in Words Series, Poster 1)



November 1, 1955 – April 30, 1975

Figure 8: The Vietnam War (War in Words Series, Poster 2)



March 20, 2003 – December 15, 2011

Figure 9: The War in Iraq (War in Words Series, Poster 3)

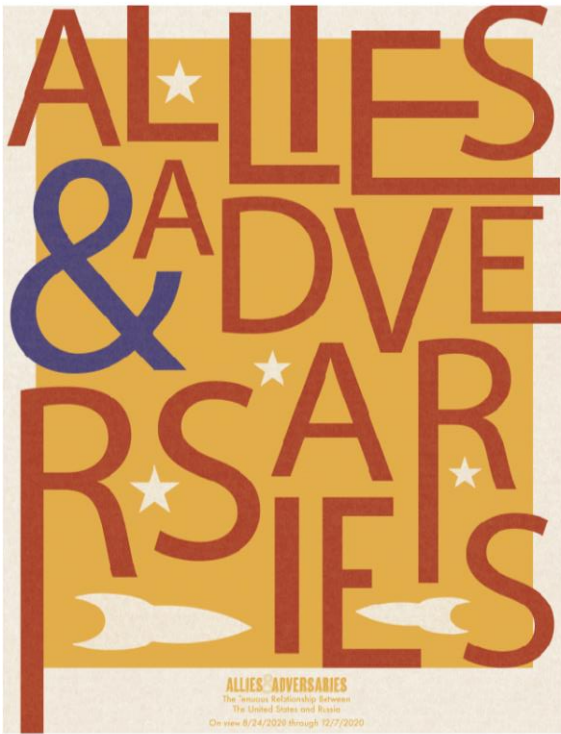
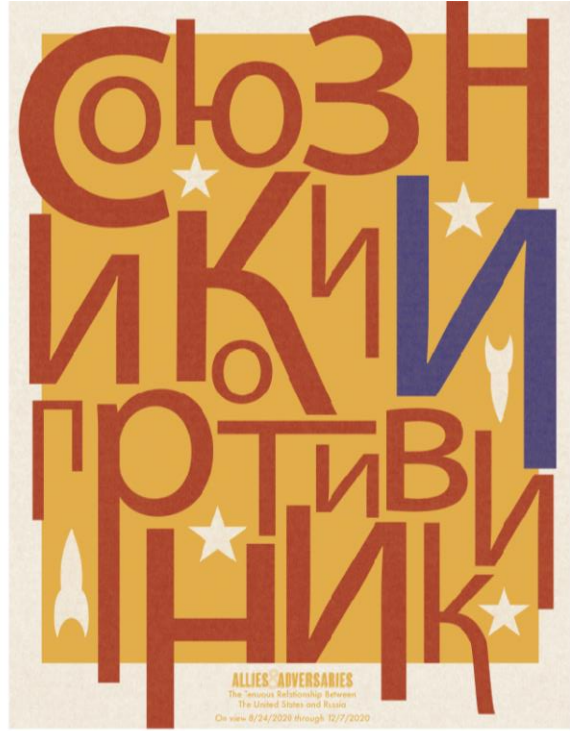


Figure 10: Allies and Adversaries (Poster Series)