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Photo Image Making

Department of Art and Art History

Artist Statement:

Motions of the unsaid: a series of the self.

Spending a year in pandemic has been cause for much self-reflection and reinvention of the self. Forced solitude, manifested both physically and mentally, caused me to realize how uncomfortable with introspection and out of touch with myself I had become. Over the course of a single year, I have gone through more change within my reality than I have in my entire life.

I have always been inspired by the way photographic imagery can capture a moment in time that is much too fleeting to be perceived by the naked eye. With one burst of a shutter, these snapshots can be frozen in time, existing past the moment and into the future - forgetting the specificity but remembering and honoring what was and has been.

The self-portraiture within this series captures my subconscious experience of growth and emergence through everything I have gone through as a young woman - a visual exploratory event of the transformation unfolding within me that I have not had the words to express. The ambiguous and ever flowing nature of my being is something that I have come to embrace - every beautiful moment I wish I could live in forever, every painful moment when my heart has hurt more than I could have ever imagined - no longer trying to battle against their remembrance out of fear of exposing myself and my vulnerability. These are the motions of my metamorphosis.

Title**Original Format**

Figure 1: Motions of the unsaid 1	Digital image, 36 in x 36 in
Figure 2: Motions of the unsaid 2	Digital image, 36 in x 36 in
Figure 3: Motions of the unsaid 3	Digital image, 36 in x 36 in
Figure 4: Motions of the unsaid 4	Digital image, 36 in x 36 in
Figure 5: Motions of the unsaid 5	Digital image, 36 in x 36 in
Figure 6: Motions of the unsaid 6	Digital image, 36 in x 36 in
Figure 7: Motions of the unsaid 7	Digital image, 36 in x 36 in
Figure 8: Untitled 1	Digital image, 11 in x 11 in
Figure 9: Untitled 2	Digital image, 11 in x 15 in
Figure 10: Untitled 3	Digital image, 16 in x 11 in
Figure 11: Untitled 4	Digital image, 11 in x 11 in
Figure 12: Untitled 5	Digital image, 17 in x 11 in
Figure 13: Untitled 6	Digital image, 15 in x 11 in
Figure 14: Untitled 7	Digital image, 14 in x 11 in
Figure 15: Untitled 8	Digital image, 15 in x 11 in
Figure 16: Untitled 9	Digital image, 14 in x 11 in
Figure 17: Untitled 10	Digital image, 15 in x 11 in
Figure 18: Untitled 11	Digital image, 11 in x 11 in
Figure 19: Untitled 12	Digital image, 15 in x 11 in
Figure 20: Untitled 13	Digital image, 11 in x 11 in
Figure 21: Untitled 14	Digital image, 11 in x 11 in
Figure 22: Untitled 15	Digital image, 14 in x 11 in
Figure 23: Untitled 16	Digital image, 12 in x 10 in
Figure 24: Untitled 17	Digital image, 15 in x 11 in

Figure 25: Untitled 18

Figure 26: Untitled 19

Figure 27: Untitled 20

Figure 28: Untitled 21

Figure 29: Untitled 22

Figure 30: Untitled 23

Figure 31: Untitled 24

Digital image, 16 in x 11 in

Digital image, 14 in x 11 in

Digital image, 13 in x 11 in

Digital image, 11 in x 11 in

Digital image, 11 in x 11 in

Digital image 11 in x 11 in

Digital image, 11 in x 11 in



Figure 1: Motions of the unsaid 1



Figure 2: Motions of the unsaid 2



Figure 3: Motions of the unsaid 3



Figure 4: Motions of the unsaid 4



Figure 5: Motions of the unsaid 5



Figure 6: Motions of the unsaid 6



Figure 7: Motions of the unsaid 7



Figure 8: Untitled 1



Figure 9: Untitled 2



Figure 10: Untitled 3



Figure 11: Untitled 4



Figure 12: Untitled 5



Figure 13: Untitled 6



Figure 14: Untitled 7



Figure 15: Untitled 8



Figure 16: Untitled 9



Figure 17: Untitled 10



Figure 18: Untitled 11



Figure 19: Untitled 12



Figure 20: Untitled 13



Figure 21: Untitled 14



Figure 22: Untitled 15



Figure 23: Untitled 16



Figure 24: Untitled 17



Figure 25: Untitled 18



Figure 26: Untitled 19



Figure 27: Untitled 20



Figure 28: Untitled 21



Figure 29: Untitled 22



Figure 30: Untitled 23



Figure 31: Untitled 24