



Isabel Heiland

2021 Spring

Capstone - Drawing

Department of Art and Art History

Artist Statement:

Recently, I have found that I am still learning about what art means to me and what my artwork encapsulates. Art, in a general sense, is constantly changing the more I learn about myself and through my education. I am confident in saying, however, that I use my art as a means of release. I want to be able to communicate to others how I see the world. This is one of the best uses of art, in my opinion.

One of the ways I view the world has to do with the environment- nature has a big influence on my everyday life and helps keep me grounded and curious. Because of this, I wish to use my art as the vehicle for my environmental and sustainability work. I minored in Botany here at CSU, which gave me even more of an appreciation for the natural world than I already had. The more I learn, the more I want to help aid in the battle against climate change and the negligence of humans. By using materials such as ash, recycled paper pulp clay, and dried natural matter, among other typical 2D mediums, I wish to convey a sense of gravity in my work. I want to encapsulate that same gravity that nature holds, like a thousand-year-old tree standing strong in a forest, and also the gravity surrounding the situation that is global warming and the destruction of our planet. My pieces are somber, but they are also a celebration of planet Earth.

Art helps me process the trauma Mother Earth is going through, and helps me figure out what I can do about it. From start to finish, working on a project leads me down paths that further inform my practice and pushes me out of my comfort zone, material-wise. Art is, of course, also a creative outlet, where I don't have to communicate with words (something I'm not great with at times). I really enjoy looking at the world through different lenses as it broadens my language, so to speak. It's not so much of a literal language, but a cache of feelings, and it simply adds more into my "vocabulary" of how I experience the world, the environment, and my life.

Title**Original Format**

Figure 1: Immeasurable Loss of the Splendid Sort	Paper pulp clay, graphite, and watercolor on paper, 22 in x 46 in
Figure 2: Immeasurable Loss of the Splendid Sort (detail)	Paper pulp clay, graphite, and watercolor on paper, 22 in x 46 in
Figure 3: From Ash (Honors Thesis)	Ash, burnt natural material, and duralar, 14.5 in x 22.5 in
Figure 4: To Be the Land	Mixed Media and duralar layered on paper, 22 in x 30 in
Figure 5: To Be the Land (detail)	Mixed Media and duralar layered on paper, 22 in x 30 in
Figure 6: Past/Future in Gold	Gold paint and graphite on layered paper, 29 in x 36 in x 5 in
Figure 7: Past/Future in Gold (detail)	Gold paint and graphite on layered paper, 29 in x 36 in x 5 in
Figure 8: Unknown Planet	White paint on black velvet, 16 in x 50 in
Figure 9: Unknown Planet (detail)	White paint on black velvet, individually 12 in x 16 in
Figure 10: Unknown Planet (detail)	White paint on black velvet, individually 16 in x 12 in

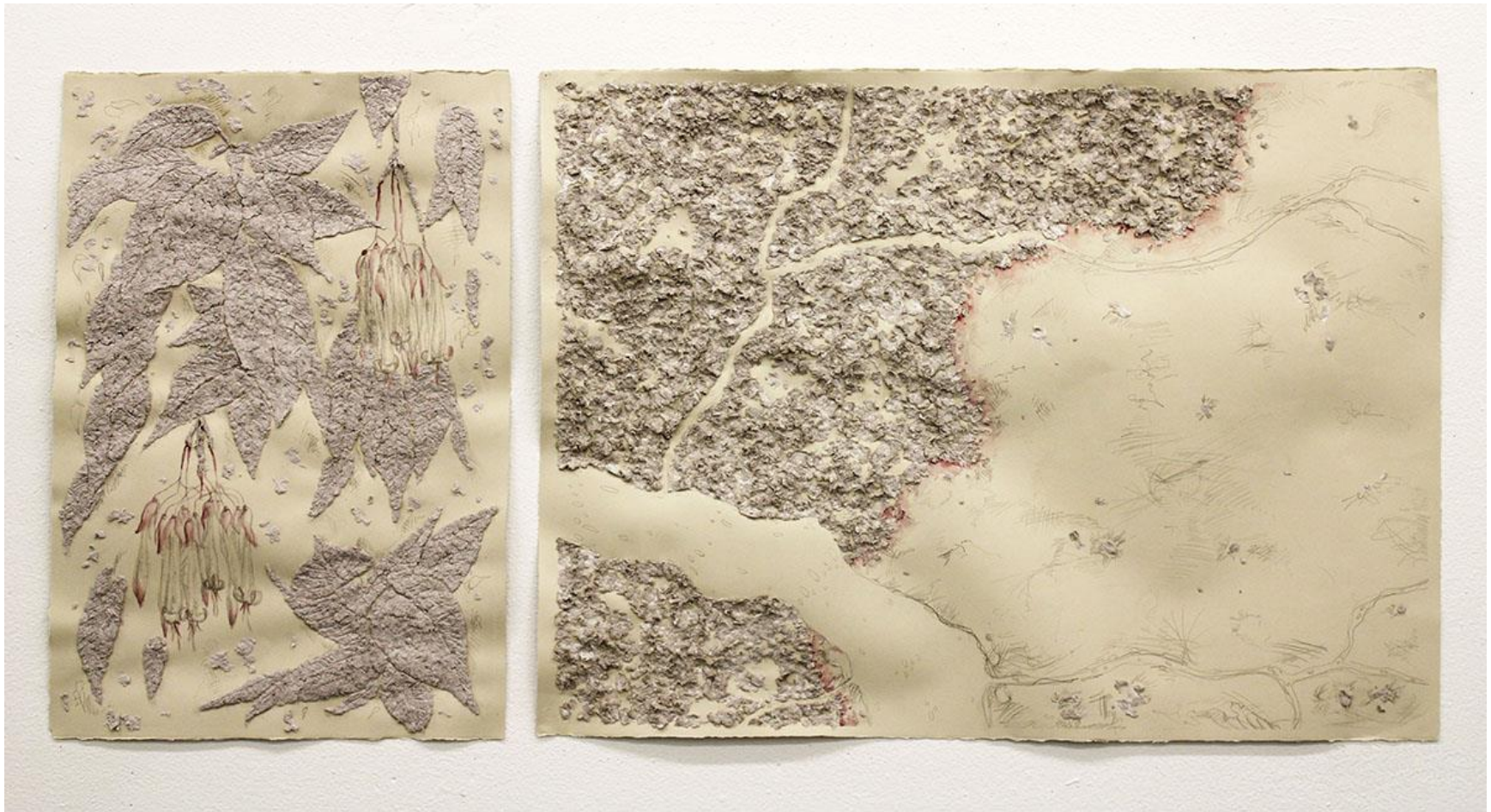


Figure 1: Immeasurable Loss of the Splendid Sort

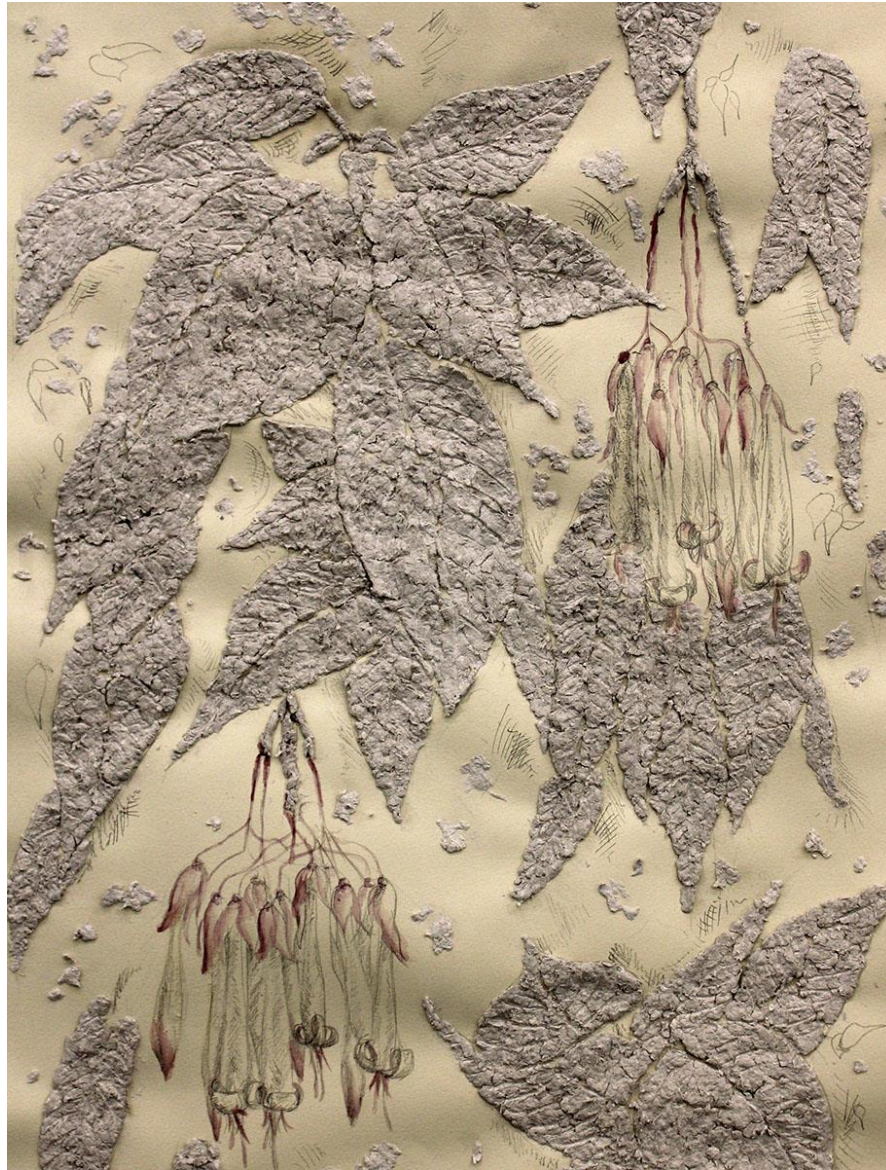


Figure 2: Immeasurable Loss of the Splendid Sort (detail)

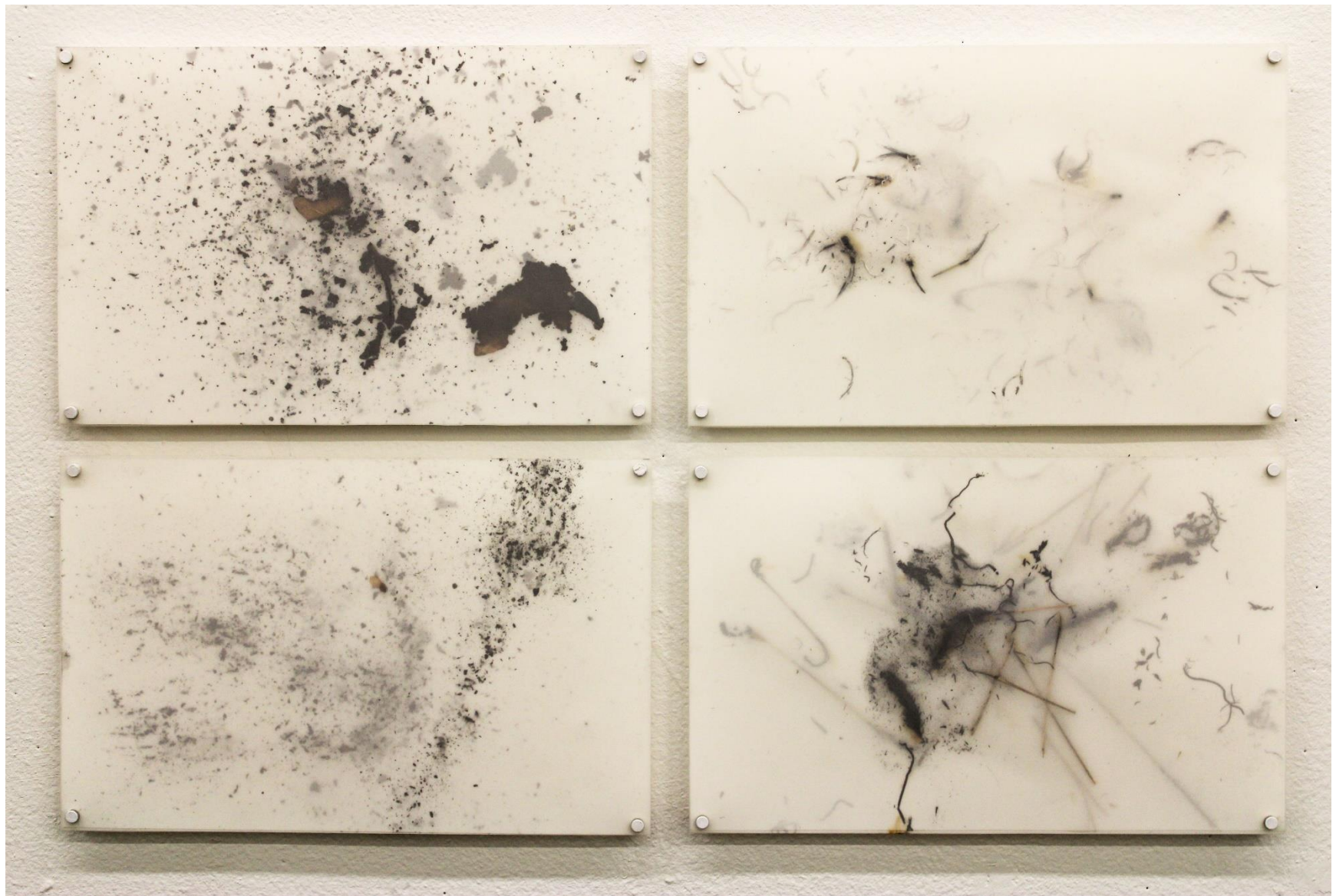


Figure 3: From Ash (Honors Thesis)

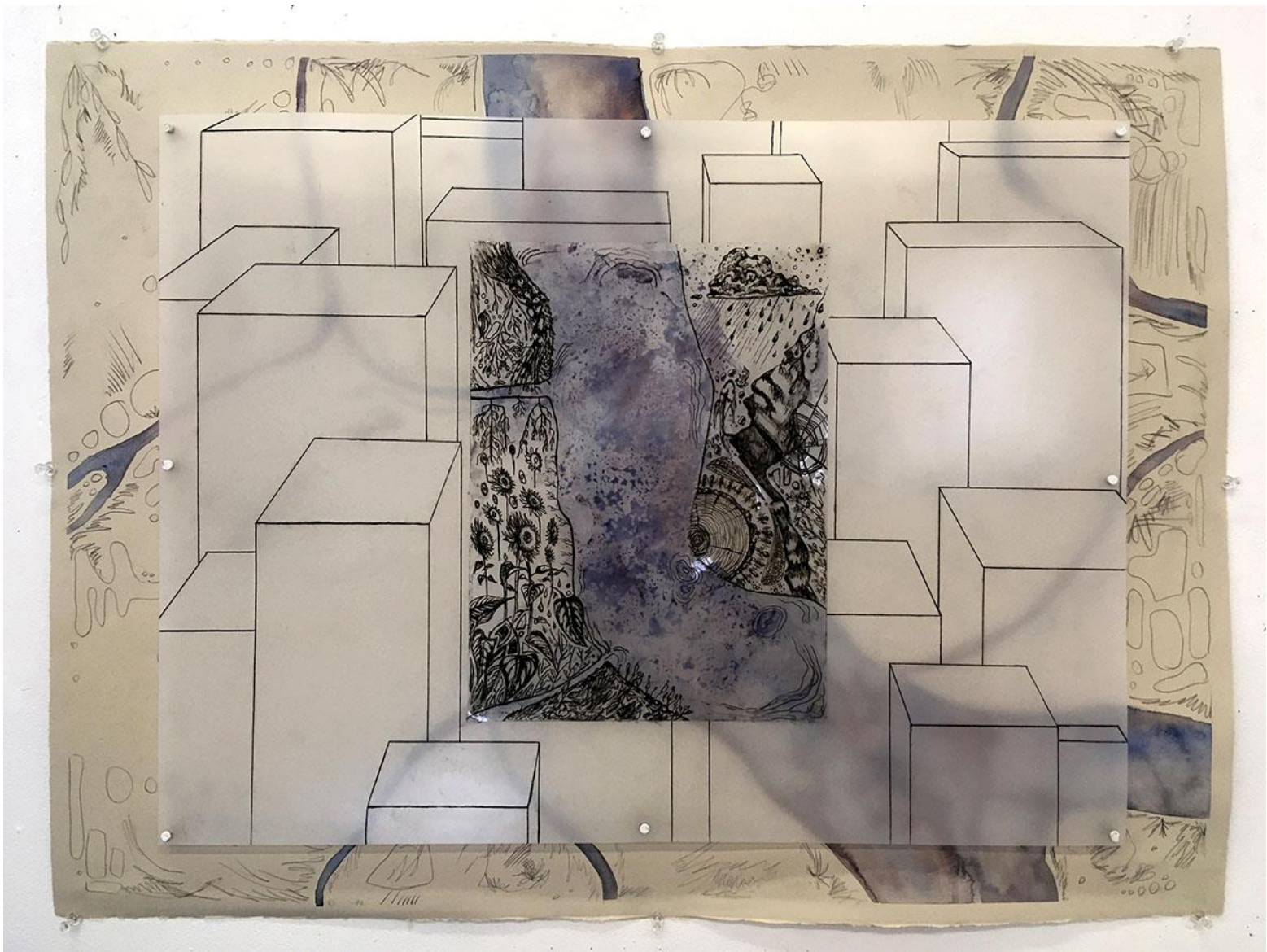


Figure 4: To Be the Land

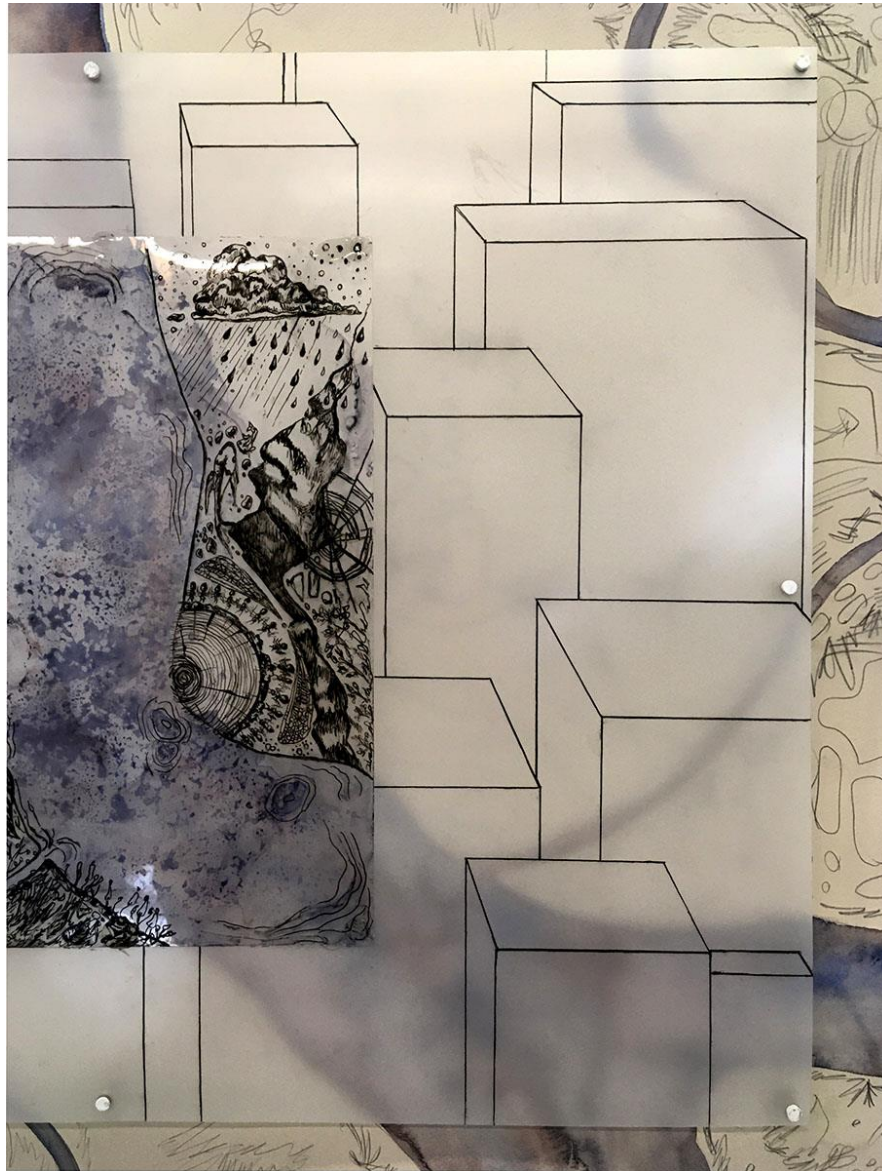


Figure 5: To Be the Land (detail)



Figure 6: Past/Future in Gold



Figure 7: Past/Future in Gold (detail



Figure 8: Unknown Planet



Figure 9: Unknown Planet (detail)



Figure 10: Unknown Planet (detail)