



Julia Nguyen

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Capstone – Photo Image Making

Department of Art and Art History

Artist Statement:

Have you thought about where your produce and meat come from? I have. Over the past several years, I had first-hand experience working with an organic farm in the Midwest. Some of the produce takes months to even be ready to be put on the table. In order to have produce in the summer or any time of the year, farms have to plan months or even years ahead. There's early mornings and late nights. There are long days outside taking care of the soil and the animals come rain, snow, and shine. Many of us don't see the process of what it takes to have produce and meat. I am hoping that throughout the body of work, I display a behind-the-scenes view of farming and sustainable, regenerative agriculture. By capturing this process, I am hoping to enlighten us all so that we may have a better appreciation for the food that we put on our table. I went around to local farms and a local kombucha fermentation warehouse in Fort Collins, Colorado, in order to capture these moments. What I have seen is amazing— with how much they care about their products! Edward Weston once said, "The camera should be used for a recording of life, for rendering the very substance and quintessence of the thing itself, whether it be polished steel or palpitating flesh." The quote inspires me to not only care about the product but how it came to be.

Title**Original Format**

Figure 1: About to Take Flight	Inkjet Print, 16 in x 20 in
Figure 2: Before the Bloom	Inkjet Print, 16 in x 20 in
Figure 3: Defying Winter	Inkjet Print, 16 in x 20 in
Figure 4: Every Last Bit	Inkjet Print, 16 in x 20 in
Figure 5: Farm Hands	Inkjet Print, 16 in x 20 in
Figure 6: From the Ground Up	Inkjet Print, 16 in x 20 in
Figure 7: Laying Hens	Inkjet Print, 16 in x 20 in
Figure 8: Onion Dance	Inkjet Print, 16 in x 20 in
Figure 9: Pork Money	Inkjet Print, 16 in x 20 in
Figure 10: Protective Tunnel	Inkjet Print, 16 in x 20 in
Figure 11: Roaming with Variety	Inkjet Print, 16 in x 20 in
Figure 12: Seasonal Turkeys	Inkjet Print, 16 in x 20 in
Figure 13: Spearing the Sunbeams	Inkjet Print, 16 in x 20 in
Figure 14: Stages Within Itself	Inkjet Print, 16 in x 20 in
Figure 15: Symbiotic Culture of Bacteria and Yeast Aka SCOBY	Inkjet Print, 16 in x 20 in



Figure 1: About to Take Flight



Figure 2: Before The Bloom



Figure 3:Defying Winter



Figure 4: Every Last Bit



Figure 5: Farm Hands



Figure 6: From the Ground Up



Figure 7: Laying Hens



Figure 8: Onion Dance



Figure 9: Pork Money



Figure 10: Protective Tunnel



Figure 11: Roaming with Variety



Figure 12: Seasonal Turkeys



Figure 13: Spearing the Sunbeams



Figure 14: Stages Within Itself



Figure 15: Symbiotic Culture of Bacteria and Yeast AKA SCOBY