



Asher Korn
2021 Spring
Capstone – Graphic Design
Department of Art and Art History

Artist Statement:

My artist work is reflective of different types of artistic creation I have been exposed to throughout my life. I use many traditional art practices, as well as everyday objects I find in the street or random places to create something new, unique and original. I utilize skills I have learned from printmaking, photography, painting, illustration, fiber, woodwork, collage, writing, and audio. I started creating at a very early age, and I remember some of my first pieces were made by drawing and cutting out paper doll characters, outfit ideas, and anything else that I wanted to explore on paper. The more I started making things the more I started drifting toward abstract expressionism, using art as a form of self-expression to communicate feelings I wasn't able to put into words. Sometimes these pieces are incredibly meaningful to me and serve as a reaction to what I am feeling or thinking at a given moment.

A large body of my work is dedicated to learning and exploring the concept of chromesthesia; a neurological condition that I have where I experience sounds as having corresponding colors. I try to communicate this experience through paintings, pastel illustrations, and simple line drawings to explain the complexities of what music looks like. It's an incredibly nostalgic feeling, like thinking about a memory where you can visualize what happened, but you can't physically see it. I can see colors, patterns, and textures with sound, but it's not occupying my physical space. The colors aren't really there. I am dedicated to teaching others about synesthesia, the umbrella term for this condition, where any two parts of the brain touch and two senses become combined into one. It's both a very common condition and not well known because many people who have synesthesia don't realize they have it. Other work includes mixing and matching various everyday items that are often overlooked as a form of upcycling in addition to using existing media to create something fresh. I love the "do it yourself" attitude and I always try to use what I have on hand before I incorporate new elements into my work, which bleeds into my passion for the 90s and punk subcultures. Luckily, my day jobs also reflect this passion, which have allowed me to also become a concert photographer, audio producer, and a published writer. I love the local music scene here in Fort Collins, Colorado and a lot of my work is inspired by local music and I have worked with various artists and helped them with some of their projects like album design, promotional photography shoots, and lending audio help or my voice for a few audio tracks.

Title**Original Format**

Figure 1: RIOT! *Magazine Cover*

Illustrator, 8.5 in x 11 in

Figure 2: RIOT! *Magazine Spread (Graphic Poster)*

Illustrator, 17 in x 11 in

Figure 3: RIOT! *Magazine Spread (Photography)*

Illustrator, 17 in x 11 in

Figure 4: Love is Love, *Mural*

Illustrator, 8345 px x 3124 px

Figure 5: Let Them Eat Cake, *Dptych*

Illustrator, 3000 px x 3000 px (each)

Figure 6: (in)doors, *Podcast Cover Art*

Illustrator, 600 px x 600 px

Figure 7: (in)doors, *All Episode Covers*

Illustrator, 600 px x 600 px (each)

Figure 8: (in)doors, *Credits*

Illustrator, 600 px x 600 px

Figure 9: IZOR N0.2, *Zine, Content Spread*

Illustration with Markers and Tape, 8.5 in x 11 in

Figure 10: IZOR N0.2, *Zine, Poster Spread*

Cut Collage (physical), 8.5 in x 11 in



Figure 1: RIOT! Magazine Cover



Figure 2: RIOT! Magazine Spread (Graphic Poster)



Figure 3: RIOT! Magazine Spread (Photography)

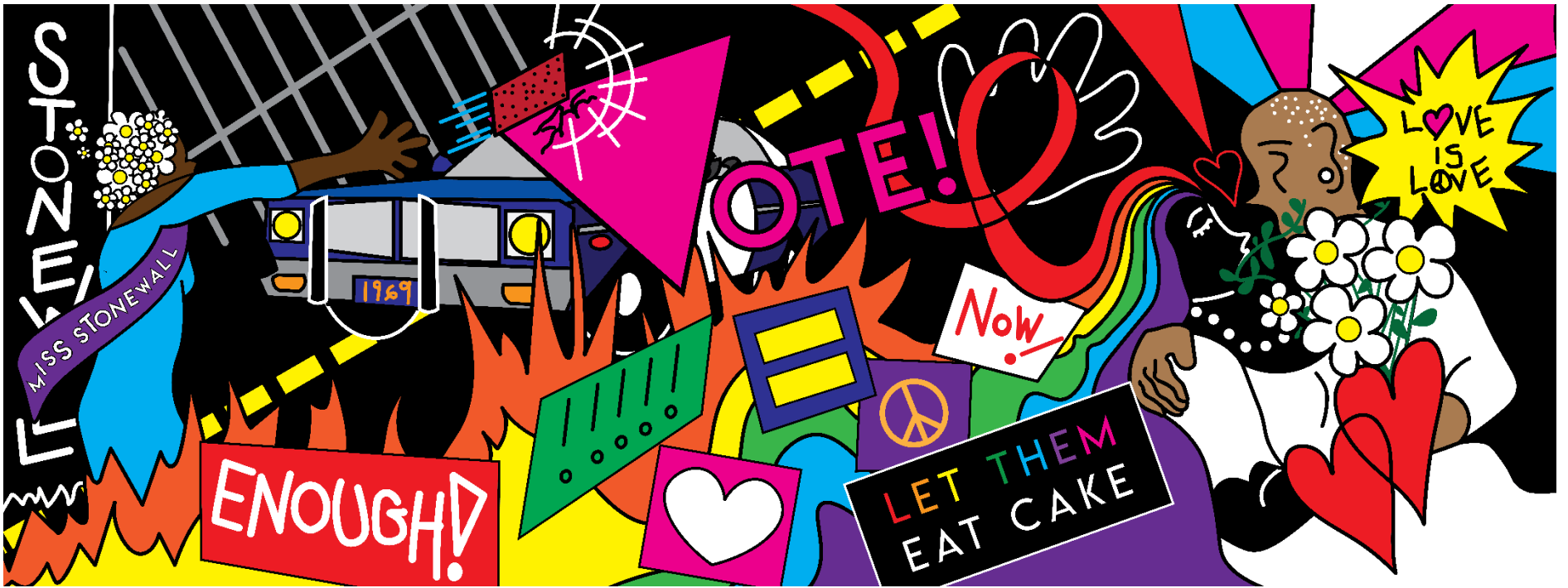


Figure 4: Love is Love Mural



LET THEM
EAT CAKE

Figure 5: Let Them Eat Cake *Dptych*



Figure 6: (in)doors Podcast Cover Art



Figure 7: (in)doors All Episode Covers

(in)doors

A Socially Distant Podcast By Asher Korn

featuring

We Are William	papergirl
Forestry	Flora de la Luna
Swan Johnson	Frail Talk
Girl in a Band	xDeadBeatx
The Nova Kicks	modrn
Hotel Wifi	Seauwen
Rose variety	The Crooked Rugs
Yail	SEAM RIPPER
The Sickly Hecks	King Crawdad
My Dog Ate Chad	

Special thanks

Matt Gusmerotti
& 90.5 KCSU - FM

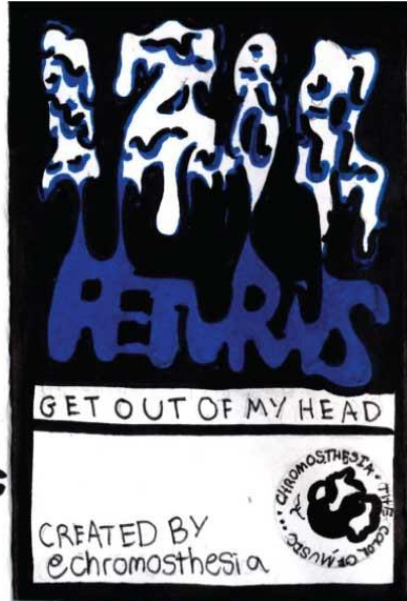
and YOU for the continued
support of this series!



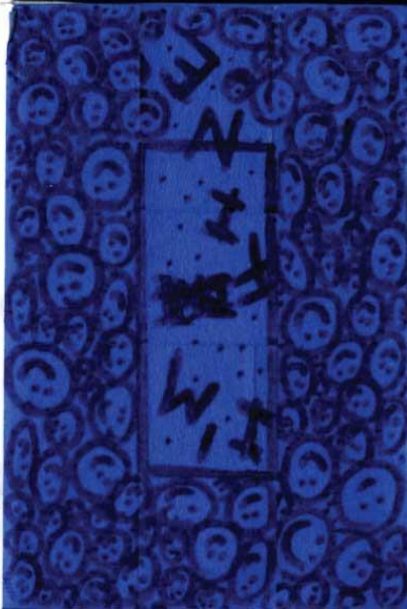
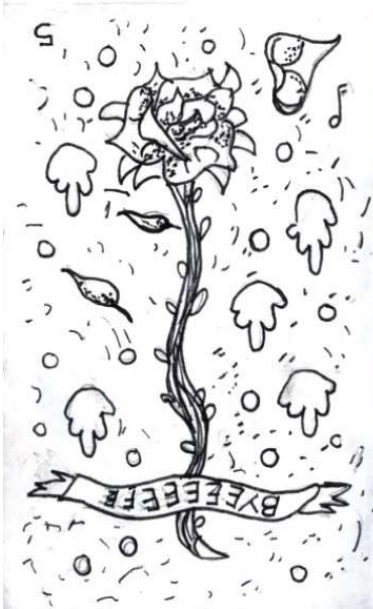
Figure 8: (in)doors Credits

CREATED,
WRITTEN,
ILLUSTRATED,
EDITED BY/
ASHER KORN

@chromosthesia
Facebook, Twitter,
Instagram,
Tumblr



TAKE ME
A PART FOR
A FREE COLLAGE
POSTER USING
SALT + ROOSTER
MAGAZINES!*



*see TRANSFORMATIVE USE IN
US CONSTITUTION (ARTICLE 1, SECTION 11)

I SPENT OVER 80 HOURS ON A
SINGLE ART PROJECT
TRYING TO GET ONE IMAGE
TO RENDER CORRECTLY
★
I HAVE OVER 30 COPIES OF
THE SAME MISTAKE
OVER AND OVER AND
OVER AND OVER AND
NOTHING WORKED.
I DID LEARN A VALUABLE
LESSON THAT SOMETIMES,
NO MATTER HOW HARD YOU
TRY, YOUR BEST WILL NEVER
BE GOOD ENOUGH ★



Figure 9: IZOR NO. 2, Zine, Content Spread



Figure 10: IZOR NO. 2, Zine, Poster Spread