

SCHOOL OF MUSIC, THEATRE, AND DANCE



VIRTUOSO
SERIES CONCERT

**DREW
LESLIE**

CSU FACULTY TROMBONE

MARCH 29, 2021



Colorado State University

Modern Music for Solo Trombone

PROGRAM :

FIRST THINGS FIRST / FRANK GULINO (B. 1987)

PARTITA FOR SOLO TROMBONE / WILLIAM PRESSER (1916-2004)

- I. ANDANTE
- II. ALLEGRETTO
- III. ALLEGRO

BLUE WOLF / BRAD EDWARDS (B. 1963)

CONFAB, FOR TROMBONE AND FIXED MEDIA / ANDREW HANNON (B. 1977)

COLORADO PREMIERE PERFORMANCE

“...THE BODY ELECTRIC” / SHAWN MILLOWAY (B. 1992)

3 B'S FOR SOLO TROMBONE / EVAN CHAMBERS (B. 1963)

- I. BLUES
- II. BALLAD
- III. BOP

PROGRAM NOTES

Confab for solo trombone and fixed media, by Andrew Hannon (Assistant Professor of Music Composition and Theory at Appalachian State University), is a new piece that explores the intersection between live and recorded music. Modern culture is changing at a rapid pace and the way in which we consume music and experience life has changed. In this piece, the solo trombonist performs with an audio track of previously recorded samples as a means of unity, as well as contrast, between the live and recorded sound. The interaction between the two sound sources can be heard as a conversation between the past and future in which the relationship is complex and the listener is not always sure which sounds are live and which sounds are recorded. Commissioned by Dr. Drew Leslie, this piece had its world-premiere performance at the 2019 International Trombone Festival.



DR. DREW LESLIE, a native of Ann Arbor, Michigan, joined the faculty of Colorado State University School of Music, Theatre, and Dance in Fall 2019 as assistant professor of trombone. Prior to CSU, Dr. Leslie was associate professor of trombone at the Hayes School of Music at Appalachian State University.

Active as a solo, chamber, and orchestral musician, Dr. Leslie has performance experience in a wide variety of settings. He has played with the symphony orchestras of Colorado, Boulder, Colorado Springs, Fort Collins, Hawai'i, Charlotte (North Carolina), Kansas City (Missouri), Eugene (Oregon), Winston-Salem (North Carolina), Greensboro (North Carolina), Austin (Texas), Toledo (Ohio), Kalamazoo (Michigan), and Lansing (Michigan), as well as the Santo Domingo Festival Orchestra of the Dominican Republic and the Aspen Music Festival Orchestra and Chamber Symphony. He has also performed at the Jungfrau Music Festival (Switzerland), the Mid-Europe Festival (Austria), the Wiltz Open-Air Festival (Luxembourg), the Festival Veranos de la Villa (Spain), and has been featured in performances at the International Trombone Festival, the American Trombone Workshop, the Big XII Trombone Conference, and the International Association

of Jazz Educators Conference. He played a Midwest tour with Yo-Yo Ma and the Silk Road Ensemble and has accompanied a variety of other artists including Ray Charles, Bernadette Peters, Michael Brecker, Slide Hampton, John Clayton, Michael Feinstein, Steve Turre, and Grady Tate. Dr. Leslie has given numerous solo recitals at universities and festivals throughout the country and has been a featured soloist with the CSU Wind Symphony, Appalachian Symphony Orchestra, Appalachian Wind Ensemble, the MU University Band, the University of Texas Wind Symphony, the Longhorn Summer Band, and the Ann Arbor Concert Band. He is currently a member of the Blue Ridge Trombone Quartet, and maintains an active performance schedule across the country.

Equally as passionate about music education, Leslie has maintained active private studios in Michigan, Texas, Missouri, and North Carolina and has served on the faculty of the Cannon Music Camp and the Longhorn Summer Music Camp. In addition, he worked as a teaching assistant at the University of Texas at Austin and was the visiting assistant professor of trombone at the University of Missouri for two years.

Dr. Leslie received his Doctor of Musical Arts in Trombone Performance from the University of Texas at Austin, his M.M. from the Manhattan School of Music in New York City, and his B.M. from the University of Michigan. Additionally, he spent four summers studying and performing at the Aspen Music Festival and School, including two as a fellowship student. His primary instructors include Nathaniel Brickens, Per Brevig, Michael Powell, David Jackson, H. Dennis Smith, and Jonathan Holtfreter. He is a member of the International Trombone Association, the College Music Society, and the Phi Mu Alpha Sinfonia music fraternity.

Drew Leslie is a Conn-Selmer Artist-Clinician and performs on Vincent Bach trombones and mouthpieces.



FOR A COMPLETE LIST OF
SCHOOL OF MUSIC, THEATRE, AND DANCE EVENTS

PLEASE VISIT:

WWW.CSUARTSTICKETS.COM



UNIVERSITY CENTER FOR THE ARTS **SEASON SPONSOR**

