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Upcoming Events at the University Center for the Arts

September 29th
Wind Ensemble and Symphonic Band
Griffin Concert Hall
7:30 pm

October 17th
Sound de Trois
Flute, Clarinet and Piano
Organ Recital Hall
7:30

October 21-30th
Sweeney Todd: The Demon Barber of Fleet Street
Griffin Concert Hall
7:30/2:00pm

FREE Student Recitals
See www.CSUSchooloftheArts.com for Student Recital Schedule

Colorado State University
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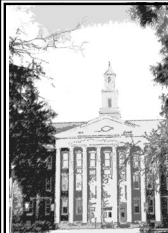
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COLORADO STATE UNIVERSITY
SCHOOL OF THE ARTS
MEET ME AT THE UCA
FALL 2011 CONCERT SEASON

The Hall/Higdon Duo

James Hall, flute
Patricia Higdon, piano

Monday, September 26th, 2011
Noon
Griffin Concert hall

Colorado State University
SCHOOL OF THE ARTS

Program

Nocturne et Allegro scherzando Philippe Gaubert
(1879-1941)

Sonata in A Major, BWV 1032 Johann Sebastian Bach
Vivace (1685-1750)
Largo e dolce
Allegro

Prélude à l'après-midi d'un faune Claude Debussy
(1862-1918)

Intermission

Airs de ballet d'Ascanio Camille Saint-Saëns
(1835-1921)

Sonata for Flute and Piano César Franck
Allegretto ben moderato (1822-1890)
Allegro molto
Recitative-Fantasia: Ben moderato
Allegretto poco mosso

La fille aux cheveux de lin Claude Debussy

Performer Biographies

Flutist James Hall's varied career includes significant achievements as solo recitalist, chamber player, orchestral musician, concerto soloist, and teacher. He is former principal flute with the Topeka Symphony Orchestra, and has been co-principal flutist of the Missouri Symphony Orchestra and principal flutist of the St. Joseph Symphony. He has been featured soloist with the Kansas City Civic Orchestra, the Southeast Kansas Symphony Orchestra, and the Orchestra of the Conservatory of the University of Missouri-Kansas City, where he earned both his master's and doctoral degrees.

Dr. Hall is flutist, founder and artistic director of the Chamber Music Society of Kansas City, whose highly successful 2003-2004 debut season brought together an outstanding group of musicians from around the world. In addition to his active commitment to nurturing appreciation and excitement for chamber music repertoire in the Kansas City area, Hall is devoted to the continued development and exposure of new flute repertoire. Most recently, he performed the regional premieres of Daniel Kessner's Celebrations for Flute and Orchestra and Paul Schoenfield's Klezmer Rondos and the U.S. premier of Hubert Bird's Flute Concerto, and has commissioned new works for flute by American composers William Lackey and Stephan Casurella.

As a winner of Artists International, Hall gave his Carnegie Hall debut in 2004, and has performed recitals and given master classes throughout the United States. He has been on the faculties of Pittsburg State University and the University of Missouri-Kansas City, and is currently the flute professor at the University of Northern Colorado.

To say that pianist PATRICIA HIGDON leads an active career as a chamber musician, teacher, and coach is an understatement. Immediately after completing graduate work at the Cleveland Institute of Music, she began working as coach/accompanist with the Lyric Opera of Kansas City and subsequently joined the faculty of the Conservatory of Music of the University of Missouri, Kansas City. Each season she plays dozens of recitals with faculty, graduate students, and acclaimed artists from around the world. Her coaching and collaboration have played a significant role in the impressive accomplishments of the numerous students and young professionals who work with her, many of whom she partners to success as finalists or winners of national and international competitions. She is also in constant demand as a pianist for master classes and recording sessions. Ms. Higdon's early work with vocalists has served to provide her with a lyrical sensitivity to the instrumentalists with whom she now specializes in playing. In 2000 she joined coloratura soprano Rebecca Sherburn and flutist Mary Posses to form the Aurora Trio. In 2003 she added a position as keyboardist of the Chamber Music Society of Kansas City to her long list of activities. Ms. Higdon is married to organist James Higdon, with whom she makes her home in Kansas City.