

Upcoming Events at the University Center for the Arts

Music: Jazz Combos Concert

Wednesday, Nov. 2, 7:30 p.m., Griffin Concert Hall

Art: Friday Finales—in conjunction w/First Friday Gallery Walk

Friday, Nov. 4, 6—9 p.m., University Art Museum—FREE

Music: Chamber Choir Concert

Saturday, Nov. 5, 7:30 p.m., Griffin Concert Hall

Music: Aries Composers Festival—6 New Music Concerts at CSU

Concert I: CSU Percussion Ensemble, Nov. 6, 3 p.m.

Concert II: Fountain City Ensemble, Nov. 6, 7:30 p.m.

Concert III: Sound de Trois, Nov. 7, 12 noon—FREE

Concert IV: CSU Jazz Ensemble/CSU New Music Ensemble, Nov. 7, 7:30 p.m.

Concert V: Electroacoustic Music, Nov. 8, 2 p.m.—FREE

Concert VI: University Symphony Orchestra/Wind Ensemble, Nov. 8, 7:30 p.m.

More info: CSUSchooloftheArts.com

Art: Tasteful Tuesday Art Discussion

Tuesday, Nov. 8, 4:30—5:30 p.m., University Art Museum—FREE

Music: Symphonic Band Concert

Thursday, Nov. 10, 7:30 p.m., Griffin Concert Hall

Creative Writing Reading Series

Thursday, Nov. 10, 7:30 p.m., University Art Museum—FREE

Dance: Fall Dance Concert

Nov. 11, 8 p.m., Nov. 12, 2 p.m. and 8 p.m., University Dance Concert

Student Recitals are FREE

Schedule at CSUSchooloftheArts.com

Colorado State University

SCHOOL OF THE ARTS

event calendar • e-newsletter registration

www.CSUSchooloftheArts.com

Tickets: (970) 491-ARTS (2787)

www.CSUArtsTickets.com


Information: (970) 491-5529

Meet Me at the UCA
Season "Green" Sponsor

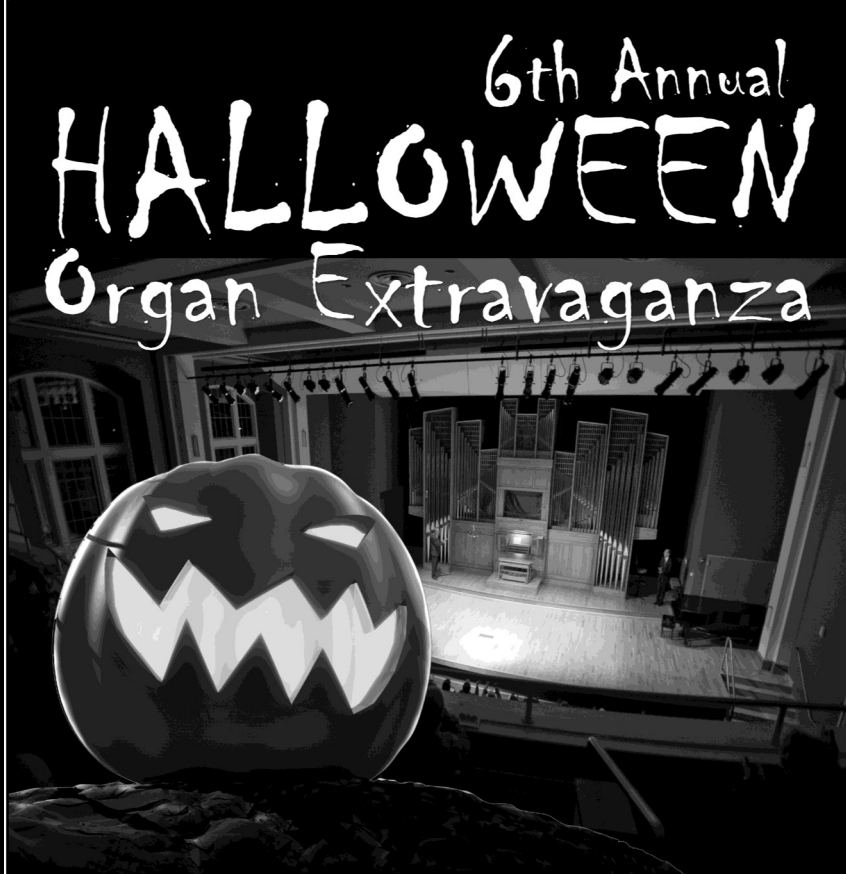


Thank you for your continued support

MEET ME AT THE UCA!



6th Annual
HALLOWEEN
Organ Extravaganza



Monday, October 31, 2011
7 p.m., 9 p.m., and 11 p.m.
Organ Recital Hall
University Center for the Arts

Colorado State University
SCHOOL OF THE ARTS

The poster features a black and white photograph of a large, carved jack-o'-lantern in the foreground, with a pipe organ visible in the background. The text is arranged in a vertical layout, starting with a call to action at the top, followed by the event title in large, stylized letters, and then the date, time, and location. The university's name is prominently displayed at the bottom.

Program

Toccata and Fugue in D Minor, BWV 565 Sam Dawson	Johann Sebastian Bach (1685-1750)
The Organist's Country Garden Phyllis Ferguson	Andrew Wright (b. 1955)
Prelude and Fugue in C Major, BWV 553 Dick Borowski	Johann Sebastian Bach (1685-1750)
Prelude, Fugue and Variation (version for organ and piano, 1873) Kyung-Soon Cho, organ Joel Bacon, piano (7 p.m.) Bobbie Mielke (9 p.m. & 11 p.m.)	César Franck (1822-1890)
A Halloween Story—by Joel Bacon	
Sonata No. 1 in D Minor, op. 42 III. Finale Paul Stever	Alexandre Guilmant (1837-1911)
Toot Suite I. Prelude II. O.K. Chorale III. Fuga Vulgaris Yiwei Jiang and Amber Wang	P.D.Q. Bach (1742-1807)
Toccata from <i>Pièces de Fantaisie</i> , op. 53 Sam Dawson	Louis Vierne (1870-1937)

Performer Biographies

Sam Dawson is a senior organ performance major in the honors program, and organist at Our Lady of Mount Carmel in Littleton, CO. When not on the organ bench, she enjoys hiking 14ers, biking, and playing with her four dogs and four siblings. She hopes to one day study abroad and complete a doctorate in organ performance.

Phyllis Ferguson is a retired registered nurse. She was head nurse on the Medical Floor of Poudre Valley Hospital, Assistant Director of Nursing at Alamosa Community Hospital, and finished her career as Supervisor of Public Health Nursing for the Western Slope of Colorado. In addition to studying organ with Robert Cavarra, Peggy Johnson, Anton Heiller and Joel Bacon, she is a saxophonist, most recently playing C soprano sax in the Denver Shrine Band. She enjoys being a grandmother to nine grandchildren and nine great grandchildren.

Dick Borowski had trouble finding a profession after he graduated from the Air Force Academy and Columbia University. He worked as a fighter pilot, an aeronautical engineer, an experimental test pilot, a research laboratory director and as a business consultant and strategic planner. He finally found his niche as a retiree. He serves as president of Larimer County Search and Rescue and started his organ studies in 2010.

Kyung-Soon Cho is a second-year graduate student in collaborative piano, originally from South Korea. She is married and has two children, ages 13 and 15, who encouraged their mother to study organ — and also helped her find a costume for this concert. An avid cook, she enjoys making traditional Korean food to share with her American friends.

Paul Stever is a second-year graduate student in organ performance and liturgical studies and is the director of Music at First United Presbyterian Church in Loveland. He began keyboard studies (with his grandmother) at age 8, and still isn't finished yet! At St. Olaf College he earned BM degrees in Church Music—Organ and Vocal Music Education, and earned an MM degree in Choral Music Education from Arizona State University in 2008.

Yiwei Jiang is a second-year graduate student in music therapy, originally from Taiwan. Always eager for new experiences and adventures, she is in her first semester of organ study at CSU. She is a big fan of U.S. National Parks, but is not yet sure how she feels about Halloween. (This is her first.)

Amber Wang is a third-year graduate student in music therapy, originally from Taiwan. Intrigued by the sonic potential of the classical pipe organ, she began studies on the instrument this Fall. Her favorite composer is Chopin, who unfortunately wrote nothing for the organ. One day she would like to ride her bicycle in a complete circuit around Taiwan.

Joel Bacon has been the Stewart and Sheron Golden Chair of Organ and Liturgical Studies at CSU since 2005. In that year he started the tradition of the CSU Halloween Organ Extravaganza, arriving at the concept after discarding the other possibilities of an Election-Day Organ Extravaganza or Groundhog's Day Organ Extravaganza. He is very proud of his students.