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Upcoming Events at the University Center for the Arts

Music: Virtuoso Series Concert, *Sound de Trois*
Monday, Oct. 17, 7:30 p.m., Organ Recital Hall

Opera: *Sweeney Todd, The Demon Barber of Fleet Street*
by Stephen Sondheim
Oct. 21, 22, 28, 7:30 p.m., Sunday, Oct. 31, 2 p.m., Griffin Concert Hall

Music: Virtuoso Series Concert, Joel Bacon, Organ
Franz Liszt 200th Birthday Celebration
Saturday, Oct. 22 and 23, 7:30 p.m., Organ Recital Hall

Music: Virtuoso Series Concert, Janet Landreth, Piano
"Angels and Demons," The Piano Works of Franz Liszt
Monday, Oct. 24, 7:30 p.m., Organ Recital Hall

Music: Virtuoso Series Guests, *The Capital Quartet*
Tuesday, Oct. 25, 7:30 p.m., Griffin Concert Hall

Dance: Student Dance Concert
Oct. 28, 8 p.m., Oct. 29, 2 p.m. and 8 p.m., University Dance Theatre

FREE Student Recitals

See www.CSUSchooloftheArts.com for Student Recital Schedule

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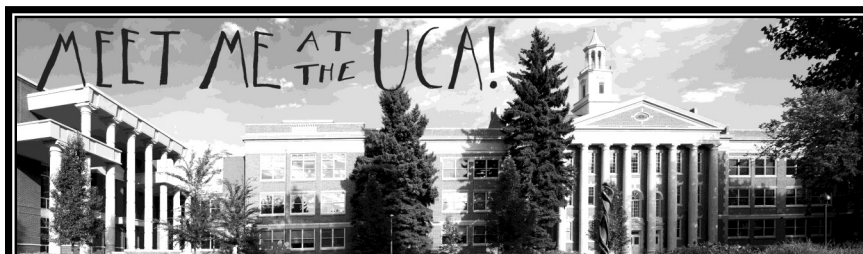
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Virtuoso Series Concert

Margaret Miller, Viola

Sara McDaniel, Piano



Sunday, October 16, 2011, 2 p.m.
Organ Recital Hall, University Center for the Arts

Colorado State University
SCHOOL OF THE ARTS

Program

Three Romances, Op. 22
Andante molto
Allegretto
Leidenschaftlich schnell

Clara Schumann
(1819-1896)

Tricinium: Sonata for Solo Viola
Alla improvviso
Amoroso
Giocoso

Maurice Gardner
(1901-2002)

Intermission

Suite for Viola and Piano
Lento-Allegro
Allegro ironico
Lento
Molto vivo

Ernest Bloch
(1880-1959)

Program Notes

An accomplished pianist and composer, Clara Schumann lived during a time when women were not recognized for their artistic accomplishments, although she was an influence on her husband and Brahms. These Romances were composed in 1853 and dedicated to the great violinist Joseph Joachim. In this edition by violist Semyon Kalinowsky, the piano part has not been altered, but the viola part has been edited to fit the range of the instrument.

Violist and composer Maurice Gardner enjoyed a long and prolific career, composing over 600 works spanning almost every musical genre. The American Viola Society now sponsors a competition in his name. The *Tricinium* for Solo Viola explores the darker side of the instrument, yet at the end the work seems to disappear into thin air.

Ernest Bloch was born in Switzerland to a Jewish family, and it is that cultural heritage that infuses many of his compositions. Bloch came to the United States in 1916 to teach composition at the Cleveland Institute and the San Francisco Conservatory. This Suite was the prizewinner of the Berkshire Prize, established in the US after World War I. The music is very evocative in its melodic and harmonic language, and many of the melodies travel from movement to movement.

Performer Biographies

Margaret Miller, violist, joined the CSU faculty in 2004 after eighteen years with the Da Vinci Quartet. She has performed as soloist and chamber musician throughout the country, and with the Da Vinci Quartet recorded the complete chamber music of American composers Arthur Foote and Charles Martin Loeffler for the Naxos American Classics label. Ms. Miller has judged at state and national conventions, and has given clinics at the Colorado American String Teachers convention, and at the Colorado Music Educators Association annual conference. She has been recognized for her teaching by the Colorado American String Teachers Association and the Colorado Springs Youth Symphony Association. Ms. Miller is coordinator for the new Graduate Quartet Program at CSU, assisting the ensemble in career development. She is a graduate of Indiana University and the University of Wisconsin-Milwaukee where she also received a Certificate from the Institute for Chamber Music.

Sara McDaniel, pianist, is known throughout the western region as a performer, teacher, clinician, and adjudicator. Much of her work has been done through MTNA affiliates. Her performance specialty is chamber music. She collaborates regularly with musicians of the Colorado Springs Philharmonic and faculty of Colorado colleges. She has been a soloist with the Chamber Orchestra of the Springs and the Pikes Peak Philharmonic.

She has given piano pedagogy workshops and master classes throughout Colorado and many other states. Teaching comprises a major part of her career, both in an independent studio and on the faculty at University of Colorado Colorado Springs and Pikes Peak Community College. In 2001, she was Colorado's first nominee for Music Teachers National Association's Teacher of the Year. Ms. McDaniel is a graduate of Southern Colorado State College (now CSU Pueblo) and received her masters degree from University of Hawaii.