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Enjoy a discount on Department of Music fall 2010 performances with the **Music Flex Pass**. Receive admission to all music events for just \$100/adult, and \$75/CSU students. With several dozen performances this fall, the pass provides tremendous savings over buying Individual tickets. Contact the UCA Ticket Office at 970-491-2787 or in person at the window in the Griffin Lobby.

Upcoming Events at the University Center for the Arts

Wednesday, October 20—**Music: Virtuoso Series Guest Øystein Baadsvik**
7:30 p.m., Organ Recital Hall

Thursday, October 21—**Avenir Museum Third Thursdays Lecture Series**
7 p.m., 136 UCA Annex, FREE

Thursday, October 21—**Creative Writing Reading Series**
7:30 p.m., University Art Museum, FREE

Monday, October 25—**Music: Virtuoso Series Charles Lawson, Clarinet**
7:30 p.m., Organ Recital Hall

October 29, 31, November 5, 6—**Opera: Le Nozze di Figaro by W. A. Mozart**
Griffin Concert Hall, see website for dates and times.

Sunday, October 31—**Music: Halloween Organ Extravaganza**
7 p.m., 9 p.m., and 11 p.m., Organ Recital Hall

Monday, November 1—**Music Virtuoso Series Favonius Trio, Trombone**
7:30 p.m., Organ Recital Hall

Wednesday, November 2—**Jazz Combos Concert**
7:30 p.m., Griffin Concert Hall

FREE Student Recitals
See www.CSUSchooloftheArts.com for Student Recital Schedule

Colorado State University
SCHOOL OF THE ARTS

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COLORADO STATE UNIVERSITY SCHOOL OF THE ARTS

Meet Me at the UCA

Fall 2010 CONCERT SEASON



Percussion Ensemble Concert

Conducted by **Dr. Eric Hollenbeck**

Tuesday, October 19, 2010
7:30 p.m.
Griffin Concert Hall
University Center for the Arts

Colorado State University
SCHOOL OF THE ARTS

Program

CSU Percussion Ensemble

Fanfare for a New Audience (2009)	David Skidmore (b. 1982)
Almgamation (2008)	Michael Culligan (b. 1986)
Structure Set (2009)	Alex Orfaly (b. 1974)
Sosso - Bala (2008)	Emmanuel Sejourne (b. 1961)
Xati (2009)	Payton MacDonald (b. 1974)
Casper's Lullaby (2009)	James Horner/arr. By Allison Campbell
Compound Autonomy (2010)	Jim Casella (b. 1970)
Rub-a-dub-dub-DUB! (2010)	Charles Griffin (b. 1968)
Colored Windows, Tempered Rooms (2009)	Baljinder Sekhon (b. 1980)
Rounders (2009)	Michael Burritt (b. 1962)
Shifting Cells (2008)	James David (b. 1978)
Hemispheres (2009)	Kevin Bobo (b. 1974)
Quick Blood (2001)	Adam Silverman (b. 1973)

Intermission

African Drum and Dance Ensemble

Kpanlogo—the Gaa people of Ghana

Dununba—the Mande people of Ghana

Ni Wa Seb—the Dagara people of Ghana

Staci Tomaszewski, Angela Schuldt, and Chris Cotten

Kuku—the Konya people of Guinea

African Drum & Dance Personnel

Lexie Brown

Cami Cheatham

Chris Cotton

Zach Garcia

James Hamilton

Melanie Herman

Kallyn Hunter

Kathleen Kropp

Katie Lewis

Becca Melendez

Lea Pace

Lily Payne

Angela Schuldt

Scott Tilson

Staci Tomaszewski

Special Thanks to Fale Performers & Teachers

Issaac Hilpman

Tony Martinez

Rebecca Tatman

Mary Pilgrin

Aliso Cope

Nicole Gawronski

Percussion Ensemble Personnel

Name	Hometown	Degree
Brandon Arvay	Columbia, SC	MM Performance
Landon Adams	Highlands Ranch, CO	BM Education
Zach Barker	Longmont, CO	BM Education
Mike Bowles	Greeley, CO	BM Education
Katie Cassara	Centennial, CO	BM Performance
Colin Constance	Lawrence, KS	MM Performance
Mark Coup	Brighton, CO	BM Performance
Chris Dighero	Thornton, CO	BM Performance
Ben Justis	Centennial, CO	BM Education
Garrett Lloyd	Longmont, CO	BM Education
Garrett Haas	Fort Collins, CO	BM Education
Tony Hofmeir	Littleton, CO	BM Education
Trisha Martin	Tulsa, OK	MM Performance
Adam Miller	Boerne, TX	MM Performance
James Richards	Parker, CO	BM Performance
Luke Rose	Colorado Springs, CO	BM Performance
Nick Rose	Aurora, CO	BM Education
Ryan Seyedian	Littleton, CO	BM Education
Collin Sitgreaves	Littleton, CO	BM Performance
Staci Tomaszewski	Fort Collins, CO	BM Performance
Mike Wilson	Centennial, CO	BM Performance
Tyler Worley	Louisville, CO	MM Education

Biographies

Dr. Eric Hollenbeck, Associate Professor of Percussion at Colorado State University since the fall of 2003, earned a Doctorate of Music in Percussion Performance from Northwestern University in Evanston, Illinois. He holds a Master's degree from the University of Illinois, Champaign-Urbana in Percussion Performance, and a Bachelor's degree in Percussion Performance from Kent State University. Eric has studied with Michael Burritt, Thom Siwe, Leigh Stevens, Tom Freer, Paul Yancich, Joel Spencer, Paul Wertico, and Jim Ross. Hollenbeck is an artist/endorser for Pearl Corporation and Adams Musical Instruments, Innovative Percussion, Zildjian Cymbals, and Grover Pro Percussion.

Hollenbeck has performed with diverse performing organizations ranging from principal positions held in Fort Collins and Cheyenne Symphony Orchestras to appearances with the Alabama, Sinfonia De Camera, Chicago Civic, Tallahassee, Colorado, Columbus Symphony Orchestras, and as timpanist for the International Cathedral Music Festival, London, England. As a chamber musician, Eric has appeared with the Chicago Chamber Players, Eighth Blackbird, Alarm Will Sound, Xavier Cougat Orchestra and the Jack Daniels Silver Cornet Band.

As a recitalist, Eric has performed in England, Ecuador, Mexico, Canada, and over thirty universities in the United States. He has presented clinics and master classes at several PAS Days of Percussion, MENC and CMEA state conventions the Midwest Band and Orchestra clinic and as a featured performer at the 1996, 2001, and 2007 Percussive Arts Society International Conventions. In 2008, Eric was awarded the "Outstanding Teacher of the Year" by Colorado State University.

Biographies cont'd

Dr. Steven Marx is an international competition winner and former Yamaha Young Artist, Having performed throughout the United States and internationally in countries such as England, the Bahamas, Japan, Taiwan, and Macao. In 2002, Professor Marx won second place at the National Trumpet Competition, and also was awarded first prize in the Mock Orchestra Competition at the International Trumpet Guild Convention in Manchester, England. He was awarded the National Trumpet Competition Lake Placid Scholarship in 2003, given to the individual most likely to make the biggest impact on the trumpet world.

Dr. Marx completed a Bachelor of Music degree from Grand Valley State University, a Masters of Music degree with a Performance Certificate from the Eastman School of Music, and a doctorate from the Eastman School of Music. While at Eastman, Steven was awarded the prestigious performers certificate and was the recipient of the 2008 Teaching Assistant Prize of Teaching Excellence. Dr. Marx has taught at the University of Northern Colorado and Nazareth College prior to his appointment at Colorado State University.

Dr. Marx has performed with the Rochester Philharmonic Orchestra, Rochester Oratorio Society, Rochester Chamber Orchestra, Greeley Philharmonic, and the Avatar Brass, West Shore Symphony, and has toured and recorded with the Eastman Wind Ensemble. Currently, Professor Marx performs nationally as a soloist, and with the Apex Brass and the Aire Duo.

Shilo Stroman earned a B.M and a M.M. in Percussion Performance from Colorado State University where he studied with Dr. Eric Hollenbeck. He is also a licensed teacher in the state of Colorado. He currently serves as the Colorado Chapter President of the Percussive Arts Society (PAS).

Mr. Stroman has appeared with the Greeley Philharmonic Orchestra, the Fort Collins Symphony and the Cheyenne Symphony. He is also an in demand performer in the Northern Colorado region performing on drumset, vibraphone and bass guitar in a variety of musical styles. He has performed or appeared with Art Lande, Don Aliquo, Anders Astrand, Peter Sommer, the Yellowjackets, Nancy Wilson, Amy Grant and Trisha Yearwood. In January of 2006, he commissioned and performed the world premiere of "Sticks and Stones" variations for drumset and wind ensemble by Jim Bonney. In 2008, he founded "Square Peg," a contemporary jazz quartet.

Biographies cont'd

As an educator, Mr. Stroman is adjunct instructor of percussion at Colorado State University where he teaches Drumset and Jazz Vibraphone as well as assists with all percussion activities. He is also the director of percussion at Fossil Ridge High School in Fort Collins, Colorado, percussion caption head at Loveland High School in Loveland, Colorado as well as, arranger and consultant for other high schools and colleges around the nation.

Previous to these positions he was the director of Jazz and Percussion at Mountain View High School in Loveland, Colorado. His percussion and jazz ensembles have received consistent superior ratings at festivals. Under his instruction, his private students have been selected to numerous All State and Regional Honor Ensembles and many have gone on to become successful music majors in college. Mr. Stroman is also a staff member of the Rocky Mountain Summer Music Camp.

Mr. Stroman is also an in demand clinician. He has presented clinics at the University of Northern Colorado, Colorado State University, Colorado PAS Day of Percussion, Colorado Music Educators Convention, Colorado Bandmasters Convention, Wyoming PAS Day of Percussion and the Montana AA Band Festival. Many high schools and middle schools have also benefited from Mr. Stroman's clinics.

Mr. Stroman is an educational endorser for the *Pro-Mark Drumstick Corporation*, *Sabian Cymbals* and *Pearl/Adams Corporation*.

Staci Tomaszewski, the director of CSU's second annual West African Drum and Dance class, is a senior percussion performance major. Staci went to Ghana to study drum and dance in May of 2010, and plans to head back to Africa for more study in the near future. Fale, the African Drum and Dance Collective of Fort Collins, is a local professional group that Staci performs with regularly. In addition to West African music, Staci studies literature in the fields of orchestra and band, solo percussion, and percussion ensemble, and she teaches several middle and high school students privately. Some of Staci's important teachers include Eric Hollenbeck, Gordon Stout, Bernard Woma, and Sulley Imoro.