

## Upcoming Events at the University Center for the Arts

November 5, 6—**Opera: *Le Nozze di Figaro* by W. A. Mozart**  
7:30 p.m., Griffin Concert Hall

Sunday, November 7—**Music: Percussion Ensemble Concert**  
3 p.m., Griffin Concert Hall

Monday, November 8—**Music: Virtuoso Series Gregory Brookes, Baritone**  
7:30 p.m., Organ Recital Hall

Tuesday, November 9—**Art: Tasteful Tuesdays**  
4:30 p.m., University Art Museum—FREE

Tuesday, November 9—**Music: Trombone Choir and Studio Recital**  
7:30 p.m., Organ Recital Hall—FREE

November 11, 12, 13—**Theatre: Three Short Plays/Three Short Shocks**  
Beckett Festival, 8 p.m., Studio Theatre Hall

November 12—13—**Dance: Fall Dance Concert**  
Friday, 8 p.m., Saturday, 2 p.m., and 8 p.m., University Dance Theatre

November 12—13—**Theatre: Young Producers Organization Presents**  
**Zombies from Beyond by James Valcq**  
8 p.m., 2nd Floor Acting Lab—FREE

Monday, November 15—**Music: Virtuoso Series Peter Sommer, Saxophone**  
7:30 p.m., Organ Recital Hall

Thursday, November 18—**Music: Wind Ensemble & Symphonic Band Concert**  
7:30 p.m., Griffin Concert Hall

FREE Student Recitals

See [www.CSUSchooloftheArts.com](http://www.CSUSchooloftheArts.com) for Student Recital Schedule

**Colorado State University**

SCHOOL OF THE ARTS

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COLORADO STATE UNIVERSITY  
SCHOOL OF THE ARTS  
MEET ME AT THE UCA  
FALL 2010 CONCERT SEASON



*Cadena Quartet*

*CSU's Graduate String Quartet*  
*In Concert*

Thursday, November 4, 2010  
7:30 p.m.  
Organ Recital Hall  
University Center for the Arts

**Colorado State University**  
SCHOOL OF THE ARTS

## Program

Quartet in E-flat, Op. 33, No. 2                      Joseph Haydn  
(1732-1809)

String Quartet No. 8, Op. 110                      Dmitri Shostakovich  
(1906-1975)

String Quartet in f minor, Op. 95    Ludwig van Beethoven  
(1770-1827)

Cadena Quartet

Cadena means “string” in Catalan. We are  
the 2010-2012 graduate string quartet at  
Colorado State University.

## Program Notes

*Quartet in E-flat, Op. 33, No. 2* – Joseph Haydn, an Austrian composer, is often referred to as “father of the symphony” and “father of the string quartet” for his contributions to the genres. He wrote over 100 symphonies and over 80 string quartets. His six Op. 33 quartets were written between September and December of 1781 and nicknamed the “Russian” quartets; they were dedicated to the Grand Duke Paul of Russia. The second of the Op. 33 quartets is known as the “Joke” for its end, but there are comical elements throughout the entire work. The second movement *Scherzo*, for example, means “Joke” and the trio section of the movement contains numerous slides in the first violin. The last movement is in rondo form, which alternates between the main section, or refrain, and other sections, called episodes. The nature of this form is very repetitive and Haydn's joke is derived from its repetition.

## Performer Biographies cont'd

**Christopher Stuberg**, along with being the cellist of the Cadena Quartet, has been principal and assistant principal cellist of several orchestras including the Helena Symphony Orchestra of Helena, Montana, The Concordia College Orchestra, and the Colorado State University Symphony. He has toured the U.S. and Europe extensively, and has performed for numerous recordings with the Concordia College Orchestra. In 2009, he premiered a solo piece in Foso, Italy as a part of an international music meeting. Christopher is also the sought after cellist for the Musikanten Montana early music festival held annually in Helena and Missoula, Montana and also in Washington D.C. Christopher holds a Bachelor's degree in music from Concordia College, Moorhead, Minnesota and is currently working on his Master's degree in music at Colorado State University. His most influential teachers have been Eugenia Slezak and Barbara Thiem.

A Montana boy at heart, Christopher loves spending time outside rock climbing El Capitan or telemark skiing deep powder in the backcountry. He is recently married to a wonderful woman, Whitney, who is also a cellist and shares a passion for music.

## Performer Biographies cont'd

**Sabrina Romney** began her violin studies at age four under the direction of her mother, a Suzuki violin teacher. Seven years later, she started playing on the viola and has continued with it since. She has been coached as a chamber musician by the Fry Street Quartet, the Ying Quartet, the Calder Quartet, the Kalichstein-Laredo-Robinson Trio and the Shanghai Quartet through the Chamber Music Society of Logan.

As a soloist she has performed in masterclasses for Kirsten Docter, Andres Cardenas and Brian Finlayson. Sabrina received her Bachelor's Degree from Utah State University in Viola Performance with a French Minor. She has enjoyed performing in the western United States with the Aspen Music Festival & School, the American Festival Chorus & Orchestra and freelancing as a string quartet musician. She is currently pursuing a Master's Degree at Colorado State University in Viola Performance, studying with Margaret Miller. Between concerts and recitals, Sabrina prefers to pass the time reading or pursuing her interests in French language and culture.

## Program Notes cont'd

*String Quartet No. 8, Op. 110* – Dimitri Shostakovich, a Russian composer, lived during the Soviet regime and, therefore, his musical output was heavily influenced by politics. Soviet authorities prohibited Shostakovich from writing “formalist” music, that which was too intellectual and unable to be understood by the masses. His music was rejected twice by Stalin, first in 1936 and again in 1948. The Eighth String Quartet was written in Dresden in 1960 and dedicated to the memory of the victims of fascism and war. The piece includes references to many of Shostakovich's earlier works, including a Jewish theme from his Piano Trio. The opening of the piece introduces a theme based on the notes D, E-flat (Es in German), C, and B (H in German), standing for his own initials DSCH. By including himself in the piece, it is suggested that Shostakovich was calling attention to the fascism in his own country, as well. This four-note theme occurs in each of the five movements. Emotionally, this piece may be as opposite as possible from Haydn's quartet; however, it can be argued that Shostakovich includes an element of humor, like Haydn. The use of repetition found in this piece is worth bringing to attention. The repetition within the Jewish theme of the second movement and the pattern of the theme in the third movement are purposefully redundant. The repetition could be a response to the restraints placed on his music; there's an element of sarcasm as Shostakovich is making it clear that the themes presented are understood before moving on in the music.

*String Quartet in F minor, Op. 95* – Ludwig van Beethoven, a German composer, pursued musical studies in Vienna as a student of Haydn. Around the turn of the nineteenth century, Beethoven began to go deaf. Perhaps he is best known for his symphonies, piano works, and string quartets. Beethoven called his eleventh string quartet “Quartetto serioso.” It was written in 1810, out of the disappointment in his relationship with a student, Therese Malfatti, whom he loved. The mood of the work is indeed serious. That is, until the coda at the end of the last movement, which is light and playful. Like Haydn and Shostakovich, there is a comical element here. With the body of the work being dark and heavy, the surprise happy ending tricks the listener's expectations. It may be that Beethoven is optimistically looking ahead, or that he is putting a smile on his face despite his emotional pain.

## Performer Biographies

**Alan Ogrinz** is an experienced musician and teacher of all ages and levels. He began learning the violin from the Suzuki Method at age four. In 2000, Alan with the Colorado Springs Youth Symphony toured much of Eastern Europe, including Austria, Germany, Hungary, Poland, and The Czech Republic, and in 2002 toured Australia and New Zealand. At The University of Denver's Lamont School of Music, where he graduated magna cum laude with a bachelor of music in violin performance, Alan studied privately with Jeri Jorgensen (co-founder and first violinist of The Da Vinci Quartet). His education also includes four months in Milan, Italy, where he studied at the Accademia Internazionale Della Musica under violinist Carlo Feige. He is currently pursuing his Master's in Music at Colorado State University, where he holds positions as concertmaster of the University Orchestra and first violinist of the Cadena Quartet, the graduate string quartet. In addition to performing, Alan is a teaching assistant for courses in Music Appreciation. Since 2007, Alan has turned his attention toward teaching in the Denver and Castle Rock areas. He and his wife Mary Anne co-direct the Korean Christian Church Youth Orchestra and provide private violin and viola lessons to over 40 students, age three to adult. He considers himself incredibly blessed to be able to share his gift of music with people!

Notable performances include The Sydney Opera House in Sydney, Australia, The Mozarteum in Salzburg, Austria, The Casa Di Riposo Per Musicisti Fondazione Giuseppe Verdi in Milan, Italy, The Kennedy Center in Washington D.C., and Harris Hall in Aspen, Colorado.

## Performer Biographies cont'd

**Karmen Mitchell** received her Bachelor's of Music Education and Bachelor's of Music in violin performance from Eastern Washington University, graduating summa cum laude. The Frances B. Huston Medallion Award was given to Karmen, recognizing her compassion and respect for education and community. At Eastern, Karmen studied with Mr. Misha Rosenker and Dr. Philip Baldwin, collaborated with several composition students, and performed in several ensembles. Karmen started participating in chamber music soon after beginning the violin ten years ago. She has explored various styles of music and the use of electric instruments coupled with improvisation. In addition, Karmen has worked with several theatre orchestras in both Spokane, Washington and Coeur d'Alene, Idaho, and was a member of the Coeur d'Alene Symphony.

As the second violinist of the Cadena Quartet, Karmen is excited to participate in the unique experience and to have the wonderful opportunity to collaborate with other musicians. Karmen is pursuing her Master's in Music Therapy, a goal she has been working towards since the beginning of her undergraduate career. Using music as a tool to facilitate functional goals and improve the quality of life for people is Karmen's true passion in life. The graduate string quartet program is an opportunity to develop personal growth and reach out musically to the audience.