

# Upcoming Events

Virtuoso Series Concert, Special Guest Kimberly Cole Luevano, Clarinet	10/13	Griffin Concert Hall	12:30 p.m.
Virtuoso Series Concert, Special Guests Miroslava Mintcheva, Piano; David McArthur, Piano; & Veronica Patterson, Readings	10/14	Organ Recital Hall	7:30 p.m.
Virtuoso Series Concert, Special Guests Tom Myer, Saxophone & Hsiao-Ling Lin, Piano	10/15	Organ Recital Hall	7:30 p.m.
Voice Area Recital	10/16	Organ Recital Hall	7:30 p.m.
Aries Music Festival: Percussion Ensemble	10/20	Griffin Concert Hall	2 p.m.
Aries Music Festival: Chamber Choir & Concert Choir	10/20	Griffin Concert Hall	7:30 p.m.
Aries Music Festival: Faculty Chamber Concert	10/21	Organ Recital Hall	7:30 p.m.
Aries Music Festival: Wind Ensemble & Symphonic Band	10/22	Griffin Concert Hall	7:30 p.m.
Theatre & Dance Halloween Special	10/26	University Dance Theatre	7:30 p.m. & 10:30 p.m.
Virtuoso Series Concert, CSU Faculty Peter Sommer	10/28	Organ Recital Hall	7:30 p.m.

event calendar • e-newsletter registration

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# Virtuoso Series Recital

Special Guests:  
**James Campbell, clarinet**  
**Willis Delony, piano**

With  
**Wesley Ferreira, clarinet**  
**Leslie Stewart, violin**  
**Barbara Thiem**

**October 12, 2013**  
**7:30 P.M.**  
**Organ Recital Hall**

*Konzertstück* in F minor op.113

Felix Mendelssohn  
 (1809-1847)

with Wesley Ferreira

Sonata No. 2 in E- flat major op. 120, No.2  
*Allegro amabile*  
*Allegro appassionato*  
*Andante con moto - Allegro*

Johannes Brahms  
 (1833-1897)

Intermission

*Works to be announced from the stage*

*Time Revisited*

Phil Nimmons  
 (b. 1923)

*Suite from the Sound*

Parry's Ground  
 Waltz for Mr. Evans  
 Flying Fingers

Allan Gilliland  
 (b. 1972)

with Leslie Stewart, violin and Barbara Thiem, cello

*Colorado Clarinet Day 2013 was made possible, in part, by Conn-Selmer and through a grant from the Lilla B. Morgan Memorial Fund, which works to enhance the cultural development and atmosphere for the arts at Colorado State University. This fund benefits from the generous support of all those who love the arts.*



# Biographies

**James Campbell** has followed his muse to five television specials, more than 40 recordings, over 30 works commissioned, a Juno Award (Stolen Gems), a Roy Thomson Hall Award, Canada's Artist of the Year, the Queen's Golden Jubilee Medal and Canada's highest honor, the Order of Canada.

Called by the Toronto Star "Canada's pre-eminent clarinetist and wind soloist", James Campbell has performed solo and chamber music concerts in 30 countries in many of the world's great concert halls: London's Wigmore and Queen Elizabeth Halls, Amsterdam's Concertgebouw, Tokyo's Suntory Hall, Paris's Theatre Champs-Elysees, Washington's Kennedy Centre and Symphony Hall, Boston. He has been soloist with over 60 orchestras, including the Boston Pops, the London Symphony, the London Philharmonic, the Russian Philharmonic, and the Montreal Symphony and has performed Copland's Clarinet Concerto four times with Aaron Copland conducting. He has appeared with over 30 string quartets, including the Amadeus (when he replaced an ailing Benny Goodman on a tour of California), Guarneri, Vermeer, New Zealand, Fine Arts, Allegri and St Lawrence Quartets.

Of Campbell's extensive discography many have won international acclaim. His recording of the Brahms Clarinet Quintet with the Allegri Quartet was voted "Top Choice" by BBC Radio 3 and the *London Times* and Stolen Gems, a recording of lighter classics, won a Juno Award (Canada's Grammy). James has recorded with the London Symphony (the world premiere recording of Brahms Sonata No.1 in F minor, Op. 120, No. 1 orchestrated by Luciano Berio and Weber Concerto No.1), the Philharmonia (Debussy Premier Rhapsody), the London Philharmonic (Saint-Saens Tarantella), and the NACO (Mozart and Copland Concertos). Sony Classical has recently re-released his recording of the Debussy Premier Rhapsody with Glenn Gould.

Since 1985, James Campbell has been Artistic Director of the Festival of the Sound, the annual summer Canadian chamber music festival, and has programmed over 1300 concerts for the festival. Under his direction the Festival has traveled to England, Japan, and the Netherlands and it has been the subject of documentaries by BBC Television, CBC Television and TV Ontario.

Campbell is the subject of numerous features and cover stories in Clarinet Magazine (USA), Clarinet and Sax (UK), Piper Magazine (Japan), Gramophone, and in the book Clarinet Virtuosi of Today, by British author and clarinet authority Pamela Weston. He continues to explore and expand musically, his most recent collaboration being Spirit '20, created at Festival of the Sound in, 2010. The six member ensemble explores the music of the roaring 20's in new and innovative ways.

James Campbell has been Professor of Music at the prestigious Jacobs School of Music, Indiana University since 1988.

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## Biographies

**Willis Delony** has won national and international acclaim as a jazz and classical pianist, conductor, composer, and arranger. His concert explorations of the jazz and classical piano worlds are showcased in a recent recording of music by American composers entitled *Double Dance – Classical and Jazz Connections II*, which was released by Centaur Records in 2008. A previous album, also on the Centaur label, is entitled *A New World A’ Comin’ – Classical and Jazz Connections*. Previous album credits include a recording of sonatas by Samuel Barber and Sergei Prokofiev, also on the Centaur label, and a jazz album entitled *Civilized Conversations*, featuring Delony and bassist Bill Grimes. He is featured in collaboration with bassoonist William Ludwig on *Rhapsody in Bassoon*, a recording on the Mark Records label, which features the world premiere recording of André Previn’s *Sonata for Bassoon and Piano*.

Delony has appeared as piano soloist or conductor with American orchestras in Wichita, Pittsburgh, Detroit, Madison (Wisconsin Chamber Orchestra), Spartanburg (South Carolina), Rochester, Omaha, Nashville, Fort Worth, New Orleans (Louisiana Philharmonic), Shreveport, Tampa (the Florida Orchestra), Columbus (GA), Orlando, Toledo and Baton Rouge. On the international scene he has performed with the Toronto Symphony, the National Orchestra of Moldova and the Shanghai Symphony. As a solo and collaborative recitalist, he has performed classical and jazz concerts throughout the U.S. as well as France, Germany, Mexico and Brazil. Delony’s orchestral arrangements have been performed throughout the U.S. and Canada. His work as pianist, arranger and conductor is currently featured in *Club Swing*, *Stay Tuned*, and *Cool and Swingin’*, the popular orchestral shows featuring the Minneapolis-based vocal group *Five By Design*. He is principal arranger and orchestrator for their newest show, *Ultra Lounge*, which will be premiered April, 2013 in Canada by the Edmonton Symphony Orchestra, and also performed as guest pianist/arranger with the group in a December, 2012 holiday tour with the Boston Pops Orchestra.

Delony is the Aloysia Barineau Professor of Keyboard Studies and Professor of Jazz Studies at Louisiana State University, where he recently completed a two-year term as Interim Director of the School of Music. He is a past recipient of an Artist Fellowship awarded by the Louisiana Division of the Arts, and in May, 2012, received the Edith Kirkpatrick Arts Leadership Award given by the Baton Rouge Symphony Orchestra.

**Wesley Ferreira** is quickly becoming one of the prominent clarinetists of his generation. Ferreira leads an active and diverse career performing worldwide as soloist, orchestral and chamber musician, and as an engaging adjudicator and clinician. He joined the music faculty at Colorado State University in 2011 as Assistant Professor of Clarinet. He has been featured soloist with numerous wind bands and orchestras in North America and Europe, and has been broadcast nationally on both Canadian and Australian Broadcasting Corporations. Ferreira has been lauded for his “beautiful tone, smooth and lyrical playing” and “technical prowess, as well as his sense of line and phrasing” by *The Clarinet* magazine. Ferreira has given performances and masterclasses at numerous colleges and universities throughout North America. He demonstrates a commitment to teaching and pedagogy, and contributes regularly to *The Clarinet* and *Canadian Winds* journals. Equally at ease performing the masterworks as well as contemporary pieces, His latest disc with Soprano Helen Pridmore, entitled “Beyond the Shores and the Ships” on the CentreDiscs

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label, was recently awarded 2013 Classical Recording of the Year at the East Coast Music Awards. His first debut solo album entitled "Madison Avenue" will be released in 2014 on the Potenza label. Ferreira holds degrees from the University of Western Ontario (B.Mus.) and Arizona State University (M.Mus. & D.M.A) studying with clarinetists Robert Riseling and Robert Spring, respectively. He is a Rico Performing Artist/Clinician and a Selmer Paris Performing Artist, performing exclusively on the new Privilege clarinets.

To learn more about Wesley Ferreira, please visit his website: [www.wesleyferreira.com](http://www.wesleyferreira.com)

**Leslie Stewart** is Director of String Pedagogy at Colorado State University and Director of CSU's Summer Master of Music Program in Conducting. In addition, she teaches violin, coaches chamber music, and plays second violin in the CSU Faculty String Quartet. Ms. Stewart is a first violinist in the Colorado Pro Musica Chamber Orchestra, performs frequently with the Ft. Collins Symphony and Cheyenne Symphony, and has been a member of the Cabrillo Music Festival Orchestra in Santa Cruz, California since 1980. Previous academic posts include Old Dominion University where she served as Assistant Professor of Violin and Director of Orchestral Activities beginning in 2000 and received the "Most Inspirational Faculty Member" awards from the College of Arts and Letters in 2006. She has also served on the faculties of Christopher Newport University and the Governor's School for the Arts (both in Virginia), Chowan College in North Carolina and Dominican College of San Rafael in California.

A graduate of Interlochen Arts Academy, Ms. Stewart holds Bachelor and Masters degrees in Music Performance from the University of Southern California. Ms. Stewart has worked with numerous honor orchestras in Virginia, Maryland, California and Colorado including the Colorado All-State String Orchestra and the Jefferson County High School Honor Orchestra. She is currently Music Director of the Health and Wellness Orchestra, based at Poudre Valley Hospital in Ft. Collins. Other recent guest conducting appearances include the Millikin-Decatur Symphony in Illinois, Orquestra de Jundai in Brazil, Ball State University in Indiana, the Red Mountain Chamber Orchestra in Alabama and the Women's Philharmonic in California.

**Barbara Thiem** is an internationally acclaimed cellist who combines teaching cello and coaching chamber music with her active schedule of performances in Europe and the United States, playing recitals, solo with orchestra, and chamber music. She is a member of the Mendelssohn Trio and in the summers administers the International Summer Academy of Schloss Ort, Austria. She holds degrees from Cologne, Germany where she studied with avant-garde cellist Siegfried Palm, and from Indiana University where she was assistant to Janos Starker and was awarded the coveted Performer's Certificate. In addition to concertizing, she has recorded for many radio stations and has produced several CDs among them a set of Bach Suites for cello solo, Complete Works by Felix Draeseke for cello and piano with pianist Wolfgang Mueller-Steinbach, Works for Cello and Organ with organist Robert Carrara, and Cello/Bass duets with Gary Karr. She has published the translation of Gerhard Mantel's *Cello Technique* as well as a number of articles on good postural and practicing habits which appeared in the *ASTA* and *Suzuki* Journals. She has also been involved in research as part of the Center for Biomedical Research in Music Therapy at CSU.

Presently she is teaching and performing at Colorado State University. In addition to studio teaching of cello and chamber music she is a three semester course of cello pedagogy, as well as organizing the Pre-College Chamber Music Program.

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