

U P C O M I N G P E R F O R M A N C E S

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

NOVEMBER 6, 2019 / 7:30 P.M.

MUSIC PERFORMANCES

Jazz Combos Concert	November 7, 7:30 p.m.	GCH
Virtuoso Series Concert / Eric Hollenbeck, Percussion	November 7, 6 p.m.	ORH
JPercussion Ensemble Concert	November 10, 6 p.m.	GCH
Virtuoso Series Concert / Tim Burns, Piano, John Michael Vaida, Violin	November 11, 7:30 p.m.	ORH
Brass Area Recital / FREE	November 12, 7:30 p.m.	ORH
Graduate Chamber Ensemble Recital / FREE	November 13, 7:30 p.m.	ORH
Trumpet Studio Recital / FREE	November 18, 6 p.m.	ORH
Music in the Museum Concert Series / FREE	November 19, noon, 6 p.m.	GAMA
Guitar Studio Recital / FREE	November 19, 6 p.m.	ORH
Flute Studio Recital / FREE	November 20, 6 p.m.	ORH

DANCE PERFORMANCES

Fall Dance Concert	November 15, 16, 7:30 p.m.	UDT
Fall Dance Concert	November, 16, 2 p.m.	UDT
Fall Dance Capstone Concert	December 13, 14, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 14, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>Cabaret</i> by John Kandor with lyrics by Fred Ebb	November 8, 9, 14, 15, 16, 7:30 p.m.	UT
<i>Cabaret</i> by John Kandor with lyrics by Fred Ebb	November 10, 17, 2 p.m.	UT
<i>The Beckett Experience</i>	December 5, 6, 7, 7:30 p.m.	ST
<i>The Beckett Experience</i>	December 8, 2 p.m.	ST
Freshman Theatre Project / FREE	December 13, 7:30 p.m.	ST
<i>Cabaret</i> by John Kandor with lyrics by Fred Ebb	February 13, 14, 15, 7:30 p.m.	UT
<i>Cabaret</i> by John Kandor with lyrics by Fred Ebb	February 15, 2 p.m.	UT
<i>How I Learned to Drive</i> , by Paula Vogel	March 11, 12, 13, 7:30 p.m.	ST
<i>She Kills Monsters</i> by Qui Nguyen	April 24, 25, 30, May 1, 2, 7:30 p.m.	UT
<i>She Kills Monsters</i> by Qui Nguyen	April 26, May 3, 2 p.m.	UT

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WOODWIND AREA RECITAL



Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

TONIGHT'S PROGRAM

Premier Quatuor, op. 53 (1857) / **JEAN BAPTISTE SINGELÉE (1812-1875)**

- I. Andante
- II. Adagio sostenuto
- III. Allegro vivace
- IV. Allegretto

Riley Busch, soprano saxophone
Adam Hernandez, alto saxophone
Charles Gamble, tenor saxophone
Paris Eisenman, baritone saxophone

Carmen Suite / **GEORGES BIZET (1838-1875), ARR. FOR WOODWIND QUINTET BY JEAN-FRANCOIS TAILLARD**

- I. Aragonaise
- II. Habanera

Rachel Dugger, flute
Jake Elam, horn
Markus Fagerberg, oboe
Katie St Gemme-Pate, clarinet
Kyle Thomas, bassoon

Quartett für Vier Saxophone, op. 109 (1932) / **ALEXANDER GLAZOUNOV (1865-1936)**

- II. Canzona variée
 - a. Theme
 - b. Variation I
 - c. Variation II
 - d. Variation III (ala Schumann)
 - e. Variation IV (ala Chopin)
 - f. Variation V (Scherzo)

Jack Clay, soprano saxophone
Joshua Zimmerman, alto saxophone
Isaac Barreras, tenor saxophone
Kevin Rosenberger, baritone saxophone

Ancient Impressions (2019) / **BLAŽ PUCIHAR (b.1977)**

- 1. Sol
- 3. Melancholia
- 4. Danza

CSU Flute Choir

Megan Doyle
Jenna Moore
Emily Morton
Jordan Scott
Adam Sewald
Sarah Tapia

TONIGHT'S PROGRAM (cont.)

Prometheus (2011) / **MARC MELLITUS (b. 1966), ARR. BY JONATHAN RUSSELL**

- III. Allegro e agressivo
- IV. Adagio
- V. Andantino

CSU Clarinet Ensemble

Jerry Su, Bb clarinets
Zach Franklin, Bb clarinets
David Leech, Bb clarinets
Sarah Sujansky, Bb clarinets
Rachel Phillips, Bb clarinets
Katie Knutson, Bb clarinets
Alex Salek, Bass Clarinets
Natalie Morris, Bass Clarinets

Tocatta and Fugue in D minor BWV 565 / **JOHANN SEBASTIAN BACH (1685-1750)
ARR. BY GUY LACOUR**

CSU Saxophone Ensemble Soprano Saxophones

Jack Clay, Peter Sommer, Amy Keisling, and Everett Shryock

Alto Saxophones

Isaac Barreras, Mackenzie Sheppard, Emily Krogmeier, Riley Busch, Ethan Ekleberry, Grayson Symes, and Brookelynn Fling

Tenor Saxophones

Taran Whincop, Joshua Zimmerman, Lincoln Brandt, Jesse Sanchez, Charles Gamble, and Noah Gulbrandson

Baritone Saxophones

Alex Miller, Andrew Dutch, Adam Hernandez, and Paris Eisenman

Bass Saxophones

Kevin Rosenberger

Conducted by DAN GOBLE

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