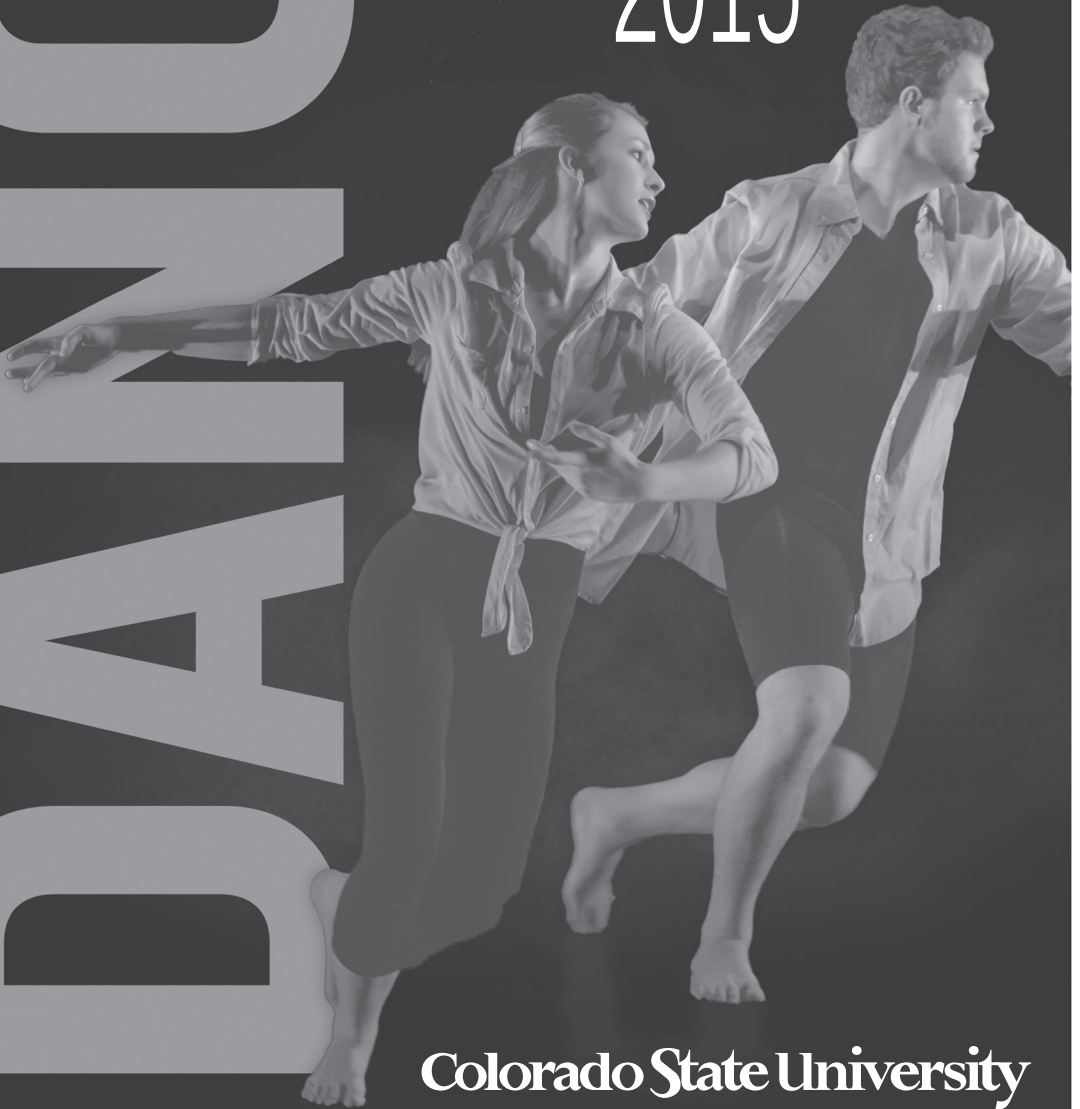


Spring Dance
Concert
2015

DANCE



Colorado State University

Eye for an Eye

Choreography: Kayla Banks

Music: Ofra Haza and Abd al-Basit; mixed by Kayla Banks

Dancer: Kayla Banks

Costumes: Kayla Banks

This piece was inspired by the Israel-Palestine conflict. The dance is a structured improvisational piece that explores the emotions behind the convictions that lead to violence.

Solo 2014

Choreography: Hsin-Yu Kao

Music: Max Richter

Dancer: Hsin-Yu Kao

Projection: Rachael Scheider

Costume: Hsin-Yu Kao

Intertwined

Choreography: Meaghan Suchomel and Lindsay Dighero

Music: Bon Iver and Zoë Keating

Dancers: Meaghan Suchomel, Lindsay Dighero

THREE SOLOS

Inside Out

Choreography: Aminta Remisosky

Music: Thomas Thallis

Dancer: Aminta Remisosky

Costumes: Aminta Remisosky and Chung-Fu Chang

Because I've Known Pain

Choreography: Frances Lister

Music: Terry Riley

Dancer: Frances Lister

Costume: Frances Lister and Chung-Fu Chang

Because I've been in pain, I have greater capacity for joy. Opposition is the human experience.

I Think I was Made for Myself

Choreography: Emma Sickles

Music: Samuel Barber

Dancer: Emma Sickles

Costume: CSU Costume Shop

My hand fits perfectly in my other hand . . . I think I was made for myself. *~Emmary Graham*

Passing By

Choreography: Alex Ader

Music: Zoë Keating

Dancers: Sarah Frederick, Shannon Henderson, Maggie Jung, Kaylee Keener, Lauren Kotre,
Izzy Rocha, Jensen Woods

Costumes: Alex Ader

INTERMISSION

Labyrinth

Choreography: Chung-Fu Chang

Music: Arvo Pärt

Dancers: Shannon Gerney, Leah Krokowski, Emily Overturf, Aminta Remisosky, Emma Sickles

Costumes: Chung-Fu Chang and CSU Costume Shop

Lighting Concept: Chung-Fu Chang

Projection: Rachael Scheider

Station

Choreography: Maggie Jung, Lauren Kotre

Music: Läpsley

Dancers: Maggie Jung, Lauren Kotre

Costumes: Maggie Jung, Lauren Kotre

TWO SOLOS

Creation

Choreography: Devon DeSpain

Music: Claude Debussy

Dancer: Devon DeSpain

Costume: Devon DeSpain

The creative process is a flurry of emotion from start to finish. Artists must give into that emotion to create. “Dancers are a work of art -- these are the canvas on which their work is painted.”

~Patrick Duffy

April 11, 1945

Choreography: Julianna Williams

Music: Randolph Vaughn Williams

Dancer: Julianna Williams

Costume: Michelle Rudolph

South Wind

Choreography: Hsin-Yu Kao

Music: Shigeru Umebayashi and Ennio Morricone

Dancers: Kayla Banks, Devon DeSpain, Shannon Gerney, Leah Krokowski, Frances Lister, Emily Overturf, Aminta Remisosky, Emma Sickles, Alexis Ward

Costumes: Michelle Rudolph

This residency is funded by the Artist-in-Residence Taipei (AIR Taipei) in Taiwan; and through the generosity of the Colorado College Asian Studies Program, Professor John Williams, Professor Joan Ericson, Professor Yunyu Wang – a former professor at Colorado College, who is currently the Dean of the General Education College at Taipei National University of the Arts and the President of the World Dance Alliance, and Ms. Amy Huang.

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University Dance Supporters enrich our students' educational experience through scholarships, residencies, and creative opportunities and projects. Our Very Special Thanks to Jane Sullivan for endowing the Jane Sullivan Scholarship in Dance Education, Grace Harris for endowing the Grace and Dwight Harris Scholarship, Cynthia Mousel for giving generously to our annual Dance Scholarship fund, Lori and Gregory Dighero for naming a seat in the University Dance Theatre in honor of Marjorie Nakata, Ms. Amy Huang for supporting CSU dance costuming and international guest artist residencies, Heather Bellotti, Nancy Hill, Julie Roholoff, Robyn Bailis and Gary Sirota, Roberta and Valerie Rudden, and Minnie Slusarski for scholarship support.



Mr. Hsin-Yu Kao was born in Taiwan. Currently, he is a dancer with Compagnie Käfig in France.

In 2012 and 2013, he performed *Yogeeti* around the world with Compagnie Käfig. He received his BFA in dance from Taipei National University of the Arts (TNUA). While at TNUA, he performed in various school productions by renowned Taiwanese choreographers, including amongst others; *White III* by Lin Hwai-Min, *Taiwanese Folk Suite* by Lee Tsia-Oe, *The Rite of Spring* and *Changeable Wind II* by Zhang Xiao-Xiong, and *Memory* by Cheng Tsung-Lung. In Taiwan, he has danced professionally with Dance Forum in Taipei and has performed in the company's evening length productions of *Perfect Circle* and *Eastern Tale*. He has performed in Kaohsiung City Ballet's (KCB's) production *Love in Cities* (2005), and has choreographed for KCB's Dance Shoe Series, *Ballet Fantasy* (2008), *Moon Light* (2009), and *Smile Holiday* (2011). He choreographs for many dance programs at

educational institutions in Taiwan. Mr. Kao has taught dance workshops in Cambodia, France, Nepal, Singapore, and Taiwan. He is a regular guest-dance faculty member at National Tso-Yin Senior High School Dance Division in Kaohsiung City, Taiwan, and teaches throughout the region. She received her Master of Fine Arts from C.U. Boulder in dance with an emphasis in choreography.

Chung-Fu Chang is an associate professor in the CSU Dance Division. He has received an Outstanding Faculty Award from the Tau Iota Omega Chapter of Mortar Board in 2008 and the 2009 Best Teacher Award from The CSU Alumni Association. His professional biographical profile is honored in Who's Who in America. He was a Chancellor's Fellowship recipient from the University of California, Irvine, where he completed his M.F.A. in Dance. He has taught at major dance companies, institutions and festivals throughout the U.S. and overseas. Born in Taiwan, he danced professionally with the country's internationally renowned Cloud Gate Dance Theatre and Kaohsiung Contemporary Dance Company. He has received over sixty choreographic commissions from professional ballet and modern dance companies, educational dance institutions and festivals nationally and internationally. A full evening of his work was



presented at the X and IX Festival Internacional de Danza Contemporanea Avant Garde 2008 and 2009 in Merida, Mexico. In 2013, Verb Ballets of Cleveland premiered and performed an evening of his repertoires, a sold-out concert at The Breen Center for the Performing Arts. In 2014, he had nine dances premiered and performed in Australia, Hong Kong, Mexico, Taiwan, and the United States. In February, his new piece premiered by Verb Ballets, which partners with Martha Graham Dance Company's Lamentation Variations Project. This piece is scheduled to perform with the Graham Company in 2016.

Carol Roderick has taught, coached, and trained teachers and dancers for professional companies, universities, and prestigious schools in the United States, Canada, Japan and Europe. She received her early training in Boston, and later at Butler and Indiana Universities. Her formal pedagogical training was received from the late Jürgen Schneider (Bolshoi Ballet, Stuttgart Ballet, American Ballet Theatre) and Gabriela Komleva (Kirov/Maryinsky Ballet). She was Principal Teacher at AIS International Ballet in Japan, and a member of the professional division faculties of Boston Ballet School and The Royal Winnipeg Ballet School. She directed the Colorado Ballet School, Tulsa Ballet School, and Academy of Ballet Idaho. She was the Program Manager for the Bolshoi Ballet at Vail, and also served as ballet mistress for the Cleo Parker Robinson New Dance Ensemble. For many years, she ran her own pre-professional training program in Denver: Classical Ballet Ensemble. She has coached and prepared students for the Prix de Lausanne, Japan Grand Prix, New York International Ballet Competition and the USA International Ballet Competition, as well as local and regional scholarship competitions throughout the USA. Many of her students have gone on to professional performance, choreographic, and teaching careers.



Jane Slusarski-Harris is a Full Professor at Colorado State University. Since 1988, she has been the Director of Dance at CSU where she has taught ballet and modern dance technique, history, pedagogy, and classical Pilates. She serves as the Artistic Director of CSU Dance Concerts and has choreographed and performed in numerous works for the concert stage, musical theatre, and opera. She is proud to have been a member of IMPACT Dance Company for many years. Slusarski-Harris is committed to the support of dance education throughout the state of Colorado and has been closely involved in the creation of a state wide endorsement in dance and the development of dance teacher licensing at CSU. She was recently selected as the 2015 Honoree for the *Living Legends of Dance in Colorado* by the Carson Brierly Giffin Dance Library at the University of Denver.

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Assistant Lighting Designer Jacob Margolis
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Sound Designer Brennan Allen
Projections Designer Rachael Schneider
Stage Manager Meaghan Harris
Assistant Stage Manager Molly Langeberg
Stage Management Faculty Hally Albers

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