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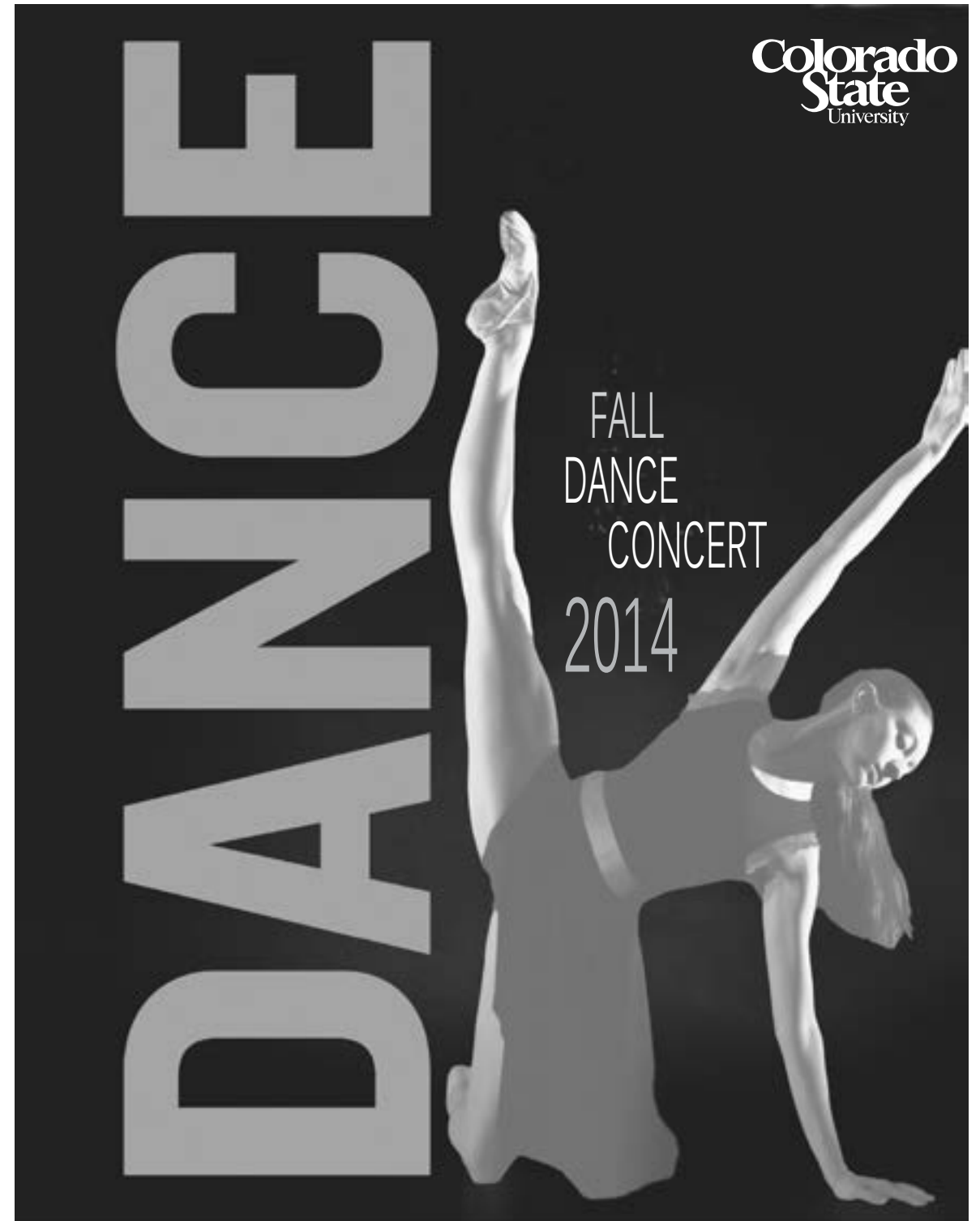
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Le Corsaire Act II (excerpts)

The Trio of the Odalisques

Restaging (after Konstantin Sergeyev) and Rehearsal: Carol Roderick

Music: Adolphe Adam

Dancers: Shannon Gerney, Lauren Kotre, Kathryn McClendon, Melissa Pite, Samantha Purdy,
Emma Sickles, Bonnie Tomson, Julianna Williams
Understudies: Alex Ader, Leah Krokowski

Costumes: Custom **Leotards:** Prima Bodywear, Fort Collins; **Jewelry:** Alyssa Howell
Tiaras: Ballet students in D320 and Ballet Repertory
Tutus fitted and maintained by CSU Costume Shop

The opening movement of the *Trio of the Odalisques* from *Le Corsaire* is restaged here for a larger ensemble of students from the Ballet Repertory class. The solo variations are presented in their original choreographic form. The full divertissement includes an opening trio, three solo variations, and a closing trio.

Le Corsaire was first presented in 1858, and has been restaged by major choreographers over the years, including Marius Petipa, Yuri Grigorovich, Pyotr Gusev, and Konstantin Sergeyev. The choreography presented in this performance is restaged from the Sergeyev version, which was first staged in the USA at Boston Ballet (under the direction of Anna-Marie Holmes), and later became a part of the repertoire at American Ballet Theatre.

Tesselatte

Choreographer: Devon DeSpain

Music: Elli Golding, 3and Resonate

Dancers: Alex Ader, Onalee Andrews, Devon DeSpain, Shannon Henderson, Frances Lister,
Jacob Machmer, Isabelle Rocha, Ashley Shute

The Dirty Side of the Street

Choreographer: Samantha Purdy

Music: Caravan Palace

Dancers: Amanda Adams, Megan Adams, Onalee Andrews, Riley Bergquist, Matthew Bulow,
Elyse Devos, Shannon Gerney, Shannon Henderson, Lauren Kotre, Jacob Machmer,
Katie McClendon, Rachel Prosnitz, Isabella Rocha, Emma Sickles, Mason Weiss

FALL DANCE CONCERT PRODUCTION TEAM

Faculty Director Jane Slusarski-Harris
Associate Faculty Directors Chung-Fu Chang, Carol Roderick
Student Directors Kayla Banks, Alexis Ward
Dance Production Assistant Kayla Banks
Lighting Designer Jessica Whitehead
Assistant Lighting Designer Eeve Helman
Dance Costume Coordinator Taylor Aguilar
Sound Designer Andrew Killion, Price Johnston
Stage Manager Meaghan Harris
Assistant Stage Manager Keili Elliott

TECHNICAL CREW

Light Board Operator Andrew Jacques
Sound Board Operator Billy Evenhuis
Curtain / Rail Operator Kimberly Canfield
Stage Technicians Ashley Shute, Julianna Williams,
Andrew Jacques, Billy Evenhuis
Wardrobe Mistress Emily Kaiser

PRODUCTION STAFF

Technical Director Nathan “Cory” Seymour
Assistant Technical Director Brandon Ingold
Lighting Director / Head of Design Price Johnston
Production Manager Annaleigh Pfiffner
Master Electrician Andrew Killion
Assistant Master Electrician Jessica Whitehead
Costume Shop Manager Janelle Sutton
Assistant Costume Shop Manager Maile Speetjens
Paint/Props Shop Manager Lauren Coghlan
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Poster Design Nathan Young

nationally and internationally. A full evening of his work was presented at the X and IX Festival Internacional de Danza Contemporanea Avant Garde 2008 and 2009 in Merida, Mexico. In 2013, Verb Ballets of Cleveland premiered and performed an evening of his repertoires, a sold-out concert at The Breen Center for the Performing Arts. This year, he has nine dances premiered and performed in Australia, Hong Kong, Mexico, Taiwan and USA. His newest piece which will premiere by Verb Ballets, partnering with Martha Graham Dance Company's *Lamentation Variations Project* in 2015.

Carol Roderick has taught, coached, and trained teachers and dancers for professional companies, universities, and prestigious schools in the United States, Canada, Japan and Europe. She received her early training in Boston, and later at Butler and Indiana Universities. Her formal pedagogical training was received from the late Jürgen Schneider (Bolshoi Ballet, Stuttgart Ballet, American Ballet Theatre) and Gabriela Komleva (Kirov/Maryinsky Ballet). She was Principal Teacher at AIS International Ballet in Japan, and a member of the professional division faculties of Boston Ballet School and The Royal Winnipeg Ballet School. She directed the Colorado Ballet School, Tulsa Ballet School, and Academy of Ballet Idaho. She was the Program Manager for the Bolshoi Ballet at Vail, and also served as ballet mistress for the Cleo Parker Robinson New Dance Ensemble. For many years, she ran her own pre-professional training program in Denver: Classical Ballet Ensemble. She has coached and prepared students for the Prix de Lausanne, Japan Grand Prix, New York International Ballet Competition and the USA International Ballet Competition, as well as local and regional scholarship competitions throughout the USA. Many of her students have gone on to professional performance, choreographic, and teaching careers.



Jane Slusarski-Harris is a Professor at Colorado State University. Since 1988, she has been the Director of Dance at CSU where she teaches ballet and modern dance technique, history, pedagogy, and all levels of classical Pilates. Slusarski-Harris has choreographed and performed in numerous works for the concert stage, musical theatre, and opera and for a number of years danced with IMPACT DANCE. She received her MFA in dance from the University of Colorado.

PAUSE

In a Writing Room – Self Portraits

Choreographer: Chung-Fu Chang

Music: George Crumb and John Oswald

Dancers: Shannon Gerney, Leah Krokowski (Saturday, November 15, 2PM & 8PM), Frances Lister, Rachel Prosnitz, Aminta Remisosky, Emma Sickles (Friday, November 14, 8PM), Alexis Ward

Projection concept: Chung-Fu Chang

Projection design: Rachael Schneider

INTERMISSION

The View From Here

Choreographer: Lauren Kotre

Music: Olapur Arnalds, Pink Martini

Dancers: Amanda Adams, Megan Adams, Elyse Devos, Maggie Jung, Katie McClendon, Rachel Prosnitz

The Road To Zion

Choreographers: Kayla Banks, Alexis Ward

Guest choreographer: Quiana Hill

Music: Million Stylz, Sinema Beats, Damian Marley

Dancers: Alex Ader, Onalee Andrews, Kayla Banks, Aminta Remisosky, Isabelle Rocha, Alexis Ward, Jensen Woods

Costumes: Kayla Banks design and construction, materials provided by the CSU Costume Shop

Not Me

Choreographer: Megan Adams

Music: Hermitude, Max Elto

Dancers: Amanda Adams, Shannon Gerney, Lauren Kotre, Katie McClendon, Samantha Purdy

Earful

Choreographer: Maggie Jung

Music: Jarred Wale

Dancers: Onalee Andrews, Riley Bergquist, Elyse Devos, Maggie Jung, Lauren Kotre, Rachel Prosnitz, Isabella Rocha, Jensen Woods

PAUSE

Flocking

Choreographer: Judy Bejarano

Text: Judy Bejarano

Music: Ludovico Einaudi, Emily Lacy

Dancers: **Friday evening and Saturday Matinee**
Riley Bergquist, Shannon Gerney, Lauren Kotre, Katie McClendon, Rachel Prosnitz, Aminta Remisosky, Meaghan Suchomel

Saturday evening
Alex Ader, Shannon Gerney, Leah Krokowski, Frances Lister, Emma Sickles, Bonnie Tomson, Alexis Ward

Costume Design and Construction: Michelle Rudolph

Flocking premiered in February of 2014 in IMPACT Dance Company's production of *Like Humans Do*.

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

University Dance Supporters enrich our students' educational experience through scholarships, residencies, and creative opportunities. Our Very Special Thanks to Jane Sullivan, Grace Harris, Cynthia Mousel, Ms. Amy Huang, and Ms. Kuei Chen Lin for their generous support.

CONGRATULATIONS to the following student recipients of the first endowed dance scholarships at Colorado State University

Grace and Dwight Harris Dance Scholarship

Meaghan Suchomel

Jane Sullivan Scholarship for Dance Education

Lindsay Dighero



Judy Bejarano, teaches Improvisation, Choreography, and Modern Technique at Colorado State University. She is also well known for her innovative evening length productions as the artistic director of IMPACT Dance Company, a dance/theatre company whose performances speak to issues in our everyday lives. She collaborates and creates custom events with area art groups as well as for private events. Bejarano is increasingly interested in redefining the relationship between performer and audience. Therefore, IMPACT's work can be found in nontraditional spaces, from art galleries, to storefronts, to airplane hangars. Bejarano explores the use dance as a collaborative outreach tool and has a long term relationship

with the arts programs at Pathways Hospice. The company also has a well established integrated arts outreach program, Every Voice Matters. Bejarano's work has been selected for many regional and national festivals including National American College Dance Festival, Colorado Choreographers Showcase, and Gala Concert for the National Dance Association Festival. Her "topic driven work" often uses original text, dance and projection and continues to be commissioned at the university level and by independent dance, theatre and music groups. Bejarano is an enthusiastic and demanding instructor, and teaches throughout the region. She received her Master of Fine Arts from C.U. Boulder in dance with an emphasis in choreography.

Chung-Fu Chang

is an associate professor at CSU Dance Division. He has received an Outstanding Faculty Award from The Tau Iota Omega Chapter of Mortar Board in 2008 and The 2009 Best Teacher Award from The CSU Alumni Association. His professorship biographical profile is honored and listed in Who's Who in America. He was a Chancellor's Fellowship recipient from the University of California, Irvine, where he completed his M.F.A. in Dance. He has taught contemporary dance and choreography throughout the U.S. and overseas. Born in Taiwan, he danced professionally with the country's internationally renowned Cloud Gate Dance Theatre and Kaohsiung Contemporary Dance Company. His solo performances and choreographic works have been showcased nationally and internationally. He has received over fifty choreographic commissions from professional ballet and modern dance companies, educational dance institutes and festivals

