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CSU Concert Orchestra

Leslie Stewart, Conductor

Suite for String Orchestra

Jean Phillippe Rameau
(1683-1764)

Arr. R. Temple-Savage

- I. *L'Egyptienne*
- II. *Menuet*
- III. *Rondeau*
- IV. *Rigaudon*
- V. *Gigue en Rondeau I*
- VI. *Gigue en Rondeau II*

Prelude to "The Deluge"

Camille St. Saens
(1835-1921)

Nicole Fassold, *violin soloist*

Dances for Harp and Orchestra

Claude Debussy
(1862-1918)

- I. *Danse Sacree*
- II. *Danse Profane*

Rachel Ellins, *harp soloist*

Sunday, May 3, 2015 • 7:30pm

GRIFFIN CONCERT HALL, UNIVERSITY CENTER FOR THE ARTS



Rachel Ellins has been Professor of Harp at CSU since 1996. She is the first call substitute/second harpist with the Colorado Symphony and principal harpist with the Longmont Symphony. Ms. Ellins received her Bachelor's degree from the University of Northern Colorado where she studied with Kathy Bundock Moore and her Master's degree from the University of North Texas where she studied with Ellen Ritcher. She studied for two summers at the Tanglewood Music Festival with Lucile Lawrence. Ms. Ellins had appeared as a concerto soloist with the Timberline Symphony, Greeley Chamber Orchestra, the Rocky Mountain Symphony, and the Health & Wellness Community Orchestra. She has also been a guest artist with Loveland Friends of Chamber Music.

Leslie Stewart was named Conductor of the CSU Concert Orchestra in 2012. She has been Music Director of the Health & Wellness Orchestra (a community symphony based at Poudre Valley Hospital) since it was founded in 2008. Last spring she honored with the "Outstanding Service Award" by the CSU College of Liberal Arts for her work with this ensemble.

Ms. Stewart also serves as Director of the CSU String Pedagogy Program and Director of CSU's Summer Master of Music Education degree with a Specialization in Conducting Program. In addition, she teaches violin, coaches chamber music, and plays violin with a new faculty ensemble, the Verdoro String Trio. Ms. Stewart is also a violinist with the Cheyenne Symphony and the Pro Musica Colorado Orchestra and performs frequently with the Ft. Collins Symphony. She recently retired from the Cabrillo Festival of Contemporary Music in Santa Cruz, California after 32 summers as a member of this prestigious orchestra.

Previous academic posts include Old Dominion University where she served as Assistant Professor of Violin and Director of Orchestral Activities beginning in 2000 and received the "Most Inspirational Faculty Member" awards from the College of Arts and Letters in 2006. She has also served on the faculties of Christopher Newport University and the Governor's School for the Arts (both in Virginia), Chowan College in North Carolina and Dominican College of San Rafael in California.

A graduate of Interlochen Arts Academy, Ms. Stewart holds Bachelor and Masters degrees in Music Performance from the University of Southern California. She was a member of the Puerto Rico Symphony and Alabama Symphony before moving to Northern California in 1989 to conduct the Marin Symphony Youth Orchestra and direct the Marin Symphony's Youth Programs.

During her six-year tenure in Marin, she also played violin with numerous professional orchestras including the California Symphony, Fresno Philharmonic, Santa Cruz Symphony, Women's Philharmonic and Marin Symphony. For the next eight years, she served as Music Director and Conductor of the Bay Youth Orchestra of Virginia culminating in the Bay Youth Symphony's performance at the Edinburgh Fringe Festival in August 2006.



CSU Concert Orchestra

First Violin

Brynna Ashton, *Concertmaster*
Megan Ryan
Alex Keenan
Tori Weingarten
Allison Fertitta

Second Violin

Carly Manthei, *Principal*
Rawan Jarrar
Marissa Ferl
Katrina Sabio
Melanie Burnett

Cello

Lana Millard, *Principal*
Abigail Strand

Bass

Gracyn Scandrett, *Principal*
Ella Solinger

Viola

Nicole Fassold, *Principal*
Laurel Szmyd
Haley Huffman
Elizabeth Havlik
Crystal Pelham

We would like to thank these members of our Graduate String Quartet Program for providing sectional coaching for this concert:

Ji-Hye Chung, First Violin
Elizabeth Lenz, Second Violin
Joy Holz, Viola
Lydia Hynson, Cello and Bass

CSU Concert Band

Dr. Erik Johnson, Conductor
Dr. Rebecca Phillips, Guest Conductor
Chase Morin, Graduate Teaching Assistant

Fanfare of Wakakusa Hill (1998)

Itaru Sakai (b. 1970)

Hypnotic Fireflies (2012)

Brian Balmages (b. 1975)

American Riversongs (1876/1989)

Dr. Rebecca Phillips, Conductor

Pierre LaPlante (b. 1943)

Air for Band (1956)

Chase Morin, Conductor

Frank Erickson (1923-1996)

Toccata for Band (1957)

Frank Erickson

Coast Guard March (1955)

Karl King (1891-1971)

PROGRAM NOTES

Fanfare of Wakakusa Hill

This piece composed in 1998 was commissioned by the Nara Prefecture Band Association, which recently celebrated its 40th anniversary. Wakakusa Hill is located just east of downtown Nara. The hill is named for its young grass ('wakakusa' means 'young grass'). At the foot of the hill are many famous temples and shrines, including the Todai Temple and Kasuga Shrine. The hill is the scene of the annual 'Yamayaki' event, held on the 15th night of January. On this occasion, the entire hill is set ablaze, the flames eventually filling the night sky above Nara.

-- *Itaru Sakai*

Hypnotic Fireflies

According to composer Brian Balmages, Hypnotic Fireflies was inspired by my vision of an open field on a summer night, with thousands of fireflies lighting up the darkness. The music envisions someone being "hypnotized" by the flashing lights and then waking in the middle of the field, completely engulfed in their magnificent glow. The piece takes the listener on a metaphorical journey. It begins with a soft, steady rhythm surrounded by light metallic sounds that creates the canvas on which the entire work is "painted." The soft introduction represents the view of the open field from far away – perhaps from a hill, looking down, and watching the twinkling lights appear in various patterns and locations.

-- *Brian Balmages*

American Riversongs

American Riversongs is based on traditional and composed music of an earlier time, when the rivers and waterways were the lifelines of a growing nation. The piece begins with a rousing setting of "Down the River," followed by an expansive and dramatic treatment of "Shenandoah," or "Across the Wide Missouri," as it is sometimes called. After a brief transition, a brass band is heard playing a quadrille-like version of Stephen Foster's "The Glendy Burk." A second theme introduced by the flutes and tambourine is based on a Creole bamboula tune that probably originated in the Louisiana delta region. The bamboula theme is marked by an incessant syncopated ragtime rhythm and used to good effect in the coda to bring American Riversongs to a rowdy, foot-stomping close!

-- *Pierre La Plante*

Air for Band

Frank Erickson was one of the pioneer composers of quality music for public school bands beginning in the 1950s. His interest in music and composition developed at an early age during his private piano lessons, and by his senior year in high school, he had written his first composition for band. After four years of military service during World War II, his passion for composition led him to complete a bachelor's and master's degree in music at the University of Southern California.

Air for Band is one of Erickson's earliest compositions specifically written with the goal of creating music accessible to young musicians that was also rich in content and opportunities for musical development. The term "Air" means simply a tuneful melody which Erickson joined with Baroque-inspired harmonies reminiscent of the famous Baroque period composer Johann Sebastian Bach.

-- *Chase Morin*

Toccata for Band

The toccata is a virtuosic musical form that rose to prominence during the baroque period and has been used by composers ever since to highlight the development of musical material in technically demanding ways. Toccata, derived from the Italian "to touch," has experienced success as an exploratory musical form used by composers to present contrasting musical elements in order to touch the soul of the listeners. Perhaps the most famous use of this form harkens back to the baroque and Johann Sebastian Bach who often used the toccata as an exploratory and expressive antecedent to the more structured musical fugue. *Toccata for Band* has experienced success as a work for advanced bands for decades. The listener will hear the development of technical and lyrical themes that are idiomatically voiced by Erickson drawing upon the rich and vast harmonies that define the mid-20th century concert band.

-- *Erik Johnson*

Coast Guard March

Karl L. King Born in Paintersville, Ohio, Karl King's formal education ended in sixth or eighth grade. Beginning his composition career at age 13, he toured as leader of the Barnum and Bailey Circus Band. After World War I, Sousa recommended King for a position as an Army bandmaster. Instead, he started K.L. King Music House in Canton and directed the Grand Army Band there. Today, the Karl L. King Bridge spans the Des Moines River, Karl L. King Park graces Fort Dodge where the band with his name continues to perform to this day. King is the composer published more than 300 works: gallops, waltzes, overtures, serenades, rags, and 188 marches.

-- *Perry Ralenkotter*

CSU Concert Band

Flute

Maren Cuellar
Kristin Hosmer
Rosemary Krudewig
Megan Kunkel
Carol-Anne Lucero
Aja Mattise-Lorenzen
Kylie Mckenzie
Ashley Myers
Sara Petersen
Bethany Roof,
Danielle White

Oboe

April Freeman

Clarinet

Elyssa Evans
Rebecca Howell
Megan Langan
Paige Ostwald
Brittany Peters
Emma Pray
Ashley Sparks
Samantha Post
Suzannah McFarland

Bass Clarinet

Ryan Heller

Bassoon

Mikayla Baker
Brittney Davis
Shannon Maguire

Alto Saxophone

Adam Kattinig
Elisabeth Kruger
Kennedy Malone
Abigale Palmer
Jaclyn Rees-Rising
Trenten Robinson

Tenor Saxophone

Laura Ashland
Jenny DeWitt
Amelia O'Leary
Gabriel Quintana
Lindsay Thorburn

Baritone Saxophone

Justin Frank

Trumpet

Jennifer Beede
Matthew Chanlynn
Hannah Drennen
Anna Howell
Mallory Johnson
Chandler Maas
Sarah Mayer
Colin McDaniel
Ethan Orbock
Christopher Plant
Nicky Tisdall
Kyle Tong
Katherine Wagner
Connor Wertz

Horn

Peter Gaetz
Bryce Hoyt
Cerridwyn Nordstrom
Caleb Smith

Trombone

Christopher Foss
Andres Hensley
Eric Lagergren
Jens Peaslee
Jonathan Ropa
Allison Ward

Euphonium

Derek Augustine
Samantha Boies
Hayden Hays
Christopher Hill

Tuba

Nathan Deanda
Paul Douglas
Jason Fobes
Michael Williams

Percussion

Ryan Demming
Stephanie Lane
Stephen Sampson
Kristen Wells
Calvin Thelen



Dr. Erik Johnson is currently an Assistant Professor of Music Education at Colorado State University. As an award winning conductor, teacher, and musician, Erik's goals are to cultivate a passion for music learning for students at all levels. He holds a master's degree in wind conducting, a master's degree in music education, and a Ph.D in music education from the University of Colorado, Boulder. As a teacher, Erik has received numerous awards and honors including three school board commendations, two 9-News "Teacher Who Cares Awards," a Colorado Teacher of the Year Award sponsored by the Walmart Foundation, a finalist placement in the Colorado Teacher of the Year Award sponsored by the Colorado Department of Education, and first prize in the Hugh McMillan conducting competition. In 2001, he helped his students at Highlands Ranch High School organize an event called "United We Sing" which raised over \$350,000 for the victims of the September 11th attacks. As a conductor, clinician, and educational consultant, Erik has worked extensively throughout Colorado, the United States, Japan, India, and China. Currently on the conducting staff of the Greater Boulder Youth Orchestras, Erik is a frequent festival adjudicator and presenter at state, national and international music

conferences. As a researcher, Erik focuses upon peer-assisted learning, music teacher preparation, and music theory pedagogy. His scholarly writings and research have been published in *The Music Educators Journal*, *Contributions to Music Education*, *The Journal of Education and Training Studies*, and *The Bulletin for the Council of Research in Music Education*.

Chase Morin is a native of Columbia, South Carolina where he earned his Bachelor's Degree in Music Education and Performance Certificate (clarinet) from the University of South Carolina. Mr. Morin served as Director of Bands at Longleaf Middle School and Assistant Director of Bands at both Blythewood and Westwood high schools, all in Columbia, South Carolina. His middle school program gained recognition for its significant growth under his leadership and his ensembles received high ratings at the SCBDA Concert Festivals. In addition, his students earned placements in SCBDA region honor bands and Longleaf band students were annually selected for the Columbia Tri-District Arts Consortium summer program.

Mr. Morin is currently pursuing a Master of Music in wind conducting at Colorado State University and serves as graduate assistant with the CSU Marching Band, the basketball pep bands, and as director of the Presidential Pep Band. In addition, he serves as guest conductor of the Wind Symphony, the Symphonic Band, and the Concert Band. His conducting teachers have included Dr. Rebecca Phillips, Professor Wesley Kenney, and Dr. Andrew Gowan.



Dr. Rebecca Phillips is Director of Bands at Colorado State University where she conducts the CSU Wind Symphony and guides all aspects of the band and graduate wind conducting program. Prior to this appointment, she served as the Associate Director of Bands, Director of Athletic Bands, and Associate Professor at the University of South Carolina where she was responsible for directing the Symphonic Winds Concert Band, “The Mighty Sound of the Southeast” Carolina Marching Band, “Concoction” Pep Bands, teaching undergraduate instrumental conducting, and directing the Carolina Summer Drum Major Clinic.



Dr. Phillips has served as a guest-conductor, clinician, and performer throughout North America, Europe, and Asia. She regularly conducts collegiate honor bands and all-state bands across the United States and she has been a rehearsal clinician at the Midwest Clinic: An International Band and Orchestra Conference. Ensembles under her direction have been featured at the 2012 College Band Director’s National Association Southern Division Conference (CBDNA), the 2010 Society of Composers International Conference, and the 2008 North American Saxophone Alliance International Convention.

Dr. Phillips believes in treasuring the traditional wind music of the past as well as promoting cutting edge works of today’s finest composers. Recently, she conducted the world premiere of John Fitz Rogers’ Narragansett at the 2013 CBDNA National Convention, the consortium premiere of John Mackey’s Harvest: Concerto for Trombone and Wind Ensemble, the world premiere of Robert Bradshaw’s Las Apariencias Enganan, the consortium premiere of John Mackey’s Turbine, and the world premiere of Brett Dietz’s Crop Circles. Her conducting performances of David del Tredici’s In Wartime and John Mackey’s Redline Tango are both featured on the nationally distributed Louisiana State University Wind Ensemble compact disc project and the world premiere of John Fitz Rogers Narragansett has recently been released on the Compact Disc And I Await, featuring Dr. Phillips as guest conductor of the University of South Carolina Wind Ensemble.

As a trombonist, Dr. Phillips’ performances can be found on several internationally distributed recordings. She has performed with the National Symphony Orchestra, U.S. Army Band (Pershing’s Own), the Tallahassee Symphony, and the Tampa Bay Opera Orchestra. She has also performed internationally in England, Mexico, the Caribbean, Russia, and Sweden, and has toured as a trombonist with Johnny Mathis and Barry Manilow.

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5/4 • Griffin Concert Hall • 7:30 pm

SYMPHONIC BAND CONCERT: Variations on Red, White and Blue
With Chase Morin, Graduate Conducting Assistant
5/6 • Griffin Concert Hall • 7:30 pm

VOICE STUDIO RECITAL
5/6, 7 • Organ Recital Hall • 7:30 pm • FREE

AMERICAN OPERA ONE ACTS
The Medium by G.C. Menotti & *Signor Deluso* by T. Pasatier
Presented by the Charles & Reta Ralph Opera Center
5/8, 9 • Runyan Hall • 7:30 pm • FREE

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