

This is your UCA

VIRTUOSO SERIES CONCERT  
JAZZ GOES GRUNGE

Dave Devine - *Guitar*

Jeff Jenkins - *Organ*

Peter Sommer - *Saxophone*

Shilo Stroman - *Drumset*

Monday, April 6 2015 • 7:30pm

GRIFFIN CONCERT HALL, UNIVERSITY CENTER FOR THE ARTS

## PROGRAM

*Alive* . . . Eddie Vedder and Stone Gossard (Pearl Jam)  
Arranged by Shilo Stroman

*Lithium* . . . . . Kurt Cobain (Nirvana)  
Arranged by Shilo Stroman

*Black Hole Sun* . . . . . Chris Cornell (Soundgarden)  
Arranged by Shilo Stroman

*Elderly Woman Behind the  
Counter in a Small Town* . . . Eddie Vedder (Pearl Jam)  
Arranged by Peter Sommer

*Burden in My Hand* . . . . Chris Cornell (Soundgarden)  
Arranged by Peter Sommer

*Heart-Shaped Box* . . . . . Kurt Cobain (Nirvana)  
Arranged by Peter Sommer

*No Excuses* . . . . . Jerry Cantrell (Alice in Chains)  
Arranged by Peter Sommer

Dave Devine - *Guitar*

Jeff Jenkins - *Organ*

Peter Sommer - *Saxophone*

Shilo Stroman - *Drumset*

## PERFORMER BIOS

Denver guitarist **Dave Devine** earned a performance degree in classical guitar from Butler University (1993-1997), while studying composition with Dr. Michael Schelle. Dave then attended Indiana University (1997-2000) where he studied with Ernesto Bitteti and Luis Zea, and graduated with a Performer's Diploma in classical guitar. He was also a teaching assistant to David Baker, played in jazz ensembles, and taught private lessons. He has played across the US and UK, as well as in Belgium, Germany, Switzerland and Italy. Dave has performed with Ron Miles, Art Lande, Janet Feder, Elliott Sharp, Matt Wilson, Reginald Veal and has recorded with producer/engineer Steve Albini.

**Jeff Jenkins** has released four CD's in the last 15 years. The most recent on Capri Records entitled "Cique", is an eclectic exciting blend of jazz and funk. He has appeared with many jazz greats in that amount of time as well, including: Freddie Hubbard, Eddie Harris, Clark Terry, Dakota Staton, Frank Morgan, Marlana Shaw, David Fathead Newman, Teddy Edwards, the Count Basie Orchestra, The New York Voices, Bobby Hutcherson, Nelson Rangell, Renee Marie, John Abercrombie, and Richie Cole.

He attended the University of North Texas, where he led his own groups. After college he moved to New York where he studied with the likes of Richie Beirach, Kenny Barron, and Fred Hersch, while working on Broadway, and in the clubs.

Currently he is living in Denver, where he is busy playing clubs and concerts, writing and producing, and being a dad to his son Ellington.

Since establishing himself among the Denver area's elite jazz musicians, **Peter Sommer** has contributed his energetic tenor playing and creative spirit to a wide variety of musical projects ranging from mainstream bebop to avant garde and beyond at venues across the nation and around the world. Although rooted in the great jazz tradition of his heroes Duke Ellington, Thelonious Monk and John Coltrane, he continues to search for the mystery in music making and takes great joy in sharing the present moment with the listener.

Peter has released three albums as a leader – Sioux County (2006) on Tapestry Records, featuring his original compositions in duo with jazz piano legend Art Lande, Crossroads (2008) on Capri Records, featuring a two-tenor frontline with the great NYC saxophonist Rich Perry, and Tremolo Canteen (2010) on Dazzle Recordings.

From a May 2009 Saxophone Journal review of Crossroads, "(Sommer) is the possessor of a dark, gritty sound, clean, fast technique, melodic ideas and a true understanding of the post-bebop style. In addition, he is fearless, thus the inclusion of one of the most original voices of the tenor saxophone in jazz as a guest artist, Rich Perry. . . . Together the two tenor players complement each other perfectly. . . . After hearing this CD, the name Peter Sommer will certainly jump out at you in a big way; this guy delivers." Peter is also featured on Terra Firma (Synergy Music) by the Ken Walker Sextet, Unfailing Kindness (Capri Records) by Chie Imaizumi, and the debut release from Ninth and Lincoln (Dazzle Records). He is also a soloist on the Colorado Symphony Orchestra's recording of Too Hot to Handel with Marin Alsop conducting.

Peter is a regular member of the Ken Walker Sextet, Ninth and Lincoln (modern big band under the direction of Tyler Gilmore), the Wil Swindler Elevenet, the Fred Hess Big Band, the Colorado Jazz Orchestra, the New Third Stream Saxophone Quartet and is an honorary member of the Russian Dragon Band. He also performs often as a soloist, in duo with Art Lande, and as a leader of his own quartet – Tremolo Canteen.

Peter has performed with the Dallas Symphony Orchestra, the Colorado Symphony Orchestra and the Colorado Music Festival Orchestra, and has been a featured jazz soloist at North American Saxophone Alliance Regional and Biennial Conferences. He has also performed at IAJE International Conferences in Anaheim and Toronto, Canada, and has performed at World Saxophone Congresses in Valencia, Spain, Bangkok, Thailand and St. Andrews, Scotland.

Peter Sommer is Associate Professor of Jazz Studies and Saxophone at Colorado State University in Ft. Collins. At CSU, Mr. Sommer directs Jazz Ensemble I and coordinates the Jazz Studies area.

A versatile performer, **Shilo Stroman's** credits range from playing triangle in symphony orchestras, electric bass in salsa bands, drums in funk bands and flower pots in chamber groups. Performing Stroman originals, Red Hot Chili Pepper covers and the occasional country tune, Shilo's contemporary jazz quartet, Square Peg, released their first recording, "Searching" in 2013. In 2006, he commissioned and performed the world premiere of "Sticks and Stones" variations for drumset and wind ensemble by Jim Bonney. Shilo can also be heard on various Jazz and singer/songwriter recordings. Clinic presentations have also been a large part of Shilo's career including several Percussive Arts Society 'Days of Percussion' and most recently the 2014 Percussive Arts Society International Convention.

Shilo is adjunct instructor of Percussion and Jazz at Colorado State University where he teaches lessons, freshman percussion ensemble, drumline, Jazz Pedagogy and is charge

of the Jazz combo program. Mr. Stroman is also very active in the marching arts and has worked with the Blue Knights World Percussion Ensemble, Longmont High School and currently with Fossil Ridge High School, Loveland High School and Dakota Ridge High School. Shilo's company, Invert Percussion, was formed to support band directors with show design, arrangements and the hiring and training of instructional staff. Invert was very active in the Fall of 2014 working with 8 different schools from as far away as Panhandle, TX. Shilo is a proud endorser of Yamaha, Sabian, Promark and Evans products.

Shilo's main avenue for composition is as show designer for top marching bands and WGI percussion ensembles. From percussion arrangements to full original wind and percussion compositions, Shilo can do it all. His arrangements/compositions have been performed by: Colorado State University, The University of Wyoming, Texas A&M Kingsville, Fossil Ridge High School, Loveland High School, Dakota Ridge High School and Panhandle High School. He also loves to compose for his Jazz Quartet, Square Peg and middle and high school level big bands.



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# Colorado State University

## UPCOMING EVENTS

### MEN'S CHORUS & UNIVERSITY CHORUS CONCERT

4/10 • Griffin Concert Hall • 7:30 pm

### PERCUSSION ENSEMBLE CONCERT

4/11 • Instrumental Rehearsal Hall • 5:00 pm • FREE

### THEATRE: THE HOBBIT

by Patricia Gray. Based on the classic by J.R.R. Tolkien

4/23, 24, 25, 26 and 5/1, 2, 3 • 7:30 pm

4/25, 26 and 5/2, 3 • 2:00 pm

### JAZZ ENSEMBLES CONCERT

With Special Guest Gary Smulyan, Baritone Saxophone

4/22 • Griffin Concert Hall • 7:30 pm

### GRADUATE STRING QUARTET CONCERT - Pluto Quartet

4/23 • Organ Recital Hall • 7:30 pm

### UNIVERSITY SYMPHONY ORCHESTRA & COMBINED CHOIRS

Behold the Sea

5/1. 2 • Griffin Concert Hall • 7:30 pm

event calendar • e-newsletter registration

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