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CONCERT CHOIR &
CHAMBER CHOIR CONCERT

Friday, March 6, 2015 • 7:30 PM

GRIFFIN CONCERT HALL • UNIVERSITY CENTER FOR THE ARTS

CSU Concert Choir

Ryan Olsen, *Conductor*
Andrew Hill, *Assistant Conductor*
Madeline Greeb, *Piano*

Bíonn Siúlach Scéalach (Travelers Have Tales to Tell) **Matthew Erpelding (b.1978)**
Travelers have tales to tell. Cheers! Good health to you!

Naalah (Cry of Grief) **Joshua Shank (b.1980)**

Dana Kettlewell, *oboe*

Why are you lost and depressed after giving your heart away?
When you don't have a heart, why should you have a tongue?

The stain in your heart is creating a stream of tears that do nothing for you as they fall.
Those tiny drops could become a river.

Then – with wet eyes – I remembered that I want my heart to be healed.
Even the heartbreak didn't take my life.
But then I remembered our life together.

I could have spent my life not knowing you.
But then I remembered my time spent with you.
Should I fight with the doorkeeper to heaven to get out of this emotion?
Then I remembered the house where we lived.

Looking at this emptiness reminds me that I'm not in our house with you.
(Urdu poems by Mirza Ghalib)
(Translation by Moid Alwy and Joshua Shank)

i carry your heart with me

Andrew Hill (b.1986)
poem by e. e. cummings

De Profundis

Andrew Hill

From the depths I have cried out to Thee, O Lord;
Lord, hear my voice. Let your ears be attentive to the voice of my supplication.
If you, Lord, were to mark iniquities, who, Lord, would stand?
But with you is forgiveness, and because of your law, I trust in you, Lord.
My soul trusts in your word. My soul waits for the Lord.
(Psalm 130)

The Peace of Wild Things

Jake Runestad (b.1986)
poem by Wendell Berry

When despair for the world grows in me
and I wake in the night at the least sound
in fear of what my life and my children's lives may be,
I go and lie down where the wood drake
rests in his beauty on the water, and the great heron feeds.
I come into the peace of wild things
who do not tax their lives with forethought

of grief. I come into the presence of still water.
And I feel above me the day-blind stars
waiting with their light. For a time
I rest in the grace of the world, and am free.

One Boy Told Me

Timothy C. Takach (b.1978)
text compiled by Naomi Shihab Nye
by the poet's son (aged 2-3)

Balleilakka

A.R. Rahman (b.1967)
arr. Ethan Sperry (b.1971)

Is he the sun or the moon? Who is he? Tell me now!
Is he the valorous Cheran or Pandiyan king? Tell me, tell me, tell me right now!
Look at him, look at him, who is he? Is he the Sivan who scorches the wrong in an instant?
For all the people from all of these places, if the respectful Annan comes, Tamil Nadu will become
America itself.
Can we ever forget the river Cauvery and the hand-pounded rice?
Will the girls in the traditional dhaavani and the eyes that transmit hundreds of messages ever be lost?
Our ploughing fields and the woods on the side of the creek, and the rustic roads that shower red mud.
The tree around which we played sadugudu, the lush green of the grasslands that look as if the earth has been blanketed,
The dew drop that breaks as you slightly touch it, the idli which is served hot, really hot,
The railroads that shudder with the passing train, the river Cauvery which flows quickly, very quickly,
The real fresh crisp betel leaves that are folded with vigor, the moustache that is curled with vivacity...
These are all in my heart truly, truly, truly...

PROGRAM NOTES

Bíonn Siúlach Scéalach is an attempt to capture the exuberance and revelry of a great celebration. As the music builds in activity and complexity, shouts of “Sláinte chugat!” resound like toasts.

“Ghalib” was the pen-name for Urdu/Persian poet Mirza Asadullah Baig Khan (1796-1869). He is considered to be the most popular and influential poet in the language of Urdu. Over the course of his life, he became famous for writing in the ghazal form (a poetic form consisting of rhyming couplets and a refrain). The human experience doesn't change much depending on where you live, what language you speak, or what historical period your life unfolded in. People suffered from the experience of having their heart profoundly broken just as much now as when Ghalib first wrote these texts almost 150 years ago. Luckily, we all wish to be healed at some point and, ultimately, have the ability and opportunity to do so of our own accord every time we are faced with adversity of any kind; it's simply a matter of calling on it. The end of the piece (which is actually the first stanza of the final poem) is meant to be this invocation. (notes by Joshua Shank)

Balleilakka is a song from the Tamil film Sivaji, which means “The Boss.” Tamil is the language of the Southern Indian province of Tamil Nadu, whose capital, Chennai is India's third-largest city and A.R. Rahman's home. An old language dating back to before 300 BC, Tamil is the native language of Singapore and Sri Lanka as well as tens of millions of Indians. The text of this piece is a tongue-twister lamenting how traditional Indian culture is being subsumed and listing the speaker's memories of his homeland in increasingly faster syllabic patterns. Often referred to as “The Indian Mozart”, A.R. Rahman writes at least as fast, having completed over 100 film scores since 1992. His soundtracks have sold more than 300 million copies worldwide, making him one of the best-selling recording artists of all time. He has won fourteen of India's Filmfare awards (the equivalent of the American Oscar) and his first two Academy Awards in 2008, one for “Jai ho” (from Slumdog Millionaire) being the Best Song of the Year. (notes by Ethan Sperry)

CSU CONCERT CHOIR

Sopranos

Anyaleen Bradley
Blair Carpenter
Jordan Brudos-Nockels
Nina Forsyth
Andria Hall
Nicole Luchetta
Madeline Morris
Taryn Parets
Perri Peterson
Melissa Rubin
Marissa Rudd
Johanna Schillemat
Xie Tiao
Jackline Valdez
Ziyu (Arwen) Wang

Altos

Eva Bacmeister
Sariah Despain
Arika Drake
Talia Fischer
Logan Gannon
Emma Genell
Ashleigh Janda
Jessica Lauer
Lauren Migliaccio
Kelsey Peterson
Madison Propp
Annie Schoephoerster
Jennifer Talley

Tenors

Matt Ernst
Andrew Hill
Sam Hodges
Josh Horner
Nick Louis
Dale Nickell
Alex Pierce
Luke Thatcher

Basses

Austen Allen
Christopher Burk
Matthew Chanlynn
Jacob Gantz
Bryan Kettlewell
Ryan McPeek
Zac Quesenberry
Taylor Tougaw
Andrew Wallace
Jack Wheeler

CSU Chamber Choir

Dr. James Kim, *Conductor*
Hana Suzuki Movick, *Assistant Conductor*
Ken Mervine, *Guest organist*

Mass in Eb

Joseph Gabriel Rheinberger (1839-1901)

Kyrie

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

Gloria

Glory to God in the highest, and on earth peace to people of good will.
We praise you, we bless you, we adore you, we glorify you, we give you thanks for your great glory,
Lord God, heavenly King, O God, almighty Father.
Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father,
You take away the sins of the world, have mercy on us;
You take away the sins of the world, receive our prayer.
You are seated at the right hand of the Father, have mercy on us.
For you alone are the Holy One, you alone are the Lord, you alone are the Most High,
Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen

Credo

I believe in one God, The Father Almighty, Maker of heaven and earth,
And of all things visible and invisible. And in one Lord, Jesus Christ the
Only-begotten Son of God. Born of the Father before all ages.
God of God, Light of Light, true God of True God.
Begotten, not made, of one substance with the Father.
By whom all things were made.
Who for us men and for our salvation came down from heaven.
And became incarnate by the Holy Spirit of the Virgin Mary: and was made man.
He was also crucified for us, suffered under Pontius Pilate, and was buried.
And on the third day He rose again according to the Scriptures.
He ascended into heaven and sits at the right hand of the Father.

He will come again in glory to judge the living and the dead and His kingdom will have no end.
And in the Holy Spirit, the Lord and Giver of life, who proceeds from the Father and the Son.
Who together with the Father and the Son is adored and glorified, and who spoke through the prophets.
And one holy, Catholic and Apostolic Church.
I confess one baptism for the forgiveness of sins and I await the resurrection of the dead
And the life of the world to come. Amen.

Sanctus Holy, Holy, Holy Lord God of hosts.
Heaven and earth are full of your glory.
Hosanna in the highest.

Jesu, meine Freude

J.S. Bach (1685-1750)

I. Jesu, meine Freude

O Jesus, my joy, My heart's pasture,
Jesus, my adornment, Oh how long, how long
Has my heart been anxious And longed for you.
Lamb of God, my bridegroom, on earth never will there be
Anything dearer to me than you.

II. Es ist nun nichts

Now there is no condemnation for those who are in Christ Jesus,
who walk not according to the flesh, but according to the Spirit. (Rom 8:1)

III. Unter deinem Schirmen

Beneath your shelter I am free from the storms of all foes. Let Satan storm,
Let the Foe rage, Jesus stands by me. Though thunder crack as lightning flashes,
Though sin and hell spread terror, Jesus will shelter me.

IV. Denn das Gesetz

For the law of the Spirit which gives life in Christ Jesus
has set me free from the law of sin and death. (Rom 8:2)

V. Trotz dem alten Drachen

I defy the old Dragon! I defy the jaws of Death!
I defy fear as well! Rage, world, and spring to attack:
Here I stand and sing In securest repose.
God's might watches out for me. Earth and Abyss must fall speechless,
However much they keep growling.

VI. Ihr aber seid nicht fleischlich

But you live not by the flesh but by the Spirit, if indeed God's Spirit dwells in you.
But anyone who does not have the Spirit of Christ does not belong to him. (Rom 8:9)

VII. Weg mit allen Schätzen

Away with all treasures! You are my delight, Jesus, my pleasure!
Away, you empty honors, I won't listen to you Remain unknown to me!
Misery, adversity, cross, disgrace, and death will not, however much I suffer, separate me from Jesus.

VIII. So aber Christus in euch ist

But if Christ is in you, the body is indeed dead for the sake of sin;
but the Spirit is life for the sake of justification. (Rom 8:10)

IX. Gute Nacht

Good night, O ways of the world—
You do not please me. Good night, sins, stay way back,
Come no more into the light. Good night, pomp and pride!
Once and for all, you life of iniquity, I bid you good night!

X. So nun der Geist des

If now the Spirit of him who awakened Jesus from the dead dwells in you,

Then the same one who awakened Christ from the dead
will give life to your mortal bodies to this end, that his Spirit live in you. (Rom 8:11)

XI. *Weicht, ihr Trauergeister*

Yield, mournful spirits, for my master of joy, Jesus, steps in.
To those who love God, Even their afflictions must be pure sweetness.
Though here I endure scorn and ridicule, still, even in suffering, you, Jesus, remain my joy.

Hymn to the Eternal Flame

Stephen Paulus (1949-2014)

Soloist: Ingrid Johnson

PROGRAM NOTES

Johann Sebastian Bach, a prolific composer and master of Baroque counterpoint, arguably stands as the greatest figure in Western music. His music continues to be studied by students of music as the ideal model of music composition, and enjoyed by many as an expression of devotion to the divine. *Jesu meine Freude* is based on a hymn melody written by Johann Crüger and the text expresses the notion that Jesus is the ultimate source of comfort. Bach incorporated this melody as the inspiration for this funeral motet. Interestingly, the overall structure of the motet is a musical palindrome centered around a dramatic fugue.

Josef Gabriel Rheinberger was Romantic German composer who started his musical career at an exceptionally early age. The quintessential child prodigy, Rheinberger he started his music lesson at the age of five and became a church organist at the age of seven. Rheinberger's *Mass in Eb* is written for two choirs and features ongoing call and response figures throughout the work. Though the harmonic language is simple and conservative, the passion and beauty lies in the interweaving of these antiphonal choirs. Stylistically, his compositions are heavily influence by contrapuntal style of Bach; however, Rheinberger also occasionally employs Romantic harmonies—notably, end of the *Kyrie*, as well as key center relationships.

CSU CHAMBER CHOIR

Soprano I

Anyleen Bradley
Hana Suzuki Movick
Megan Miller
Vanessa Doss

Soprano II

Liesel Bryant
Ingrid Johnson
Sarah Folsom
Angela Gesicki

Alto I

Emily Budd
Gloria Choi
Crystal Tipton
Andria Hall

Alto II

Annita Alvarez
Adrienne Harlow
Samantha DeBey
Adrienne Harlow
Jessica Lauer

Tenor I

Garrett Ching
Eric Botto
Noel Houle-von Behren

Tenor II

Andrew Hill
Josh Colonnieves
Jim Darnell

Bass I

Bryan Kettlewell
Ryan McPeck
Dean Rieger

Bass II

Andy LoDolce
Justin Little
Schyler Vargas
Jacob Gantz

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3/7 • Organ Recital Hall • 2:00 pm • FREE

VIRTUOSO SERIES CONCERT: *Clarinet in the Digital Age*

Wesley Ferreira, Clarinet with Daniel Fung, Piano

3/9 • Organ Recital Hall • 7:30 pm

BRASS FESTIVAL CONCERTS: *Special Guests Sinister Resonance with CSU Faculty*

3/12, 13, 14 • TBA • 7:30 pm

OPERA: IDOMENEO by W.A. Mozart

Presented by the Charles & Reta Ralph Opera Center

Directed by Tiffany Blake & Conducted by Wes Kenney

3/26/27/28 • Griffin Concert Hall • 7:30 pm

3/29 • Griffin Concert Hall • 2:00 pm

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