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CSU CONCERT BAND

Dr. Erik Johnson, *Conductor*

Michael Bowles, *Graduate Teaching Assistant*

*Shadow Rituals* (2006)

Michael Markowski

*Cajun Folksongs 2* (1997)  
Mvt. II

Frank Ticheli

*On a Hymnsong of Philip Bliss* (1876/1989)

Philip Paul Bliss  
Arr. David Holsinger

*America, The Beautiful* (1895/1963)

Samuel Augustus Ward  
Arr. Carmen Dragon

*America Verses* (1998)

Timothy Broege

*Prairie Songs* (1998)

Michael Bowles, *Conductor*

Pierre LaPlante

*Rough Riders March* (1943)

Karl King

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Tuesday, March 4, 2015 • 8:00 PM

GRIFFIN CONCERT HALL • UNIVERSITY CENTER FOR THE ARTS

## PROGRAM NOTES

### *Shadow Rituals*

Winner of the 2006 Frank Ticheli Composition Prize, *Shadow Rituals* (2006) is rhythmic, energetic, and challenges the performer to constantly stay engaged in the music. The piece is a dark and mystical dance — a reflection of something primitive or ancient.

-- *Michael Markowski*

### *Cajun Folksongs 2*

The outer sections of the second movement, “Country Dance” are built mainly on original music that evokes the energetic feeling and style of a Cajun two-step, a form commonly used in the dance halls of southern Louisiana. Often, one can hear stylistic similarities to Scottish folk dances, and even the American hoedown. A contrasting middle section is based on two very old pentatonic Cajun folksongs, “Et ou c’est que tu es parti” and “Joe Ferail est un petit nègre.” Although neither folksong was traditionally sung as a canon, their pentatonic construction makes them both remarkably well-suited for the canonic writing that dominates the section. The second movement was composed in celebration of the birth of my nephew, Ryan Paul Ticheli.

-- *Frank Ticheli*

### *On a Hymnsong of Philip Bliss*

Holsinger wrote this reflective composition based on the 1876 Philip Bliss - Horatio Spafford hymn, *It is Well with my Soul*. Horatio G. Spafford, a Chicago Presbyterian layman and successful businessman, planned a European trip for his family in 1873. Due to last minute business developments, he had to remain in Chicago; but he sent his wife and four daughters as scheduled aboard the S.S. *Ville du Havre*. He expected to follow in a few days. The ship was struck by an English vessel, and sank in twelve minutes. Several days later the survivors were finally landed at Cardiff, Wales, and Mrs. Spafford cabled her husband, “*Saved Alone*.” It is speculated that on the sea where it was thought his four daughters had drowned, Spafford wrote this text with words so significantly describing his own personal grief.

When peace, like a river, attendeth my way,  
when sorrows like sea billows roll,  
whatever my lot, thou hast taught me  
to say, It is well, it is well with my soul.

-- *Jeanna Caputo*

### *America, The Beautiful*

It was the spacious skies and purple mountain majesties of Pikes Peak in Colorado that inspired Katherine Lee Bates to write the poem *America, the Beautiful* in 1893. It was not intended to be sung, but its meter fitted a number of tunes popular at the time. It is most closely associated with Samuel Augustus Ward’s *Materna*, originally written for a hymn in 1882. Together, the words and music have become the country’s second most popular patriotic song.

-- **James Huff**

## *America Verses*

What is America Verses about? It is obvious that this is not a conventionally celebratory piece of music. Surely at the end of the twentieth century the need for tub-thumping patriotic music is decidedly less than it was a hundred years ago. The history of America is complex, to say the least, and the joys and sorrows of American life are equally complex. There has been much to celebrate, and much to lament; much to be proud of, much to regret. Some of this ambivalence finds its way into America Verses. If the composer loves his country – which he does – that love is conditioned by an awareness of how much remains to be done before America is transformed into an enlightened, creative and just society. It is for each listener to determine the message of the work, to decide whether the music ends on a note of despair, or in a mood of hushed optimism.

-- Timothy Broege

## *Prairie Songs*

Prairie Songs was composed in 1998 by Pierre LaPlante and is based on two songs from the Midwest. These songs were sung and known in Wisconsin and, therefore, seem especially appropriate for a piece celebrating the state's sesquicentennial (1848-1998). "The Pinery Boy" from the Eau Claire region of Wisconsin, is used in the opening section of Prairie Songs. The song tells the story of a young girl who set out in search of her lover, a raftsmen working on the river. Her search ends when she learns from the captain that her lover has perished in the river. The young lady returns home and dies of a broken heart. Despite the tragic, and at times, melodramatic nature of the verse, the melody is broad and expansive in scope. The setting of this tune in Prairie Songs is intended to convey a feeling of grandeur and beauty of the land before time. The second section of the piece quotes "The Turkey Song" which some authorities believe originated in Kentucky and moved west with settlers. It is found in various collections of children's folksongs, including those of Pete Seeger and Jill Trinka.

-- *Pierre LaPlante*

## *Rough Riders March*

Karl L. King was a native of Paintersville, Ohio. He grew up as a self-taught musician with very little schooling of any kind. At eighteen, he began a career playing in and directing circus bands, including those of Barnum and Bailey, Robinson Famous Shows, the Sells-Floto Circus, and Buffalo Bill's Wild West Show. The Rough Riders is the name bestowed on the 1st United States Volunteer Cavalry, later known as "Roosevelt's Rough Riders." The term was also used by Buffalo Bill who called his famous western show "Buffalo Bill's Wild West and Congress of Rough Riders of the World."

# CSU CONCERT BAND

Dr. Erik Johnson, *Conductor*

Michael Bowles, *Graduate Teaching Assistant*

## Flute

Maren Allison Cuellar

Kristyn Hosmer

Rosemary Krudewig

Megan Kunkel

Carol-Anne Lucero

Aja Mattise-Lorenzen

Kylie Mckenzie

Ashley Myers

Sara Petersen

Bethany Roof

Danielle White

Sierra Marie Whigham

## Oboe

April Freeman

Samantha Post

## Clarinet

Elyssa Evans

Rebecca Howell

Megan Largan

Paige Ostwald

Brittany Peters

Emma Pray

Ashley Sparks

## Bass Clarinet

Ryan Heller

## Bassoon

Mikayla Baker

Brittney Davis

Shannon Maguire

## Alto Saxophone

Adam Kattinig

Elisabeth Krueger

Kennedy Malone

Abigale Palmer

Jaclyn Rees-Rising

Trenten Robinson

## Tenor Saxophone

Laura Ashland

Jenny DeWitt

Amelia O'Leary

Gabriel Quintana

Lindsay Thorburn

## Baritone Saxophone

Justin Frank

## Trumpet

Jennifer Beede

Matthew Chanlynn

Hannah Drennen

Anna Howell

Mallory Johnson

Chandler Maas

Sarah Mayer

Colin McDaniel

Ethan Orbock

Chase Plant

Nicky Tisdall

Kyle Tong

Katherine Wagner

Connor Wertz

## Horn

Peter Gaetz

Bryce Hoyt

Cerridwyn Nordstrom

Caleb Smith

## Trombone

Christopher Foss

Andres Hensley

Eric Lagergren

Jens Peaslee

Jonathan Ropa

Allison Ward

## Euphonium

Derek Augustine

Samantha Boies

Hayden Hays

Christopher Hill

## Tuba

Nathan Deanda

Paul Douglas

Jason Fobes

Michael Williams

## Percussion

Ryan Deming

Stephanie Lane

Stephen Sampson

Calvin Thelen

Kristen Wells



**Dr. Erik Johnson** is currently an Assistant Professor of Music Education at Colorado State University where he teaches undergraduate and graduate courses in music education and conducts the CSU Concert Band. As an award winning conductor, teacher, and musician, Erik's goals are to cultivate a passion for music learning for students at all levels. He holds a master's degree in wind conducting, a master's degree in music education, and a Ph.D in music education from the University of Colorado, Boulder.

As a teacher, Erik has received numerous awards and honors including three school board commendations, two 9-News "Teacher Who Cares Awards" and a Colorado Teacher of the Year Award sponsored by the Walmart Foundation. In his second year as a public school teacher, Erik was a finalist in the Colorado Teacher of the Year Award sponsored by the Colorado Department of Education. Erik is listed in the Who's Who Amongst America's Teachers and most recently won first prize in the first annual Hugh McMillan conducting competition. In 2001, he helped his students at Highlands Ranch High School organize an event called "United We Sing" which raised over \$350,000 for the victims of the September 11th attacks.

As a conductor and clinician, Erik has worked with student ensembles throughout Colorado, the United States, India, and China. He currently is on the conducting staff of the Greater Boulder Youth Orchestras and is the founder of the Greater Boulder Youth Wind Ensemble. He is a frequent music festival adjudicator and presenter at state, national and international professional music conferences. His scholarly writings and research have been published in *The Music Educators Journal*, *Contributions to Music Education*, *The Journal of Education and Training Studies*, and *The Bulletin for the Council of Research in Music Education*.

**Mr. Michael Bowles** is a native of Greeley, Colorado and is currently pursuing a Master of Music (wind conducting) from Colorado State University where he assists with the CSU Marching Band, the Basketball Pep Band, volleyball pep band, Wind Symphony, and Symphonic Band. In 2011, he received his Bachelor of Music from Colorado State University, performing with a variety of ensembles including the CSU Wind Ensemble, Symphonic Band, Marching Band, and the CSU Percussion Ensemble. Bowles was the primary drum set player for the "Rams Horns" Basketball Pep Band from 2006-2010, and performed as a pit musician for the CSU Theater Department. In addition, Bowles was a member of the Colorado State University Percussion Ensemble performing at the 2010 Percussive Arts Society International Convention (PASIC).



From 2011-2014, Bowles served as the Director of Bands and Choirs at Cedaredge High School and Cedaredge Middle School where his ensembles consistently earned superior ratings in concert band and marching band contests. Under Bowles' direction, the Cedaredge High School Marching Band was named the 1A State Champions for three consecutive years and in 2012, his ensemble earned the honor as the smallest marching band to win a state championship in Colorado CBA history. In addition, Bowles was the facilitator for the Delta County Schools Music Curriculum Committee and coordinator for the Delta County Middle School Honor Band and Choir Festival.

Bowles has performed professionally as a percussionist with the Valley Symphony Orchestra and Fort Collins Wind Symphony. He also was a professional drum set player for the Union Colony Dinner Theater and high school musical productions. As an educator, he has taught drum line at Eaton High School, Greeley Central High School, the Greeley All-City Marching Band, and Colorado State University's cymbal line. Bowles has presented clinics at both Colorado State University and the Colorado Music Educators Association Clinic/Conference.

Bowles percussion teacher is Dr. Eric Hollenbeck and he has studied conducting with Dr. Rebecca Philips, Dr. J. Steve Moore, and Professor Wesley Kenny. He is a member of the National Association of Music Educators and the Colorado Music Educators Association.



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# Colorado State University

## UPCOMING EVENTS

### CONCERT CHOIR & CHAMBER CHOIR CONCERT

3/6 • Griffin Concert Hall • 7:30 pm

### CONCERT ORCHESTRA CONCERT: *From the Other Side of the Pond*

3/7 • Griffin Concert Hall • 2:00 pm • FREE

### VIRTUOSO SERIES CONCERT: *Clarinet in the Digital Age*

Wesley Ferreira, Clarinet with Daniel Fung, Piano

3/9 • Griffin Concert Hall • 7:30 pm

### BRASS FESTIVAL CONCERTS: *Special Guests Sinister Resonance with CSU Faculty*

3/12, 13, 14 • TBA • 7:30 pm

### OPERA: IDONENEO by W.A. Mozart

Presented by the Charles & Reta Ralph Opera Center

Directed by Tiffany Blake & Conducted by Wes Kenney

3/26/27/28 • Griffin Concert Hall • 7:30 pm

3/29 • Griffin Concert Hall • 2:00 pm

event calendar • e-newsletter registration

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