

## Upcoming Events

Music: Jazz Combos Concert	12/7	Griffin Concert Hall	7:30 p.m.
Music: Violin Studio Recital	12/8 & 12/9	Organ Recital Hall	7:30 p.m.
Music: Woodwinds Studio Recital	12/9	Organ Recital Hall	5 p.m.
Music: Graduate String Quartet	12/10	Organ Recital Hall	7:30 p.m.
Music: Symphonies of Winds and Percussion: Ticheli	12/10	Griffin Concert Hall	7:30 p.m.
Dance: Dance Major Capstone Concert	12/11 & 12/12	University Dance Theatre	7:30 p.m.
Music: Symphonic Band Concert	12/11	Griffin Concert Hall	7:30 p.m.
Opera: Opera Scenes Workshop	12/11 & 12/12	Runyan Hall	7:30 p.m.
Dance: Dance Major Capstone Concert	12/12	University Dance Theatre	2 p.m.
Music: Honor Band Concert	12/12	Griffin Concert Hall	2 p.m.
Theatre: <i>The Winter's Tale</i> by William Shakespeare	12/6 & 12/13	University Theatre	2 p.m.
Music: Classical Convergence Series: Minguet Quartet with Andreas Klein, Piano	1/28	Griffin Concert Hall	7:30 p.m.
Theatre: <i>Boy by Diana Son</i>	2/5, 2/6, 2/12, 2/13	Studio Theatre	7:30 p.m.
Theatre: <i>Boy by Diana Son</i>	2/14	Studio Theatre	2 p.m.
Music: Classical Convergence Series: Igudesman and Joo	2/25	Lincoln Center	7:30 p.m.
Theatre: Freshman Showcase: <i>Good Kids</i> by Naomi Iizuka	3/3, 3/4, 3/5	Studio Theatre	7:30 p.m.
Music: Classical Convergence Series: Paul Huang, Violin	3/23	Organ Recital Hall	7:30 p.m.
Dance: Spring Dance Tea	3/31	University Dance Theatre	3:30 p.m.
Opera: <i>L'elisir d'amore (The Elixir of Love)</i> by Gaetano Donizetti	3/31, 4/1, 4/2	Griffin Concert Hall	7:30 p.m.
Opera: <i>L'elisir d'amore (The Elixir of Love)</i> by Gaetano Donizetti	4/3	Griffin Concert Hall	2 p.m.

event calendar • e-newsletter registration

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## Concert Orchestra

### From Muse to Creator

December 6, 2015

7:30 P.M.

Organ Recital Hall

Adagio and Fugue, K. 546 W. A. Mozart  
(1756-1791)  
 Adagio  
 Allegro

Adagio for Clarinet and Strings Heinrich Baermann  
(1784-1847)  
 Wesley Ferreira, clarinet

Sinfonia No. 6 in E-Flat Major Felix Mendelssohn  
(1809-1847)  
 Allegro  
 Menuetto-Trio I –Menuetto –Trio II  
 Prestissimo

FIRST VIOLIN  
 Brynna Ashton, Concertmaster  
 Madelynn Schwartz  
 Milena Castaneda

SECOND VIOLIN  
 Alex Keenan, Principal  
 Katrina Sabio  
 Lauren Thompson  
 Nicole Rue

VIOLA  
 Kadi Horn, Principal  
 Elizabeth Havlik

CELLO  
 Lana Millard, Principal  
 Tim Foley

BASS  
 Max Jonas Knauer, Principal

*We would like to thank these members of the  
 Zinnia Graduate String Quartet  
 for providing sectional coaching for this concert:*

*Ji-Hye Chung, First Violin  
 Elizabeth Lenz, Second Violin  
 Joy Holz, Viola  
 Lydia Hynson, Cello and Bass*

## Biographies

Born in Canada to parents of Portuguese heritage, **WESLEY FERREIRA** earned his Bachelor of Music degree at the University of Western Ontario and his Masters and Doctorate degrees in Music from Arizona State University. Following four years in the position of Single Reeds Instructor at Mount Allison University, he joined the faculty at Colorado State University in 2011 as Assistant Professor of Clarinet where he maintains a thriving studio.

Dr. Ferreira maintains an active career as a soloist and chamber musician throughout North America and has performed seven times for the International Clarinet Association's annual ClarinetFest. He has been a featured soloist with numerous wind bands and orchestras in North America and Europe and has been broadcast nationally by both Canadian and Australian Broadcasting Corporations. Recent performances have taken him to Portugal, Canada, China, Italy, France Germany, Austria, Hungary, and Slovakia. Upcoming engagements include performances in Spain and Poland.

Dr. Ferreira's discography now totals six CDs including the 2013 East Coast Music Award winner – Classical Recording of the Year – for *Beyond the Shore and the Ships* with soprano Helen Pridmore (Centrediscs label). His debut solo album entitled *Madison Avenue* (Potenza label) was released in 2014 to critical acclaim and features premiere recordings of noteworthy North American composers.

Dr. Ferreira frequently commissions and premieres works by both established and emerging composers. Of note, he has commissioned works by prominent Portuguese composers for a forthcoming album slated for release in 2016. This advances his doctoral research project of curating works that feature the clarinet and which include Portuguese folk elements.

Represented by Price-Rubin and Partners artist management, Dr. Ferreira is also in demand as an engaging adjudicator and clinician. He is Co-Founder and Artistic Director of Lift Clarinet Academy, a summer musical festival and training ground which attracts students from around the world.

**LESLIE STEWART** was named Conductor of the CSU Concert Orchestra in 2012. She has been Music Director of the Health & Wellness Community Orchestra (a collaboration of Front Range Community College and UC Health ) since it was founded in 2008. In 2013 she honored with the "Outstanding Service Award" by the CSU College of Liberal Arts for her work with this ensemble.

Ms. Stewart also serves as Director of the CSU String Pedagogy Program and Director of CSU's Summer Master of Music Education degree with a Specialization in Conducting Program. In addition, she teaches violin, coaches chamber music, and plays violin with a new faculty ensemble, the Verdoro String Trio. Ms. Stewart is also a violinist with the Cheyenne Symphony and the Pro Musica Colorado Orchestra and performs frequently with the Ft. Collins Symphony. She recently retired from the Cabrillo Festival of Contemporary Music in Santa Cruz, California after 32 summers as a member of this prestigious orchestra.

Previous academic posts include Old Dominion University where she served as Assistant Professor of Violin and Director of Orchestral Activities beginning in 2000 and received the "Most Inspirational Faculty Member" awards from the College of Arts and Letters in 2006. She has also served on the faculties of Christopher Newport University and the Governor's School for the Arts (both in Virginia), Chowan College in North Carolina and Dominican College of San Rafael in California.

A graduate of Interlochen Arts Academy, Ms. Stewart holds Bachelor and Masters degrees in Music Performance from the University of Southern California. She was a member of the Puerto Rico Symphony and Alabama Symphony before moving to Northern California in 1989 to conduct the Marin Symphony Youth Orchestra and direct the Marin Symphony's Youth Programs.

During her six-year tenure in Marin, she also played violin with numerous professional orchestras including the California Symphony, Fresno Philharmonic, Santa Cruz Symphony, Women's Philharmonic and Marin Symphony. For the next eight years, she served as Music Director and Conductor of the Bay Youth Orchestra of Virginia culminating in the Bay Youth Symphony's performance at the Edinburgh Fringe Festival in August 2006.

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