

GRIFFIN CONCERT HALL / UNIVERSITY CENTER FOR THE ARTS

CSU TROMBONE STUDIO PRESENTS

A NIGHT AT THE MOVIES



TROMBONE FEST 2017 FEATURING

JAMES NOVA, PITTSBURGH SYMPHONY ORCHESTRA
CHRIS VAN HOF, ASSISTANT PROFESSOR OF TROMBONE, CSU
CSU TROMBONE CHOIR / S. E. SHIRES CUSTOM BRASS INSTRUMENTS

APRIL 11, 2017

Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

CSU TROMBONE FEST FINAL CONCERT

A NIGHT AT THE MOVIES

Featuring guest soloist and arranger **JAMES NOVA** / Alto and Tenor Trombone

Colorado State University TRAMbone Choir

DR. CHRIS VAN HOF / Conductor, Alto and Tenor trombone

ANDREW GILLESPIE / Guest Conductor

Note: All arrangements are by Mr. Nova, unless otherwise indicated

Parade of the Charioteers from “Ben Hur” / **MIKLÓS RÓSZÁ** (1907-1995)

Raiders March from “Raiders of the Lost Ark” / **JOHN WILLIAMS** (b. 1932)

Theme from “The Green Hornet” / **WILLIAM “BILLY” MAY** (1916-2004)

Arr. **SHAWN C STANDING**

Test Drive from “How to Train Your Dragon” / **JOHN POWELL** (b. 1963)

*Arr. **KELAN ROONEY**

“Trombattle” Disney Medley / *Various,

arr. **ERIC LAGERGREN**

Arlington from “JFK” / **JOHN WILLIAMS**

Planet Krypton Fanfare/Superman March from “Superman” / **JOHN WILLIAMS**

Fanfare arr. **SHAWN C STANDING**

INTERMISSION

Flag Parade from “Star Wars Ep. 1: The Phantom Menace” / **JOHN WILLIAMS**

Padme’s Funeral from “Star Wars Ep. 3: The Revenge of the Sith” / **JOHN WILLIAMS**

Yoda’s Theme from “Star Wars Ep. 5: The Empire Strikes Back” / **JOHN WILLIAMS**

Imperial March from “Star Wars Ep. 5: The Empire Strikes Back” / **JOHN WILLIAMS**

Throne Room and Closing Titles from “Star Wars Ep. 4: A New Hope” / **JOHN WILLIAMS**

Featuring participants of the 2017 CSU Trombone Fest

*indicates current CSU student

2017 CSU TRAMbone CHOIR

TENOR TROMBONES

Samantha Boies
Robert Borger^
Erin Carlson
Will Gamache
Ed Gudeman ^
Jon Hanlon
Aidan King
Eric Lagergren
Holly Morris
Michaela Neale**
Caylyn Newcomb
Kelan Rooney
Ryan Smith
Kenyon Sheurman^%
Katie Virostek

BASS AND CONTRABASS

TROMBONES

Connor Challey
Heather Ewer
Peter McCarty
TJ Thomas^

PERCUSSION

Chris Nadeau
Tim Sanchez
Natalie Dyer

ELECTRIC BASS

Jo Asker

^indicates non-CSU guest performer

**indicates CSU alum performer

%indicates doubling on alto trombone

We want to extend a special thanks to S.E. Shires Custom Instruments for their part in making Jim Nova's visit possible here at Colorado State, and for the very fine alto trombones on loan to both Mr. Nova and Dr. Van Hof for use on this concert.

BIOGRAPHY

In the Fall of 2009, **JAMES NOVA** joined the Pittsburgh Symphony Orchestra as its Second/Utility Trombone. Before joining the PSO, Jim served eight seasons as the Assistant Principal/Second Trombonist of the Utah Symphony Orchestra.

Jim began playing the trombone at age nine in his home state of Connecticut. As a child he received his early musical exposure and training from his father, Anesti Nova. During high school, Jim studied with his first private trombone teacher, Assistant Principal/Second Trombonist of the Hartford Symphony George Sanders.

After graduating high school Jim attended the prestigious Curtis Institute of Music in Philadelphia. He received his Bachelor's Degree there studying with the Philadelphia Orchestra's then Principal Trombonist Glenn Dodson. Jim then moved to Boston to pursue a Master's Degree on a full scholarship at the New England Conservatory of Music, studying with then Boston Symphony Orchestra trombonist, Norman Bolter. In addition to his college education, James attended the Pacific Music Festival in Sapporo, Japan and was also a member of the Tanglewood Music Center Fellowship Orchestra for three summers. After finishing his Masters degree, he freelanced in Boston for several years, substituting on a regular basis with the Boston Symphony Orchestra and the Boston Pops Orchestra, making several recordings and television broadcasts with both groups as both principal and second trombone. In 2001, Jim moved to Salt Lake City to join the Utah Symphony Orchestra.

From 2003 to 2007 he enjoyed playing at the Grand Teton Music Festival and recently played and taught at the Brevard Music Center in the summer of 2013. He is also the former second trombonist of the Pacific Symphony Orchestra in Orange County, California, former principal of the Rhode Island Philharmonic, former principal of the Vermont Symphony, and former assistant principal of the New Haven Symphony Orchestra.

Jim's solo recording *Albanian Rhapsody* is a debut in both performance and composition for the father and son team, composer Anesti Nova and trombonist James Nova. All but one piece in this world premiere collection of compositions is for solo trombone and either string or chamber orchestra. The music is ethnically charged, deriving much influence and flavor from Jim and Anesti's strong Albanian background. It is at times tragic, languid and yet uplifting as it chronicles (with the trombone as storyteller) the journey of the Nova family through hardships and eventual triumph over adversity.

In March of 2012, Jim made his solo debut with the Pittsburgh Symphony Orchestra, performing the Henri Tomasi Trombone Concerto as well as his own arrangement of the famous Tommy Dorsey jazz ballad, "I'm Getting' Sentimental Over You" which is the material on which Tomasi based his trombone concerto.

Since 2012, Jim has found a new passion exploring multitrack recording (also known as "overdubbing"). This new passion, combined with decades of experience of arranging, has resulted in numerous stunning recordings of challenging and new repertoire for trombone choir. These employ a number of trombones: contrabass, bass, tenor, small tenor, alto and even soprano trombones, all performed by Jim himself! To hear these, go to Jim Nova's Soundcloud site: soundcloud.com/jimnova

Jim is an SE Shires Artist and performs on Greg Black Mouthpieces.

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Voice Area Recital / FREE	April 11, 7:30 p.m.	ORH, UCA
Keyboard Area Recital / FREE	April 12, 7:30 p.m.	ORH, UCA
Jazz Ensembles Concert	April 13, 7:30 p.m.	GCH, UCA
Percussion Festival Concert / Pendulum Percussion Duo / FREE	April 15, 6 p.m.	IRH, UCA
Trombone Studio Recital / FREE	April 17, 6 p.m.	ORH, UCA
Music in the Museum Concert Series / Joel Bacon, Harpsichord	April 18, 12 p.m., 6 p.m.	GAMA, UCA
Student Chamber Music Recital / FREE	April 18, 7:30 p.m.	ORH, UCA
High School Choral Invitational Concert / FREE	April 19, 7:30 p.m.	GCH, UCA
Graduate Piano Trio Recital	April 19, 7:30 p.m.	ORH, UCA
Wind Symphony Concert	April 21, 7:30 p.m.	GCH, UCA