

GRIFFIN CONCERT HALL / UNIVERSITY CENTER FOR THE ARTS

CSU SYMPHONIC BAND CONCERT

SANCTUARY

CONDUCTED BY **RICHARD FREY**
GUEST CONDUCTOR **SEBASTIAN ADAMS**

MAY 4, 7:30 P.M.

Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

CSU SYMPHONIC BAND

Sanctuary

DR. RICHARD FREY / conductor
SEBASTIAN ADAMS / graduate conductor

***Suite Francaise* / DARIUS MILHAUD**

- I. Normandie
- II. Bretagne
- III. Ile de France
- IV. Alsace-Lorraine
- V. Provence

***Only Light* / AARON PERRINE**

***Radiant Joy* / STEVEN BRYANT**

Sebastian Adams, graduate conductor

***That Dear Land of Rest* / ROY MAGNUSON**

***Stomp* / DAVID BIEDENBENDER**

The concert will last approximately one hour, with no intermission

A NOTE FROM THE CONDUCTOR

During my undergraduate degree, my music theory professor regularly lectured that music was a reflection of the society and time from which it came. When he traced the ebb and flow of music history through the twentieth-century, he reasoned that the horrors of war and the shattering of long-held social conventions during the first half of the century found reflection in contemporary music through the destruction of traditional concepts of harmony and melody. Similarly, he claimed that we could experience the culture of an eighteenth-century European court through the elegant, nuanced music of Haydn and Mozart.

I wonder, then, what today's music might say about our current society. By simply turning on the evening news we become witnesses to the terror of wars abroad, the strife of our political system, and the tribulations of a divided nation. During such troubled times, one might expect composers to write works of great tension, heartache, and dissonance – a musical representation of anxiety and strain manifest in our modern world. Yet though there are musical works that draw upon this worldview, tonight we choose to face difficult times with a different artistic path. Our program is titled, "Sanctuary," because art can do more than simply reflect the negative around us. Tonight we offer an alternative to pessimism, an hour together where we, through music, are comforted by expressions of peace and joy. Whether through the refuge of memory, the prospect of hope through adversity, or the elation of breaking free and simply dancing, each of the following works embodies a sense of shelter, safety, and sanctuary.

— Richard Frey

PROGRAM NOTES

Suite Francaise (1944)

DARIUS MILHAUD

Born: 4 September 1892, Marseille, France

Died: 22 June 1974, Geneva, Switzerland

Duration: 17 minutes

Darius Milhaud, like so many European composers in the early twentieth-century, was forced to emigrate from his homeland during the second World War. As the Nazis invaded France in 1940, Milhaud and his family fled for the United States, where he remained until after his homeland was liberated.

In 1944, as the European conflict concluded, Milhaud received a commission from the publisher Leeds Music Corporation to compose a work for band. The result of that commission has since been considered a cornerstone piece in the wind band repertoire, and you can glimpse from the following notes by the composer, the joy and gratitude he felt in setting French folk music from various parts of his home country:

"For a long time I have had the idea of writing a composition fit for high school purposes and this was the result. In the bands, orchestras, and choirs of American high schools, colleges and universities where the youth of the nation be found, it is obvious that they need music of their time, not too difficult to perform, but, nevertheless keeping the characteristic idiom of the composer.

The five parts of this Suite are named after French Provinces, the very ones in which the American and Allied armies fought together with the French under-

ground of the liberation of my country: Normandy, Brittany, Ile-de-France (of which Paris is the center), Alsace-Lorraine, and Provence (my birthplace).

I used some folk tunes of these provinces. I wanted the young American to hear the popular melodies of those parts of France where their fathers and brothers fought to defeat the German invaders, who in less than seventy years have brought war, destruction, cruelty, torture, and murder, three times, to the peaceful and democratic people of France.”

***Only Light* (2014)**

AARON PERRINE

Born: 6 January 1979, McGregor, Minnesota

Duration: 8 minutes

Aaron Perrine's beautiful work, *Only Light*, draws from music that the composer had initially set aside from a previous project. Recognizing the musical possibilities inherent in these musical ideas, he held onto them until a time when he felt they could be more fully developed. Perrine writes that, “during the next few years, I was moved by two friends’ display of strength and courage through adversity. Through these experiences, I was reminded of how delicate life is, and how things can change at a moment’s notice. Reflecting upon these events inspired me to expand and ultimately finish this previously composed music. *Only Light* is meant to convey a sense of hope and healing.”

***Radiant Joy* (2006)**

STEVEN BRYANT

Born: 28 May 1972, Little Rock, Arkansas

Duration: 5 minutes

Steven Bryant's oeuvre spans over sixty works in various mediums, and his compositions for wind band range from middle school commissions like *The Machine Awakens* to the virtuosic fireworks of his *Concerto for Wind Ensemble and Ecstatic Waters*. Known for his attention to compositional structure, Mr. Bryant gravitates toward one of two styles in his wind band compositions: works of tranquility and simplicity, or music featuring aggressive rhythms and convulsive energy. In *Radiant Joy*, Mr. Bryant somehow melds the two styles to create a confident, self-assuredly cool work that he describes as follows:

“This work began life as a strict, 12-tone, serialized creature modeled on Webern — I wanted something sparse and tightly constructed, while still retaining a vital rhythmic pulse. After several sketches that ended in anger and frustration, I realized I should stop forcing this music into existence with a perceptive process, and simply listen inward to what I actually wanted to hear. The result is simultaneously the opposite of what I was originally trying to create, and also its direct realization — the vital rhythmic pulse is still prominent, but the harmonic materials veered toward the language of 70s/80s funk/jazz/fusion (at least, that’s what I’ve been told). Regardless, the piece is intended to evoke simple joy and ‘good vibes’ (quite literally - the Vibraphone is featured prominently) for the performers, the audience, and the composer!”

***That Dear Land of Rest* (2012)**

ROY MAGNUSON

Born: 17 January 1983, Smithtown, New York

Duration: 10 minutes

The title page of this piece begins with the following:

“Life is eternal; and love is immortal; and death is only a horizon; and a horizon is nothing save the limit of our sight.” — R. W. Raymond

In June 2011, Chicago-area high school band director Steve Nedzel died from injuries sustained in an accident at his home. At the time he was only 32 years old, was chairman of the music department at Lincoln-Way West High School, and directed the marching band, pep band, and percussion ensemble at the school. *That Dear Land of Rest* was a result of a commission honoring the life of this music educator.

Mr. Magnuson writes of the work:

“Let us, for just a moment, consider the fact that music, and all arts, may not be the frosting of our lives, but the very foundation of our existence.

Let us consider that when we feel we are hollow, a shell incapable of feeling, doing, continuing — when we are crushed with the unfathomable weight of loss — we can come together and touch that which unites us all — the timeless, undeniable, universal need to sing. To empty ourselves of the last drop of sorrow so that we can breathe, heal, and continue onward.

In this we are united not just by our humanity, but by those who have taught us to understand, those who have taught us to create, those who have taught us to be human. We play and sing for them too, wherever they may be.

Being here, in this moment, making these sounds, remembering those that have gone before — *this is what it is about*. In this moment we are dipping into the unending stream of life, standing on the very foundation of humanity, looking off into the distance to that dear land of rest, just out of sight.”

***Stomp* (2009)**

DAVID BIEDENBENDER

Born: 28 September 1984, Waukesha, Wisconsin

Duration: 5 minutes

David Biedenbender is a faculty composer at Michigan State University, and whose recent band compositions, like *Luminescence* and *Dreams in the Dusk*, have been performed by major university ensembles throughout the United States. We close this evening's program with *Stomp*, an upbeat, raucous dance; a noisy expression of joy. The composer describes it as “a Saturday night jam session — in a barn — featuring a crazed country fiddle band and Jelly Roll Morton's Red Hot Peppers.” By the end of the piece, the main tune is chromatic enough to be nearly un-singable, the syncopated rhythms so tightly interwoven as to be virtually indiscernible, and the layers of instruments ultimately become so dense that the piece seems to teeter on the brink of chaos. Yet shining through all of this commotion is the elation of dancing freely, recklessly, and with abandon, a jubilant celebration of life.

CSU SYMPHONIC BAND / SPRING 2017

PICCOLO

Elisabeth Richardson	Parker, CO	Freshman	BM Music Education
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FLUTE

Anna Howell	Parker, CO	Junior	BM Music Education
Nicole Knebel	Fort Collins, CO	Freshman	BM Performance/Chemistry
Julia Kallis	Thornton, CO	Freshman	BM Performance/Comm. Studies
Femke Verbeeck	Fort Collins, CO	Freshman	BM Music Therapy
Samantha Post	Colorado Springs, CO	Junior	BM Music Education/Accounting
Pamela Potzer	Aurora, CO	Sophomore	BM Music Therapy
Tony Swope	Highlands Ranch, CO	Freshman	BM Music Education

CLARINET

Henry Buckley	Loveland, CO	Sophomore	BM Performance/Composition
Mariah Thompson	Colorado Springs, CO	Junior	BM Performance
Michael Palomares	Loveland, CO	Freshman	BS Biology
Katie Oglesby	Fort Collins, CO	Sophomore	BM Music Education
Kennedy Malone	Fort Morgan, CO	Junior	BM Music Education
Katie Knutson	Centennial, CO	Freshman	BM Music Education
Sarah Sujansky	Westminster, CO	Sophomore	BM Performance/Music Therapy
Amanda Nierman	Loveland, CO	Freshman	Undeclared
Alex Salek	Monument, CO	Freshman	BM Music Education
Rachel Lana	Fort Collins, CO	Freshman	BS Sports Medicine

BASS CLARINET

Nicholas Bruns	Castle Rock, CO	Freshman	BM Performance/ Chemical Engineering
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OBOE

Matt Heimbegner	Sterling, CO	Junior	BA Music
Olivia Martin	Aurora, CO	Sophomore	BM Music Education

BASSOON

Noah Beck	Parker, CO	Freshman	BS Biomedical, Chemical Engineering
Nathan Korinek	Highlands Ranch, CO	Sophomore	BA International Studies
Naomi Davis	Colorado Springs, CO	Freshman	BM Music Therapy
Lorena Garrod	Evergreen, CO	Freshman	BS Health & Exercise Science

ALTO SAXOPHONE

James Ackermann	Cañon City, CO	Junior	BM Music Education
Jacob Kilford	New Braunfels, TX	Sophomore	BM Performance

TENOR SAXOPHONE

Kevin Rosenberger	Monument, CO	Freshman	BM Performance
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BARITONE SAXOPHONE

Jack Harrington	Louisville, CO	Sophomore	BM Jazz Studies
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HORN

Kathy Wagner	Windsor, CO	Junior	BM Music Education
Miranda Deblauwe	Overland Park, KS	Freshman	BM Music Education
Natasha Reed	Fort Collins, CO	Sophomore	BM Music Education
Brianna Eskridge	San Diego, CA	Freshman	BM Music Therapy
Elizabeth Miller	Goshen, IN	Freshman	BM Music Education
Austin Lowder	Colorado Springs, CO	Freshman	BM Music Education

TRUMPET

Jacob Caballero	Nashville, AR	Masters	MM Performance
Bryan McKinstry	Parker, CO	Freshman	BA Music
Adam VanWert	Lakewood, CO	Senior	BS Business Administration
Alexis Martinez	Pueblo, CO	Freshman	BA Music
Nicky Tisdall	Madison, SD	Sophomore	BM Music Education

TROMBONE

Eric Lagergren	Colorado Springs, CO	Junior	BM Compositio
Ryan Smith	Longmont, CO	Sophomore	BM Music Therapy
Erin Carlson	Bayfield, CO	Freshman	BM Music Education
Sam Boies	Pueblo, CO	Junior	BM Music Education

EUPHONIUM

John Mason	Fort Collins, CO	Sophomore	BA International Studies
Harley Cespedes	Nacodoches, TX	Sophomore	BM Music Therapy

TUBA

Justin Frank	Billings, MT	Senior	BM Performance
Kelci Hartz	Loveland, CO	Freshman	BM Music Education
Connor Marsh	Loveland, CO	Freshman	BM Music Education
Gavin Milburn	Longmont, CO	Sophomore	BM Music Education

PERCUSSION

Henry Ives	Morrison, CO	Freshmen	BM Performance, Computer Science
Matt Hauser	Littleton, CO	Sophomore	BM Performance
Natalie Dyer	Eaton, CO	Sophomore	BM Composition
Chase Hildebrandt	Loveland, CO	Freshman	BM Music Education
Dan Brindzik	Broomfield, CO	Freshman	BM Performance

PIANO

Yingfei Li	Fort Collins, CO	Senior	BM Performance
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BIOGRAPHIES



DR. RICHARD FREY is the associate director of Bands and assistant professor of music at Colorado State University where he conducts the Symphonic Band, directs the Marching Band, and teaches courses in music education. He was previously the interim director of Athletic Bands, and assistant director of Bands at Austin Peay State University in Clarksville, Tennessee.

Under his direction, the CSU Marching Band has expanded its national and international reputation, including a 2013 tour of Ireland that culminated in a performance at the St. Patrick's Festival Parade in Dublin. The band performed for halftime at the 2013 NFL Kickoff game at Sports Authority Field in Denver, in a national media campaign for Conoco-Phillips, and for President Barack Obama's visit to CSU in 2012. In 2015 CSU hosted the College Band Directors National Association Athletic Band Symposium.

Dr. Frey's doctoral work centered on opera transcriptions for winds in the eighteenth-century, specifically Johann Went's transcription of *Le nozze di Figaro*. He has given presentations on his work at universities around the country, and in July 2014, Dr. Frey led the CSU Faculty Chamber Winds on a performance tour of Germany, Austria, Slovakia, and Hungary that included his new performance edition of *Figaro* and a new edition of the Introduction to Rossini's *Zelmira*.

Dr. Frey received his Doctor of Musical Arts degree in Wind Conducting at Michigan State University. In 2008 he received a Master of Music degree in Wind Conducting from the Jacobs School of Music at Indiana University. From 2002-2006 he taught instrumental music in the public schools of Salem, Ore. Dr. Frey received a Bachelor of Music degree in Percussion Performance from the University of Puget Sound in 2002.

As an arranger and drill designer for marching and athletic bands, Dr. Frey has been regularly commissioned by university and high school ensembles in Arkansas, Colorado, Florida, Georgia, Indiana, Michigan, Mississippi, New Mexico, North Carolina, Ohio, Oregon, Pennsylvania, and Tennessee. He has performed as a freelance percussionist with the Oregon Symphony, Oregon Ballet Theater, Tacoma Symphony, and Bellevue Philharmonic, and in concerts and recitals as a collaborative pianist and accompanist.



SEBASTIAN ADAMS is currently pursuing a Masters of Music Education degree with a conducting cognate at Colorado State University. In addition to studying with Dr. Erik Johnson, Assistant Professor of Music Education, and Dr. Rebecca Phillips, Director of Bands, Mr. Adams has had the pleasure of learning from Dr. Richard Frey and the CSU Symphonic Band this spring semester. In partial fulfillment of his graduate teaching assistantship, Mr. Adams serves CSU music education and its undergraduate students by teaching techniques courses, supporting instruction of freshman and senior level music education courses, presenting at CNAfME sessions, and serving as the Associate Director of CSU's Middle School Outreach Ensemble.

Mr. Adams earned his Bachelor's in Music Education from the University of Colorado at Boulder while studying with Allan McMurray, Matthew Roeder, Erik Johnson, and Daniel Silver. He then directed band and orchestra at Thornton High School in the Adams 12 School District for three years and tripled the program's size through his collaboration with its students, administration, and the surrounding middle school programs. Resulting in this growth was the establishment of two more concert bands, two jazz bands, a percussion ensemble, and two, student-led chamber groups.

Mr. Adams believes in music's ability to cultivate and nourish individual and cultural identity. He invests in facilitating the creation of music, tradition, and collaboration from the inside out with his students, and he looks forward to positively impacting the music education and conducting professions on several fronts following his graduation in May 2018.

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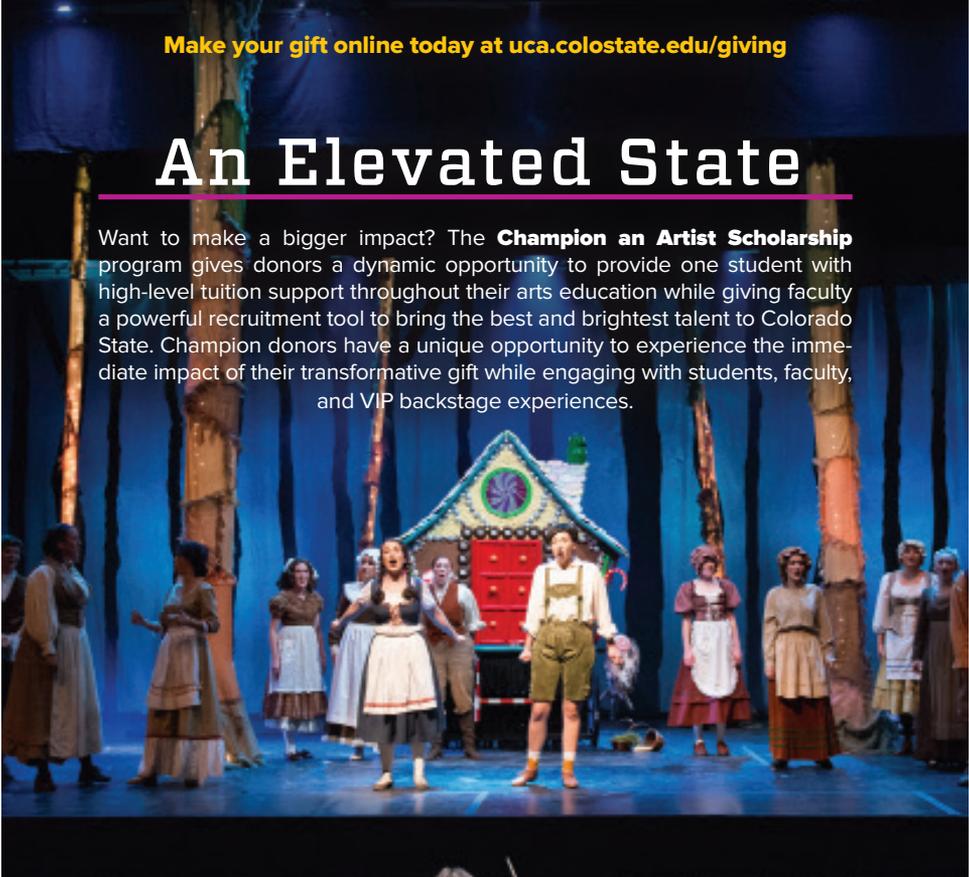
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MUSIC PERFORMANCES

Classical Convergence Concert / Borromeo String Quartet	May 5, 7:30 p.m.	GCH, UCA
Pre-College Chamber Music Festival Concert / FREE	May 6, 3 p.m.	ORH, UCA
<i>Virtuoso</i> Series Concert / Joel Bacon and Caleb Hudson	May 8, 7:30 p.m.	ORH, UCA

RALPH OPERA PROGRAM PERFORMANCES

Aria Workshop Concert / FREE	May 5, 7:30 p.m.	RH, UCA
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DANCE PERFORMANCES

Spring Dance Capstone Concert	May 5, 6, 7:30 p.m.	UDT, UCA
Spring Dance Capstone Concert	May 6, 2 p.m.	UDT, UCA

THEATRE PERFORMANCES

<i>Little Shop of Horrors the Musical</i>	May 5, 6, 7:30 p.m.	UT, UCA
<i>Little Shop of Horrors the Musical</i>	May 7, 2 p.m.	UT, UCA
Rockband Project Concert / FREE	May 11, 6:30 p.m.	UT, UCA

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