

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

SEPTEMBER 21 / 6 P.M.

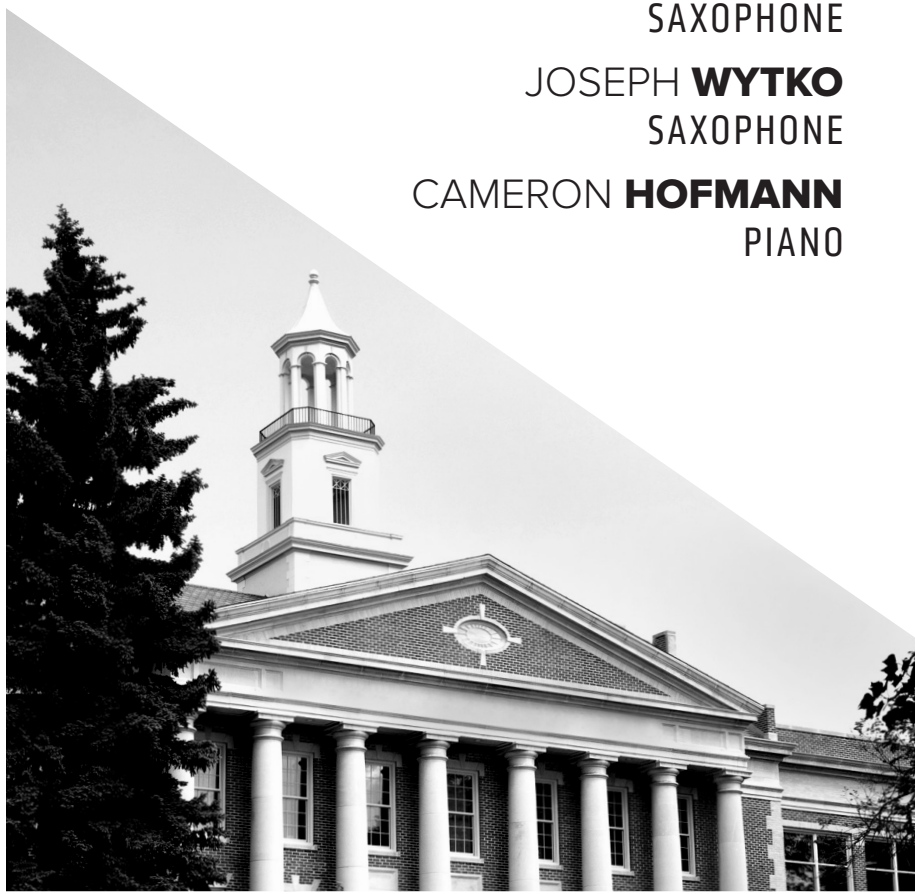
GUEST ARTIST SERIES

ASCENDO³

ANNA MARIE **WYTKO**
SAXOPHONE

JOSEPH **WYTKO**
SAXOPHONE

CAMERON **HOFMANN**
PIANO



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

Trio, Opus 11 / Ludwig van Beethoven (1770 – 1827)

Allegro
Adagio
Teme con variazioni

La Muerte del Ángel / Astor Piazzolla (1921 – 1992)

Arr. J. Wytko

INTERMISSION

Trio / Francis Poulenc (1899 – 1963)

Presto
Andante
Rondo

Krypton / Philippe Gantchoula (1956 -)

(version edited-produced by A. M. Wytko)

BIOGRAPHIES

Saxophonist **ANNA MARIE WYTKO** is Associate Professor of Music at Kansas State University and Artist-Clinician for the Yamaha Corporation. She has performed as soloist throughout the United States and in France, Poland, England, Scotland, Germany, Belgium, Costa Rica, Canada and Mexico. Dr. Wytko, who has performed as soloist with such orchestras as the Phoenix Symphony Orchestra, the Polish Air Force Wind Orchestra, the Topeka Symphony, the Tempe Symphony Orchestra, and the West Valley Symphony, has also performed as orchestral saxophonist with the Minnesota Orchestra, the Orquesta Sinfonica UANL in Mexico, the Phoenix Symphony and Phoenix Symphony Pops Orchestra, and the Arizona Musicfest Orchestra. Recent guest performances include those as soloist in Carnegie Hall, at the National Conservatoire Supérieur de Musique de Paris, the World Saxophone Congress in Scotland, California State University at L.A., University of North Texas, University of Georgia, Baylor University, Valparaiso University, Chapman Conservatory of Music, VanderCook College of Music, and the University of Nebraska at Kearney, and in Colorado, Wisconsin, Arizona, and Kansas. She has recorded on the Jeanné Digital Recording label and recently released two new CD recordings for Time-Grabber Digital Recordings. www.AnnaMarieWytko.com

Saxophonist **JOSEPH WYTKO**, Professor Emeritus at Arizona State University and Artist-Clinician with Selmer Paris and Conn-Selmer USA, has performed as soloist with such orchestras as the Pittsburgh Symphony Orchestra, the World Saxophone Congress Orchestra, and orchestras in Europe and Mexico. He has served as orchestral saxophonist with the Phoenix Symphony Orchestra since 1976, and has performed as saxophonist with the Chicago Symphony Orchestra, the Grant Park Orchestra of Chicago, and the Arizona Musicfest Orchestra. He was Visiting Professor of Saxophone at the University of Georgia in 2010-11. A past recipient of the prestigious Solo Recitalist Fellowship from the National Endowment for the Arts and a Senior Scholar Grant from the International Research and Exchanges Board, he has performed in Carnegie Recital Hall, San Francisco's Herbst Theatre, and in the East Room of the White House and throughout the U.S., Europe, China, Mexico, and Canada. His CD recordings have been featured on "in flight" audio entertainment programs for United Airlines and U. S. Airways. The subject of an article in the 2nd edition of the *New Grove Dictionary of American Music*, Dr. Wytko recently contributed five articles to this publication (Oxford University Press). www.JosephWytkoSaxophone.com

CAMERON HOFMANN is a collaborative pianist, organist, and vocal coach who has performed throughout the United States and in such countries as Italy, Spain, and Slovenia. Currently Lecturer in Collaborative Piano at Baylor University, Dr. Hofmann has held previous staff positions at the University of Minnesota and Yuba College. He has frequently collaborated with members of the Minnesota Orchestra, the Minnesota Opera, and the Metropolitan Opera. Dr. Hofmann has performed for numerous national and international conferences and competitions, including, for example, the World Saxophone Congress, conferences presented by the North American Saxophone Alliance, the Adolphe Sax Competition, the National Association for the Teachers of Singing, the Music Teachers National Association, and the WAMSO-Minnesota Orchestra Young Artist Competition. He earned degrees at California State University- Stanislaus (BA) and the University of Minnesota (MM, DMA). Principal teachers include Margo Garrett, Timothy Lovelace, and Karl Paulnack. Cameron_Hofmann@baylor.edu

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U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

<i>Virtuoso Series Concert</i> / Dan Goble, Saxophone	September 26, 7:30 p.m.	ORH, UCA
University Symphony Orchestra Concert	September 29, 7:30 p.m.	GCH, UCA
Guest Artist Concert / Jeffrey Agrell, Horn / FREE	September 30, 6 p.m.	ORH, UCA
University Symphony Orchestra Concert	September 30, 7:30 p.m.	GCH, UCA
<i>Virtuoso Series Concert</i> / Margaret Miller, Viola	October 3, 7:30 p.m.	ORH, UCA
Guest Artist Concert / Gerry Pagano, Trombone / FREE	October 3, 6 p.m.	GCH, UCA
Voice Area Recital / FREE	October 4, 7:30 p.m.	ORH, UCA

RALPH OPERA PROGRAM PERFORMANCES

<i>Die Fledermaus</i> by Johann Strauss II	November 3, 4, 5, 7:30 p.m.	GCH, UCA
<i>Die Fledermaus</i> by Johann Strauss II	November 6, 2 p.m.	GCH, UCA

DANCE PERFORMANCES

Fall Dance Concert	November 11, 12, 7:30 p.m.	UDT, UCA
Fall Dance Concert	November 12, 2 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 9, 10, 7:30 p.m.	UDT, UCA
Fall Dance Capstone Concert	December 10, 2 p.m.	UDT, UCA

THEATRE PERFORMANCES

<i>Ubu Roi</i> by Alfred Jarry	Oct. 14, 15, 20, 21, 22, 7:30 p.m.	ST, UCA
<i>Ubu Roi</i> by Alfred Jarry	October 16, 23, 2 p.m.	ST, UCA
<i>Noises Off</i> by Michael Frayn	Nov. 11, 12, 17, 18, 19, 7:30 p.m.	UT, UCA
<i>Noises Off</i> by Michael Frayn	November 13, 20, 2 p.m.	UT, UCA
Freshman Theatre Project / FREE	December 2, 3, 4, 5, 7:30 p.m.	ST, UCA

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