

UNIVERSITY DANCE THEATRE / UNIVERSITY CENTER FOR THE ARTS



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

2017 SPRING DANCE CONCERT

SILVER COIN MOON

CHOREOGRAPHER: Chung-Fu Chang and dancers

MUSIC: Eric La Casa, David Del Tredici

DANCERS: Tatum Bray, Mary Bogus, Katelyn Doyle, Philip Kriner,
Madison Martinek, Jenny Trenchard

POEM: Yang Huan

TEXT: Chung-Fu Chang, edited by Paul Kemp

COSTUME DESIGN: Kate Mathis and the SMTD Costume Shop

LIGHTING: Judith Franco

THE DYING SWAN

CHOREOGRAPHER: Mikhail Fokine

MUSIC: Camille Saint-Saëns

DANCER: Sharon Wehner

LIGHTING: Judith Franco

PROJECTIONS: Logan Smith

*Sharon Wehner appears courtesy of Colorado Ballet, in costume courtesy of Colorado Ballet

RESURGENCE

CHOREOGRAPHER: James Wallace

MUSIC: Pan Sonic

DANCERS: Shannon Gerney, Aminta Remisosky, Mohammed York

COSTUME DESIGN: James Wallace, Jennifer Aiken

FIRST SOLOS:

ESCAPE

CHOREOGRAPHER: Jasmine Burns

MUSIC: David Lang

DANCER: Jasmine Burns

COSTUMING: Maile Speetjens, Jasmine Burns, and the SMTD Costume Shop

LIGHTING: Judith Franco, Jasmine Burns

INEFFABLE

CHOREOGRAPHER: Shannon Gerney

MUSIC: BlackSheep806

DANCER: Shannon Gerney

COSTUMING: Maile Speetjens and the SMTD Costume Shop

LIGHTING: Judith Franco, Shannon Gerney

LOVE SHOULDN'T HURT

CHOREOGRAPHER: Danielle Cardon

MUSIC: Max Richter, Halsey, performed by Shanelle Cardon

DANCERS: Katelyn Doyle, Hannah Finnegan, Avery Jones, Bailey McKenzie, Jessica Merritt, Aminta Remisosky, Isabella (Izzy) Rocha, Julia SanClemente, and Mohammed York

COSTUMING: Maile Speetjens and the SMTD Costume Shop

LIGHTING: Eeve Helman, Danielle Cardon

INTERMISSION

AMERICAN LULLABY

CHOREOGRAPHER: Judy Bejarano

MUSIC: Marcus Balter/Nadia Sirota, Woody Guthrie, Burton Lane/ Natalie Dessay, KODO/Tetsuro Naito & Eiichi Saito, Leigh Harline & Ned Washington/ Jackie Evancho

DANCERS: Mary Bogus, Devon DeSpain, Katelyn Doyle, Cassie Enron, Hannah Finnegan, Shannon Gerney, Avery Jones, Emily LaCourse, Devyn Lee, Madison Martinek, Shawn McCombs, Chloe Milton, Aminta Remisosky, Ashley Shute, Jenny Trenchard, Mia Wilbourne, Julianna Williams, Mohammed York

TEXT: Excerpt from Emma Lazarus', *The New Colossus*, original text by Judy Bejarano and the cast

SOUND DESIGN: Judy Bejarano

PROJECTIONS: Logan Smith

SCENIC DESIGN: Tobias Harding

COSTUME DESIGN: Kate Mathis, Isabella Labriola, and the SMTD Costume Shop

LIGHTING: Judith Franco

American Lullaby was born from the artist's response to our current political climate and global refugee situation. The work also touches on other times in our history where we marginalized the "other." Images of Japanese-American Internment camps, McCarthyism and I.C.E. raids are juxtaposed against idyllic American icons and historical family photos of the cast.

SECOND SOLOS:

MOONLIGHT

CHOREOGRAPHER: Samantha Lewis

MUSIC: Claude Debussy

DANCER: Samantha Lewis

COSTUMING: Maile Speetjens, Samantha Lewis

LIGHTING: Judith Franco, Samantha Lewis

WEATHERING

CHOREOGRAPHER: Hannah Finnegan

MUSIC: Alicks

DANCER: Hannah Finnegan

COSTUMING: Hannah Finnegan

LIGHTING: Judith Franco, Hannah Finnegan

PROJECTIONS: Logan Smith, Hannah Finnegan

BIO-LOGIC

CHOREOGRAPHER: Aminta Remisosky

MUSIC: DaftPunk

DANCERS: Katelyn Doyle, Shannon Gerney, Bailey McKenzie, Madison Martinek, Isabella Rocha, Jenny Trenchard, Julianna Williams

COSTUME DESIGN: Aminta Remisosky and the SMTD Costume Shop

LIGHTING: Judith Franco

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

University Dance Supporters enrich our students' educational experience through scholarships, residencies, and creative opportunities and projects. We are thrilled to announce the beginning of a new endowed scholarship in dance created by CSU alumni Cynthia Mousel and dedicated to the legacy of Irmel Fagan, department head of women's physical education and dance from 1959-1979 at CSU. Thank you Cynthia for your generosity, kindness, and foresight! Thank you to Jane Sullivan for endowing the Jane Sullivan Scholarship in Dance Education, (2016-2017 recipients Katelyn Doyle and Madison Martinek); the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship, (2016-2017 recipients Devon DeSpain and Mohammed York); Cynthia Mousel for giving generously to our annual Dance Scholarship fund (2016-2017 recipient Jenny Trenchard); Lori and Gregory Dighero for naming a seat in the University Dance Theatre in honor of Marjorie Nakata; Ms. Amy Huang for supporting CSU dance costuming and international guest artist residencies; and all of you who have given to Dance Program Support and Scholarships!

Special Dance Concert Thanks: Sharon Wehner, John Eisele, and Ron Bend

BIOGRAPHIES



SHARON WEHNER is originally from San Jose, California. She trained with Jody White and David Roxander, San Jose Dance Theatre, San Francisco Ballet and San Jose/Cleveland Ballet. Ms. Wehner joined Colorado Ballet in 1995 and was promoted to Principal in 1999, and in the last 21 years, has performed many lead roles with the Company. These include Kitri in *Don Quixote*, Giselle in *Giselle*, Odette/Odile in *Swan Lake*, Medora in *Le Corsaire*, Aurora in *The Sleeping Beauty*, Swanilda in *Coppelia*, Mina in *Dracula*, Juliet in *Romeo & Juliet*, the Cowgirl in *Rodeo*, the Sugarplum Fairy in *The Nutcracker*, Cinderella in *Cinderella*, Esmerelda in *The Hunchback of Notre Dame*, Titania and Helena in *A Midsummer Night's Dream*, Second Violin in Balanchine's *Concerto Barocco*, the Principal couple in Balanchine's *Stars and Stripes*, *Rubies*, and *Theme and Variations*,

Antony Tudor's *Leaves are Fading*, Twyla Tharpe's *In The Upper Room*, the Sylph in *La Sylphide*, Alice in Septime Webre's *ALICE (in wonderland)*, and Amy Seiwert's duet *It's Not a Cry*. She has been honored to have solos and pas de deus created on her by choreographers Val Caniparoli, Edwaard Liang, Mathew Neenan, Christopher Wheeldon, Darrel Grand Moultrie, Dwight Rhoden, Jessica Lang, Brian Reeder and Toru Shimazaki. In addition to Colorado Ballet, Ms. Wehner has also performed with The Washington Ballet, Oakland Ballet and Amy Seiwert's Imagery. She has also been a guest artist at the Vail International Dance Festival, in Japan in the Aoyama Ballet Festival, and the National Ballet of Japan's Golden Ballet Co-star. Sharon enjoys teaching dance to all ages and abilities, particularly Dance for Parkinson's Disease. Sharon is a certified Yoga Instructor and is in the process of earning her GYROKINESIS® certification.



JUDY BEJARANO is on the faculty at Colorado State University where she teaches Choreography, Improvisation, Repertory and Modern Technique. *American Lullaby* was created in Bejarano's Contemporary Repertory class. She has greatly enjoyed engaging the students' voices in the creative process, as well as working with designers to bring this piece to the stage. Bejarano is also the founder and Artistic Director of IMPACT Dance Company. She is known creating innovative dance theatre work that combines organic movement with original text and multimedia elements to create evening length performances. Bejarano creates work that is quirky and oddly humorous, and she finds great beauty in the awkwardness that can exist when examining the human experience through movement and spoken word. Bejarano has received many grants and awards for

her work, including funding from Colorado Creative Industries, Bohemian Foundation, City of Fort Collins, OtterCares Foundation, Target, Wells Fargo and many others. IMPACT Dance received the Ace Gillette's "People's Choice Award" at the Ft. Collins Fringe Festival (2015), and Bejarano has received the Colorado Dance Alliance "Cutting Edge" Award and the Arts Alive Fellowship, for outstanding quality and innovation in the field. Her work has been commissioned and performed throughout the region and has been described as "...existing in the poignant space where comedy and tragedy intersect." She continues to be commissioned to teach and set work on companies and at festivals throughout the country.



CHUNG-FU CHANG is a full professor at the Colorado State University School of Music, Theatre and Dance. He received an Outstanding Faculty Award from The Tau Iota Omega Chapter of Mortar Board in 2008 and a Best Teacher Award from The CSU Alumni Association in 2009. He was a Chancellor's Fellowship recipient at the University of California, Irvine, where he earned his M.F.A. in Dance. His professional biographical profile is included in *Who's Who in America*. Born in Taiwan, Chang danced professionally with the country's internationally-renowned Cloud Gate Dance Theatre and Kaohsiung Contemporary Dance Company. As a prolific choreographer, performer, and teacher Chang has presented his choreographic works, solo performances, master classes and workshops throughout the United States, and in Argentina, Australia, Canada, China, Cyprus, England, Greece, Hong Kong, Japan, Mexico, New Zealand, Taiwan and Singapore.



JAMES WALLACE is a regionally and nationally acclaimed choreographer, originally from Hutchinson, Kansas and began his training at Friends University. He continued at Arizona State University, where he graduated summa cum laude with a BFA in dance performance and choreography. He has danced professionally for the San Diego Opera, Kim Robards Dance, David Taylor Dance Theatre, City Ballet of San Diego, and Company C Contemporary Ballet of San Francisco and has danced in works by Twyla Tharp, Lynn Taylor-Corbet, Tom Ruud, Charles Moulton, Patrick Corbin, Paul Taylor, and George Balanchine. While apprenticing at Colorado Ballet, he choreographed two major works, *Carmina Burana* and *Inversion*, which received excellent reviews. He was Choreographer in Residence and Artistic Director for David Taylor Dance Theatre, and

has created works for American National Ballet, Boulder Ballet, Ballet Nouveau Colorado (now Wonderbound), and Dawson|Wallace Dance Project where he was also Artistic Director. The Ballet Builders award for new choreography was given to James by New Choreographers on Point and his piece, *Suspect Lines*, received a New York City premiere. Mr. Wallace was cast in the role of Artistic Director and appeared in the MTV series "Made". He has also worked with Boulder Ballet as a resident choreographer, company class teacher and coach and was appointed as a Denver City Commissioner by Mayor Michael Hancock and served 2 years on the Commission on Cultural Affairs. He was a visiting Instructor of Dance at Colorado Mesa University and is currently enjoying his role as Instructor of Dance at Colorado State University. Mr. Wallace has been lauded as a "daring and original dancemaker" (Marc Shulgold, *Rocky Mountain News*) and his choreography has been described as "vibrant, innovative and richly diverse – one of the brightest new choreographers on the horizon" (Glenn Giffin, *The Denver Post*).

SPRING DANCE CONCERT PRODUCTION TEAM

FACULTY DIRECTOR: Chung-Fu Chang

ASSOCIATE FACULTY DIRECTOR: Jane Slusarski-Harris

STUDENT DIRECTORS: Hannah Finnegan, Tiana Snow

DANCE PRODUCTION ASSISTANT: Mohammed York

LIGHTING DESIGNER: Judith Franco

ASSISTANT LIGHTING DESIGNER: Eveen Helman

SOUND DESIGNER: Billy Evenhuis

STAGE MANAGER: Lindsay Morris

ASSISTANT STAGE MANAGER: Morgan Hedman

COSTUME DESIGNER: Kate Mathis

COSTUME DESIGN ASSISTANT: Isabella Labriola

TECHNICAL CREW

LIGHT BOARD OPERATOR: Preston Williams

SOUND BOARD OPERATOR: Yasmin Sethna

STAGE TECHNICIANS: Shay Moses, Mia Wilbourne, Alyana Maddocks, Jasmine Burns

WARDROBE MANAGER: Samantha Lewis

PRODUCTION STAFF

TECHNICAL DIRECTOR: Stephen Workman

PRODUCTION MANAGER: Hally Albers

MASTER ELECTRICIAN: Daniel Minzer

ASSISTANT MASTER ELECTRICIAN: Eveen Helman

COSTUME SHOP MANAGER: Maile Speetjens

COSTUME SHOP DRAPER: Kate Mathis

COSTUME SHOP TECHNICIAN: Elise Kulovaney

SCENIC CHARGE ARTIST: Heidi Larsen

SCENE SHOP TECHNICIAN: Trevor Grattan

DIRECTOR OF MARKETING: Jennifer Clary Jacobs

CREATIVE DIRECTOR: Mike Solo

MARKETING & PUBLICITY ASSISTANT: Brandon Adams

VENUE AND EVENTS MANAGER: Peter Muller

ASSISTANT EVENTS MANAGER: Valerie Reed

POSTER DESIGN: Nathan Young

PROGRAM DESIGN: Mike Solo

PHOTOGRAPHY: John Eisele, CSU Photography

VIDEOGRAPHY: Brian Buss, CSU Video Production

PUBLICITY INTERNS: Jessica Peppard, Brooke Poulson, Abbie Blach, Natalie Hendricks

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

All Choral Concert	April 25, 7:30 p.m.	GCH, UCA
University Symphony Orchestra Concert	April 27, 28, 7:30 p.m.	GCH, UCA
Freshman Voice Studio Recital / FREE	April 29, 2 p.m.	ORH, UCA
World Percussion Ensemble Concert	April 30, 4 p.m.	GCH, UCA
Concert Band and Concert Orchestra Concert / FREE	April 30, 7:30 p.m.	GCH, UCA
It Could Be Anything / New Music Ensemble Concert / FREE	April 30, 7:30 p.m.	ORH, UCA
Violin Studio Recital / FREE	May 1, 3, 7:30 p.m.	ORH, UCA
Woodwind Area Recital / FREE	May 2, 7:30 p.m.	ORH, UCA
Symphonic Band Concert	May 4, 7:30 p.m.	GCH, UCA

RALPH OPERA PROGRAM PERFORMANCES

Aria Workshop Concert / FREE	May 5, 7:30 p.m.	RH, UCA
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DANCE PERFORMANCES

Spring Dance Concert	April 21, 22, 7:30 p.m.	UDT, UCA
Spring Dance Concert	April 22, 2 p.m.	UDT, UCA
Spring Dance Capstone Concert	May 5, 6, 7:30 p.m.	UDT, UCA
Spring Dance Capstone Concert	May 6, 2 p.m.	UDT, UCA

THEATRE PERFORMANCES

Little Shop of Horrors the Musical	April 28, 29, May 4, 5, 6, 7:30 p.m.	UT, UCA
Little Shop of Horrors the Musical	April 30, May 7, 2 p.m.	UT, UCA
Rockband Project Concert / FREE	May 11, 6:30 p.m.	UT, UCA

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