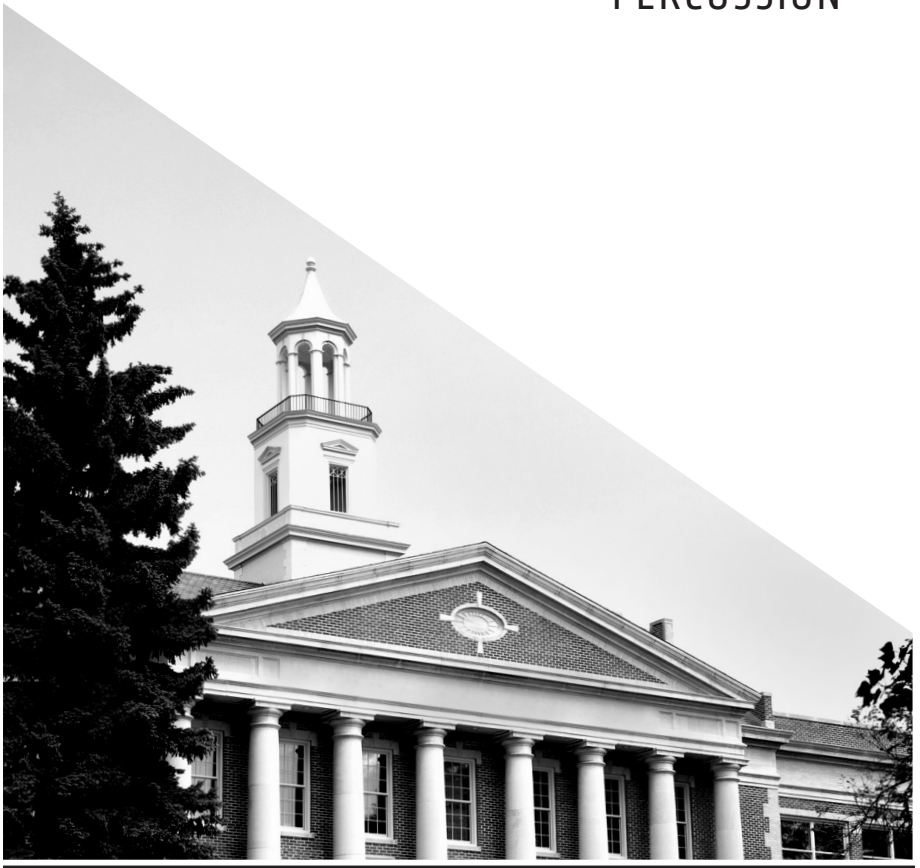


ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

MARCH 1, 2018 / 7:30 P.M.

GUEST ARTIST SERIES

ERIC SAMMUT
PERCUSSION



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

Caméléon / **ERIC SAMMUT (B. 1968)**

Snake's Dream / **SAMMUT**

La Fleur Que Tu m'Avais Jetée / **GEORGES BIZET (extract from Carmen)**
Arr. Eric Sammut

Améline / **SAMMUT**

Hombre d'Aout / **SAMMUT**

Le Vélo (the bike) / **FRANÇOIS DUPIN including improvisation**
on l'Hymne à l'Amour / MARGUERITE MONNOT

Variations on Porgy and Bess in two movements / **GEORGE GERSHWIN**
Arr. Eric Sammut

Sugaria / **SAMMUT**

State of Generosity

Your gift to the School of Music, Theatre and Dance provides crucial scholarship support, enables the evolution of our programs and performances, and gives our students the opportunity to obtain their education in the one of the region's most distinctive facilities for arts students.

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Eric began his musical education by studying piano, and later attended percussion classes with Michel Ventula at the National Regional Conservatory (NRC) in Toulouse. In 1989, the same year that he received an unanimous First Prize as student of Francois Dupin and Georges Van Gucht, Eric became principal percussionist with the Orchestre de l'Opera National de Lyon. In 1995, after receiving the First International Marimba Prize of the Leigh Stevens Competition in New Jersey, he undertook a recital tour and gave masterclasses in the United States, Europe and Asia.

Eric began teaching marimba in Toulouse in 1995, as well as at the NRC in Paris and the Royal Academy of Music in London and the Royal Conservatoire of Scotland in Glasgow, in addition to being Principal Percussionist with the Orchestre de Paris. Since 1994, he has composed several pieces for marimba solo and ensembles published in France, United States, Norway and Japan.

After participating in numerous CD and video productions with the Orchestre du Capitole de Toulouse, Orchestre National de l'Opera de Lyon and Orchestre de Paris, he produced the CD Four-Mallet Ballet, an album for solo marimba in 2005. A new CD Mirages was released in 2008 with musicians Philippe Berrod, Eric Echam-pard and David Patrois and the String Quintet of the Orchestre de Paris.

Eric is a Malletech Artist. His CD Sailing in Seoul includes his own concerto for marimba and concerto for vibes.



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IN THE VISUAL AND PERFORMING ARTS,
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The **Champion an Artist Scholarship** program attracts the finest artistic talent in Colorado and the region to CSU. The program strategically places the very best talent throughout the Department of Art and Art History and the School of Music, Theatre and Dance, elevating the experience for all students.

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Colorado State University

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Chamber Choir Concert	March 2, 7:30 p.m.	GCH
Rocky Mountain Saxophone Summit Concert	March 3, 7:30 p.m.	ORH
Concert Orchestra and Concert Band Concert / FREE	March 4, 7:30 p.m.	GCH
Classical Convergence Concert / Shuffle	March 5, 7:30 p.m.	GCH
Clarinet Pop Orchestra Concert / FREE	March 8, 7:30 p.m.	GCH
Colorado All-Star Clarinet Choir Concert / FREE	March 10, 2 p.m.	GCH
<i>Virtuoso</i> Series Concert / Terry Leahy, Trombone	March 19, 7:30 p.m.	ORH
Music in the Museum Concert Series / FREE	March 20, noon and 6 p.m.	GAMA
Classical Convergence Concert / Borromeo String Quartet / Joel Bacon, Organ	March 23, 7:30 p.m.	ORH

RALPH OPERA PROGRAM PERFORMANCES

<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart	April 4, 6, 7:30 p.m.	GCH
<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart / FREE	April 5, 10 a.m.	GCH
<i>Die Zauberflöte</i> by Wolfgang Amadeus Mozart	April 8, 2 p.m.	GCH

DANCE PERFORMANCES

Spring Dance Concert	April 20, 21, 7:30 p.m.	UDT
Spring Dance Concert	April 21, 2 p.m.	UDT
Spring Dance Capstone Concert	May 4, 5, 7:30 p.m.	UDT
Spring Dance Capstone Concert	May 5, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>Urinetown, The Musical</i> by Greg Kotis	April 27, 28, May 3, 4, 5, 7:30 p.m.	UT
<i>Urinetown, The Musical</i> by Greg Kotis	April 29, May 6, 2 p.m.	UT
Rockband Project Concert / FREE	May 10, 6:30 p.m.	UT

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