

UPCOMING PERFORMANCES

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

APRIL 1, 2019 / 7:30 P.M.

MUSIC PERFORMANCES

Virtuoso Series Concert / Faculty Chamber Music

Music in the Museum Concert Series / FREE

Jazz Ensembles Concert

University Chorus Concert

Graduate String Quartet Recital / FREE

Student Chamber Music Showcase / FREE

Jazz Combos Concert

Voice Area Recital / FREE

April 8, 7:30 p.m.

April 9, noon and 6 p.m.

April 9, 7:30 p.m.

April 11, 7:30 p.m.

April 16, 7:30 p.m.

April 18, 7:30 p.m.

April 23, 7:30 p.m.

April 23, 7:30 p.m.

ORH

GAMA

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Virtuoso Series

52eightyQ

RALPH OPERA PROGRAM PERFORMANCES

Two British One-Acts / Gustav Holst and Ralph Vaughan Williams

April 4, 5, 6, 7:30 p.m.

GCH

Two British One-Acts / Gustav Holst and Ralph Vaughan Williams

April 7, 2 p.m.

GCH

DANCE PERFORMANCES

Spring Dance Concert

April 26, 27, 7:30 p.m.

UDT

Spring Dance Concert

April 27, 2 p.m.

UDT

Spring Capstone Concert

May 10, 11, 7:30 p.m.

UDT

Spring Capstone Concert

May 11, 2 p.m.

UDT

Dance Special Event / *Embodiment*

June 1, 2 p.m.

UDT

THEATRE PERFORMANCES

A Man of No Importance, a musical by Terrence McNally

April 26, 27, May 2, 3, 4, 7:30 p.m.

UT

A Man of No Importance, a musical by Terrence McNally

April 28, May 5, 2 p.m.

UT

Rockband Project Concert / FREE

May 16, 6:30 p.m.

UT

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Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

Allegro from Cello Sonata, Op. 40 / **DIMITRI SHOSTAKOVICH (1906-1975)**
Arr. Charles Lee

When the Walls Come Down (world premiere) / **GRANT FERRIS (b. 1987)**

Histoire du Tango / **ASTOR PIAZZOLLA (1921-1992)**
Arr. Charles Lee
Café 1930

Music in Similar Motion / **PHILLIP GLASS (b. 1937)**

Tzigane / **PATRICK CARDY (1953-2005)**
Arr. Wesley Ferreira

Musique de Salon (Suite No. 14) / **RICARDO IZNAOLA (b. 1949)**
RSVP
Berceuse
Valse créole
Vocalise
Valse française

52eightyQ is a quartet that presents concerts that inform, educate, excite, and make the audience want to listen from their hearts through a physical and emotional experience. We present music that is rooted in classical traditions but housed within new musical frameworks of the 21st Century.

State of Generosity

Your gift to the School of Music, Theatre, and Dance provides crucial scholarship support, enables the evolution of our programs and performances, and gives our students the opportunity to obtain their education in the one of the region's most distinctive facilities for arts students.

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Praised for her "fine breath control that offers subtlety in playing and a strong sense of the long, lyrical lines", **MICHELLE BATTY STANLEY** is an active and engaged performer of solo, chamber and orchestral music. Dr. Stanley is Associate Professor of Music, flute, at Colorado State University where she is also the Director of the LEAP Institute, an arts management program. She is an international performing artist that has given recitals and masterclasses throughout the U.S. and in Russia, Japan, China, France, England, Scotland, Italy, Germany, Austria, Slovakia and Hungary and Russia.

Michelle is a regular performer in the Colorado Symphony Orchestra and is principal flute for the Pro Musica chamber orchestra and the Colorado Bach Ensemble and Festival. She was the second flutist/piccolo player with the Colorado Ballet Orchestra from 2008-2013 and spent 5 seasons as the second flutist with the Colorado Music Festival orchestra. She is active within the National Flute Association and has performed for multiple national conventions.

Michelle is the flutist in Quatra Duo, a flute and guitar duo. Their next tour will take place throughout China in 2019. In addition, she is a member of the newly formed 52eightyQ, a quartet comprised of flute, guitar, clarinet and cello.

One of the prominent clarinetists of his generation, **WESLEY FERREIRA** has been praised by critics for his "beautiful tone" and "technical prowess" (The Clarinet Journal) as well as his "remarkable sensitivity" (CAML Review). Fanfare Magazine notes, Ferreira is "clearly a major talent."

Ferreira leads an active and diverse career performing worldwide as soloist, orchestral and chamber musician, and as an engaging adjudicator and clinician. Equally at ease performing the masterworks as well as contemporary pieces. He has been featured soloist with numerous wind bands and orchestras in North America and Europe and has been broadcast nationally on both Canadian and Australian Broadcasting Corporation's. Ferreira is frequently invited to give performances, workshops, and masterclasses at high schools, colleges and universities throughout North America. In addition, he has been invited to perform at national and international academic conferences including the International Clarinet Association's annual ClarinetFest nine consecutive times (2009 - 2017). He is the co-founder and artistic director of the Lift Clarinet Academy, a summer music festival and training ground which attracts students from around the world.

Ferreira is a dedicated music educator and pedagogue. Passionate about teaching, he mentors students towards the achievement of their career goals, with emphasis placed on striving for professional and personal growth. His innovative teaching methods are acclaimed, including the development of the breath support training program for musicians, Air Revelation @.

Dr. **CHARLES C. LEE**, cellist/composer/conductor, received his bachelor's degree in composition/piano from the Eastman School of Music where he won the Bernard Rogers composition award. After receiving a master's degree in cello performance at Temple University under Jeffrey Solow, he moved to Boulder to pursue a Doctor of Musical Arts degree under Judith Glyde at the University of Colorado, which he received in 2004.

Dr. Lee has been principal cellist of the Boulder Philharmonic orchestra since 1998, and co-principal cellist of Colorado Ballet Orchestra since 2002. He also performs with the Opera Colorado Orchestra, in addition to performing actively in the region as a chamber musician, recitalist and clinician. He is currently serving as professor of cello, conductor of the string ensemble and instructor of chamber music at Regis University, as well as teaching at Metro State University of Denver as professor of cello.

Originally from Cleveland, Ohio, **JEFF LAQUATRA** has been described as "a guitarist of enormous talent, both musically and technically" (Classical Guitar Magazine). Jeff performs throughout Colorado as a classical guitar soloist and as a member of numerous chamber music ensembles. In 1996, Jeff was awarded first prize in the Oswald Rantucci Guitar Competition in Buffalo, New York. He has also won top prize in competitions sponsored by The Fortnightly Music Club of Cleveland and The Three Arts Club of Lakewood (Ohio).

An in-demand chamber musician, Jeff has performed as a member of Denver's Mountain Chamber Music Society and has appeared with the Boulder Philharmonic and Colorado's Central City Opera. 2018 will also mark the world-premiere of Bryan Johanson's PaintedMusic, a suite of six movements based on the paintings of Paul Klee, which was written for Jeff and his wife, flutist Michelle Stanley.

In 2002, Iznola Guitar Works released Jeff's debut solo recording entitled Twilight:Guitar Music at the End of the Century, which includes world-premiere recordings of works by Ricardo Iznaola, James McGuire and Stépan Rak. Jeff has earned degrees from The Cleveland Institute of Music (BM) and The University of Denver (MM) where he served as a graduate teaching assistant. His primary teachers were Mary Lou Roberts, John Holmquist and Ricardo Iznaola. In 1996 and 1997, Jeff received a full tuition scholarship to study at the Rome Festival (Italy).