

U P C O M I N G P E R F O R M A N C E S

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

MUSIC PERFORMANCES

<i>Virtuoso Series</i> Concert / Faculty Chamber Music	November 12, 7:30 p.m.	ORH
Guest Artist Concert / Yakov Kasman, Piano / FREE	November 13, 7:30 p.m.	ORH
Flute Studio Recital / FREE	November 14, 7 p.m.	ORH
Jazz Ensembles Concert	November 15, 7:30 p.m.	GCH
Graduate String Trio Recital	November 15, 7:30 p.m.	ORH
Music in the Museum Concert Series / FREE	November 20, noon, 6 p.m.	GAMA
Holiday Spectacular Open Rehearsal for students (ID required)	November 28, 7 p.m.	GCH
Parade of Lights Preview / FREE	November 29, 6 p.m.	UCA

DANCE PERFORMANCES

Fall Dance Capstone Concert	December 7, 8, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 8, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>Big Love</i> by Charles Mee	November 15, 16, 7:30 p.m.	ST
<i>Big Love</i> by Charles Mee	November 17, 2 p.m.	ST
Freshman Theatre Project / FREE	November 30, 7:30 p.m.	ST

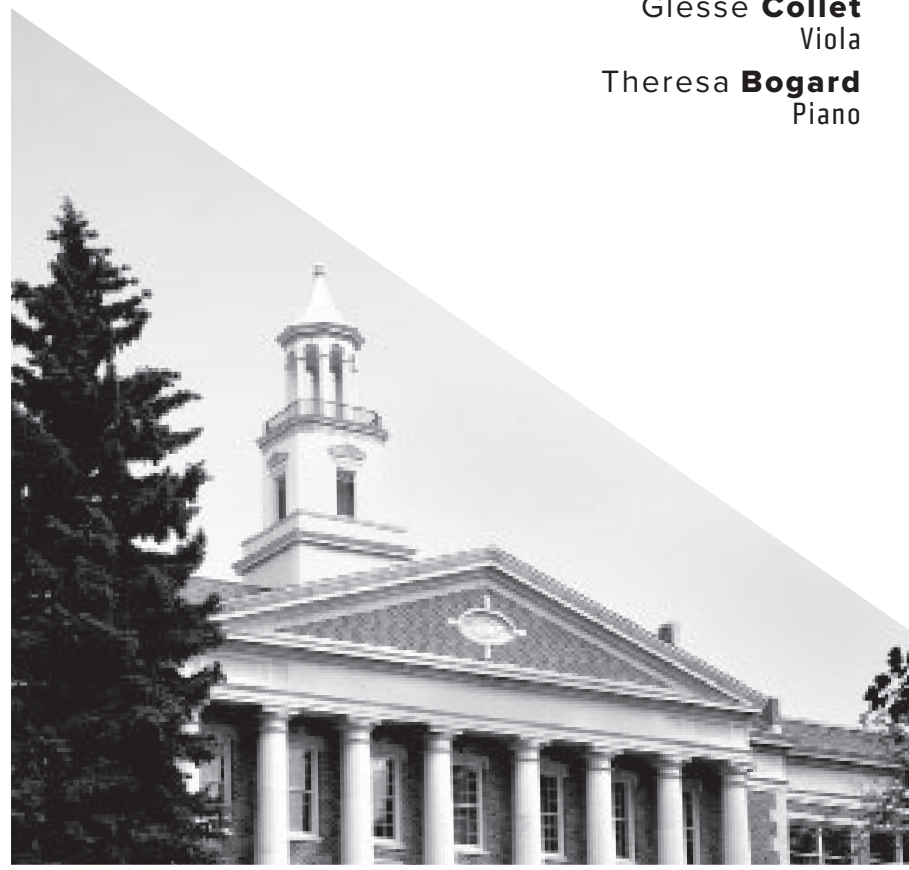
NOVEMBER 11, 2018 / 5:00 P.M.

Music for Flute, Viola and Piano

Sara **Lima Silveira Costa**
flute

Glêsse **Collet**
Viola

Theresa **Bogard**
Piano



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Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

TONIGHT'S PROGRAM

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Gosto do Brasil Op. 1, No. 1 (A Taste of Brazil) / FRANCISCA AQUINO (b.1956)
Beira-Mar for viola and piano / RICARDO VASCONCELLOS (b. 1955)
Santa Teresa Op. 5, No. 1

Sonhos / LIDUINO PITOMBEIRA (b. 1962)

Sonata for Flute and Piano (1958) / BRENNON BLAETH (1909-1993)

Allegro
Andante
Allegro con moto

INTERMISSION

Jouers de Flûte (1924) / ALBERT ROUSSEL (1869-1937)

Pan
Tityre
Krishna
Monsieur de la Péjaudie

Prélude, Récitatif et Variations, Op. 3 / MAURICE DURUFLÉ (1902-1986)
for Flute, Viola and piano (1928)

Flutist **Sara Lima** received her Master of Music in Flute Performance from the Federal University of Minas Gerais and an undergraduate degree with a specialty in Musical Performance from the Federal University of Goiás. Active as an orchestral player, she has served as principal flute in the Symphonic Orchestra of Goiânia (2001-2005), principal flute and wind section leader in the Goyazes Chamber Orchestra (2003 – 2005), and principal flute of the Symphonic Orchestra of Ribeirão Preto (OSRP), where she remained until August 2012. As a soloist she has performed concerts with the Symphonic Orchestra of Goiânia, Symphonic Orchestra of the State University of Londrina (OSUEL), Goyazes Chamber Orchestra, Symphonic Orchestra of Ribeirão Preto, Symphonic Band of Federal Institute of Goiás (IFG), Symphonic Orchestra of Porto Alegre (OSPA) and the University of São Paulo Philharmonic.

Lima has been featured on several recordings including: “Mozart e Beethoven” and “Coletâneas” produced by the Symphonic Orchestra of Ribeirão Preto, “Danças de Outros Tempos” produced by the Instituto Casa Brasil de Cultura in 2006, “Cantorias de Natal” and “Lento Acalanto”, produced by Yara Moreyra for the label Stella, in 1997 and 2000, respectively. Her work as a producer and performer on the CD “*Flauta e Piano na Belle Époque Brasileira*”, 2016, has received excellent reviews such as that of composer Ricardo Tacuchian:

[“Flauta e Piano na Belle Époque Brasileira”] is an important recording, showing composers of the turn of the century and those who forged a Brazilian character in our music. The execution is exquisite and the arrangements very good. All this on a CD of excellent technical quality. ”]

In 2016, Lima returned as principal flute of the Symphony Orchestra of Goiania and in 2017 assumed the position of General Coordinator of Music at the Itego in Artes Basileu França, the largest school of arts in the state of Goiás.

Brazilian violist **Glêsse Collet** immigrated to the U. S. in 2016. Born in Rio de Janeiro, she moved to Brasília as a child and spent most of her professional career there. She completed her undergraduate degree at the University of Brasília. Her MM degree in violin performance is from the Musik Hofschule in Detmold where she studied with Ernst Mayer-Schierning and her PhD in Viola performance is from the Federal University of Bahia, with a thesis on “Tuning in String Instruments (Violin and Viola)”. In 1974 she was a top-prize winner at the “Jovens Solistas” competition in Piracicaba, São Paulo. In 1983 she won the position of principal viola in the Symphony Orchestra of Teatro Nacional de Brasília (Brazil) where she played for ??? years. She has played as viola soloist with conductors Claudio Santoro, Oswaldo Colosso, Gerald Kegelmann, Piero Bastianelli, Elena Herrera and Claudio Cohen. As a member of the Quarteto de Brasília, she has performed throughout Brazil and all over the world. The Quartet has represented Brazil at performances in embassies in many countries and she has performed for high ranking dignitaries including the Presidents of Brazil, Portugal, Germany and the United States, and the Prince and Princess of Wales. Critically acclaimed recordings by the Quarteto de Brasília have received the Sharp Prize for the “best classical music CD” in 1993, the OK Prize in 1995, the Federal District Cultural Merit Order Award in 2001 and the 9th Carlos Gomes Prize for Classical Music in the category “Best Chamber Music Ensemble of the Year”, in 2004. Collet is also featured on a solo disc of works by Brazilian composers. In 2008, Collet toured for 40 days in the U.S. with Branford Marsalis as principal viola from an all-Brazilian Orchestra.

Glesse Collet recently retired from the faculty of the Music Department at the University of Brasília where she taught Viola, Violin, Chamber Music and String Orchestra. She founded the University of Brasília String Orchestra in January 2002. The group is composed of students from the Music Department of the University of Brasília and focuses on the exploration and dissemination of the repertoire for string orchestras, with particular emphasis on Brazilian music. It is a conductorless ensemble that often features dancers and other choreographed selections.

Theresa Bogard is an active performer combining varied interests in historical performance practice, contemporary music, chamber music and the music of women composers. Dr. Bogard has presented programs of solo and chamber music in the United States, New Zealand, Australia, Austria, The Netherlands, Italy, Mexico, Bolivia, Brazil, Korea, Indonesia, Thailand, China, Taiwan and Singapore. She is featured on a recording of solo piano works by Louise Talma in addition to two recordings for saxophone and piano with saxophonist Scott Turpen, *Johann Nepomuk Hummel: Chamber Music at Schönbrunn* with Red Cedar Chamber Music, *Eastern Gems* a disc of flute and piano music by eastern European composers with flutist Nicole Riner, *Music of Gustav Nolck* for cello and piano with Beth Vanderborgh cellist, *Chamber Music of Jennifer Higdon* and *Verismo Trio* a recording of contemporary music for flute, saxophone and piano. She has served on the faculty of the InterHarmony International Music Festival in Italy and the Sulzbach-Rosenberg International Music Festival in Germany. Recent performances include a chamber music concert at Carnegie Hall’s Weill Recital Hall, Nathan Davis’ *Matroyshka Blues* with cellist Misha Quint at the Ravinia Steans Institute “Bridges Composition Concert” and a tour of five cities in Brazil with the Trio das Nações.

Nationally known as a pedagogue, she has been honored with numerous teaching awards. Her students have distinguished themselves in national and international piano competitions and been accepted into the top graduate and undergraduate programs in the country including: The Julliard School, Eastman School of Music, Cleveland Institute of Music, Oberlin College Conservatory of Music, Manhattan School of Music and Peabody Conservatory of Music among others. She has also served as an adjudicator at numerous regional, national and international piano competitions. Dr. Bogard is a Steinway Artist and is currently the head of the Keyboard Area at the University of Wyoming.