

UPCOMING PERFORMANCES

MUSIC PERFORMANCES

Voice Area Recital / FREE	November 6, 7:30 p.m.	ORH
Jazz Combos Concert	November 7, 7:30 p.m.	GCH
Classical Convergence Concert / ATOS Trio	November 7, 7:30 p.m.	ORH
Woodwind Area Recital / FREE	November 8, 7:30 p.m.	GCH
Brass Area Recital / FREE	November 8, 7:30 p.m.	ORH
String Chamber Music Recital	November 11, 2 p.m.	ORH
New Music Ensemble Concert	November 11, 7:30 p.m.	GCH
Guest Artist Concert / Eva Amsler, Flute with Shalev Ad-EI / FREE	November 11, 8 p.m.	ORH

DANCE PERFORMANCES

Fall Dance Concert	November 9, 10, 7:30 p.m.	UDT
Fall Dance Concert	November 10, 2 p.m.	UDT
Fall Dance Capstone Concert	December 7, 8, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 8, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>Big Love</i> by Charles Mee	November 9, 10, 15, 16, 7:30 p.m.	ST
<i>Big Love</i> by Charles Mee	November 11, 17, 2 p.m.	ST
Freshman Theatre Project / FREE	November 30, 7:30 p.m.	ST

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Virtuoso

SERIES CONCERT

CSU'S MUSIC FACULTY AT THEIR FINEST

TERRY LEAHY

TROMBONE

NOVEMBER 5, 2018 / 7:30 P.M.

Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

Composer **ERIC EWAZEN (1954)** for all selections

Sonata for Tenor Trombone and Piano (1995)

Allegro Maestoso
Adagio
Allegro Giocoso

Sonata No. 1 for Trumpet and Piano (1997)

Lento - Allegro Molto
NB This will be performed on Bass Trumpet

Concerto for Bass Trombone and Piano (1998)

Andante con moto
Andante Expressivo
Allegro Ritmico

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PROGRAM NOTES

Eric Ewazen was born in 1954 in Cleveland, Ohio. He received his undergraduate degree from the Eastman School of Music and earned both an MM and a DMA from The Juilliard School. A member of the faculty at Juilliard since 1980, he currently serves as Professor of Composition Studies. Ewazen studied with a wide variety of teachers, including Milton Babbitt, Samuel Adler, Warren Benson, Joseph Schwanter, and Gunther Schuller. Perhaps best known for his contributions to brass literature, many of his compositions have become standards in the repertoire. Ewazen has received commissions from an eclectic variety of soloists, chamber ensembles, and orchestras including the Juilliard Wind Ensemble, Charles Vernon of the Chicago Symphony, Joe Alessi of the New York Philharmonic, and the Summit Brass Ensemble. His music can be heard on over sixty commercially released CDs, and in over four hundred YouTube clips.

Sonata for Tenor Trombone and Piano (1995)

Sonata for Trombone and Piano was commissioned by and is dedicated to Michael Powell, who premiered the work at the 1993 Aspen Music Festival, with Eric Ewazen at the piano. This three-movement work utilizes the entirety of the trombone register, but does so in a way that is fluid, organic, and logical. Ewazen writes: "The trombone, with its golden resonant tone and beautiful baritone range is an instrument which has always appealed to me. I sought to create a piece exploring all the many facets of its expression."

Sonata No.1 for Trumpet and Piano (1997)

Sonata No. 1 for Trumpet and Piano is a deservedly popular work among trumpet players. Commissioned by the International Trumpet Guild (ITG), Chris Gekker of the American Brass Quintet first premiered the piece with Ewazen on the piano during the 1995 ITG conference at Indiana University. The composition features great use of disjunct intervals at very bright tempos. The sonata is considered a standard among advanced collegiate players. The bass trumpet used in tonight's performance provides a darker, more poignant sound than the typical instrument on which the piece is normally played.

Concerto for Bass Trombone and Piano (1998)

Concerto for Bass Trombone was originally written as a sonata for tuba or bass trombone. The tuba version was written for and dedicated to Karl Kramer, who premiered the piece in 1996. After a conversation and some suggestions from Warren Deck, former Principal Tubist of the New York Philharmonic, the piano accompaniment was orchestrated and certain changes made to convert the work from a sonata into a concerto. The work officially premiered as *Concerto for Bass Trombone* on November 4, 1998 at Avery Fisher Hall in New York City with bass trombonist Stefan Sanders and the Juilliard Orchestra. This three-movement work features splendidly colorful sonorities and makes great use of the wide range of expression available to the bass trombone. Set traditionally, the piece's movements follow typical classical forms: sonata allegro, ternary, and rondo. The final cadenza, featuring the full range of the trombone, is sure to blow the listener away.

It is no wonder that the music of Eric Ewazen has stood the test of time. Each work is tastefully composed in a way that allows the soloist to showoff the unique qualities of their instrument in a way that is entirely organic and aesthetically pleasing to the audience. From smooth, lyrical lines to sharp angular rhythms, there is something for everyone to enjoy.

—Notes by Salvador Hernandez