

UPCOMING PERFORMANCES

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

SEPTEMBER 29, 2018 / 7:30 P.M.

MUSIC PERFORMANCES

Guest Artist Concert / Andrew Lynge, Percussion / FREE	October 1, 7:30 p.m.	GCH
<i>Virtuoso</i> Series Concert / Duo Francois & Friends	October 2, 7:30 p.m.	ORH
Wind Symphony Concert	October 3, 7:30 p.m.	GCH
Classical Convergence Concert / Conspirare: Considering Matthew Shepard	October 7, 7:30 p.m.	GCH
Concert Orchestra Concert / FREE	October 7, 7:30 p.m.	ORH
<i>Virtuoso</i> Series Concert / Michelle Stanley, Flute	October 8, 7:30 p.m.	ORH
Symphonic Band Concert	October 9, 7:30 p.m.	GCH
<i>Virtuoso</i> Series Concert / Margaret Miller, Viola	October 9, 7:30 p.m.	ORH

RALPH OPERA PROGRAM PERFORMANCES

<i>Myth of Orpheus (Orfeo ed Euridice)</i> by Christoph Willibald Gluck	October 25, 26, 27, 7:30 p.m.	GCH
<i>Myth of Orpheus (Orfeo ed Euridice)</i> by Christoph Willibald Gluck	October 28, 2 p.m.	GCH

DANCE PERFORMANCES

Fall Dance Concert	November 9, 10, 7:30 p.m.	UDT
Fall Dance Concert	November, 10, 2 p.m.	UDT
Fall Dance Capstone Concert	December 7, 8, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 8, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>The Laramie Project</i> by Moisés Kaufman	Oct. 4, 5, 6, 7:30 p.m.	UT
<i>The Laramie Project</i> by Moisés Kaufman	Sept. 30, Oct. 7, 2 p.m.	UT
<i>Big Love</i> by Charles Mee	November 9, 10, 15, 16, 7:30 p.m.	ST
<i>Big Love</i> by Charles Mee	November 11, 17, 2 p.m.	ST
Freshman Theatre Project / FREE	November 30, 7:30 p.m.	ST

www.CSUArtsTickets.com

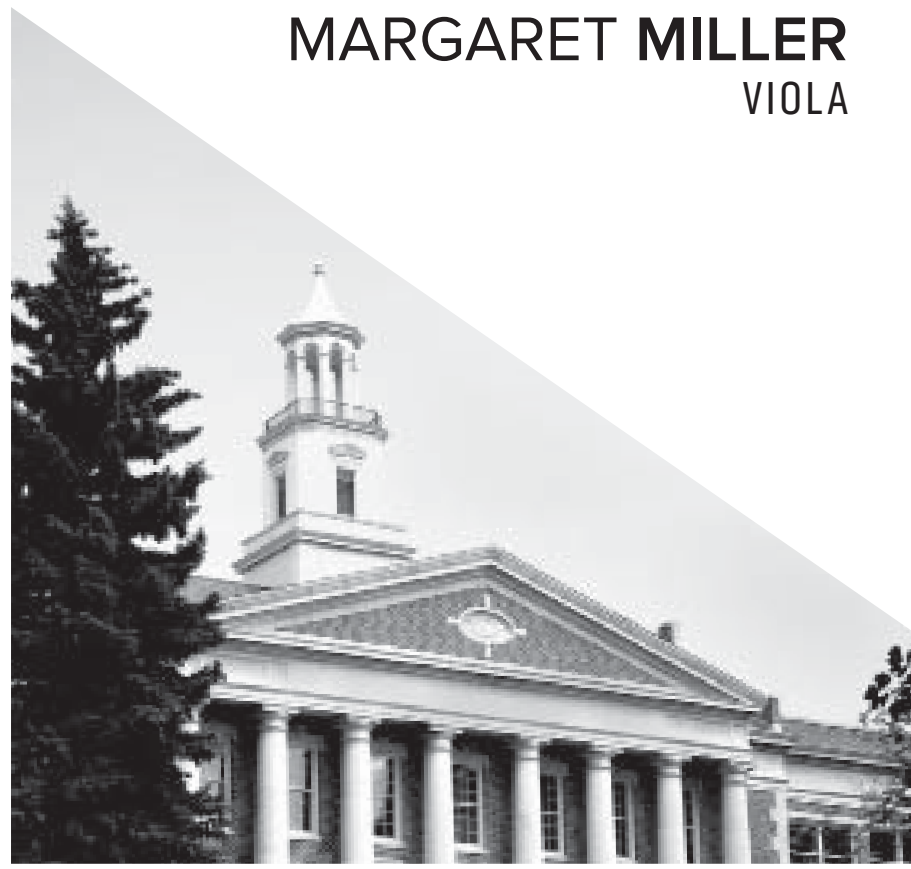
GUEST ARTIST CONCERT

RED SHOE TRIO

with

MARGARET MILLER

VIOLA



UNIVERSITY CENTER FOR THE ARTS SEASON SPONSORS



Best Western
University Inn

www.bwui.com



www.ramcardplus.com

Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

TONIGHT'S PROGRAM

.....
Piano Quartet in G minor, K.478 / WOLFGANG AMADEUS MOZART (1756-1791)

Allegro
Andante
Rondeau

Piano Quartet (1876) / GUSTAV MAHLER (1860-1911)

INTERMISSION

Piano Quartet in E-Flat Major, Op. 87 / ANTONIN DVORAK (1841-1904)

Allegro con brio
Lento
Allegro moderato, grazioso
Finale: Allegro, ma non troppo

BIOGRAPHIES

Violinist, **Brandon Christensen's** career, grounded equally in chamber music and education, has given him the opportunity to perform and teach all over the world. Recently retired from the Holland School of Visual and Performing arts in Missouri where he was a tenured professor of violin, Dr. Christensen has also been on the faculties of Dickenson College, The Harrow School in Beijing, and the Pennsylvania Academy of Music. He has given extensive international clinics including master classes throughout China, in Italy, and in Sweden. Brandon has performed as a soloist with many chamber orchestras and symphonies including the Beijing Sinfonietta, The Southern Illinois Festival orchestra, the Carolina Chamber Symphony, and the Southeast Missouri Symphony Orchestra. As a chamber musician he has collaborated with myriad international performers including Valentina Igoshina and Vladimir Mendelssohn of the Paris Conservatory, Jeffrey Zeigler of the Kronos Quartet, and Mark Sparks of the Saint Louis Symphony. A frequent performer in Italy, he was on the faculty of the Festival Suoni d'Abruzzo for three years, and has also performed in Bologna, Ascoli Piceno, and in Tuscany. Equally at home in all genres of classical music Brandon has given more than a dozen world premiers including the "Doppelganger" concerto for two violins by David Dzubay, (Indiana University) "A river to fill the silence" for violin and piano by Matthew Whittal (Sibelius Conservatory) and, "Zephyros" for violin and chamber orchestra by Enrico Blatti. In May of 2018, Brandon performed the world premier of Silvano Scaltritti's "Note dell'aria" for solo violin and wind orchestra with the Civica Orchestra di Fiatti in Milan, Italy.

Dr. Katherine Jetter is the Associate Professor of Cello and Music Theory at Fort Lewis College in Durango, CO. She has undergraduate degrees in Applied Mathematics and Cello Performance from East Carolina University and a MM and DMA in Cello Performance from Florida State University. Dr. Jetter actively teaches cello, bass, string methods and music theory at the college and in the community. She regularly performs with the San Juan Symphony, Music in the Mountains Festival Orchestra, the Red Shoe Trio, and other chamber ensembles. Dr. Jetter is currently the treasurer of the 4CMTA local chapter. She is also an editor of the Cello Forum for the National American String Teachers Journal.

American pianist, **Dr. Lisa Campi Walters**, is the Professor of Piano at Fort Lewis College where she performs myriad solo and chamber music recitals, accompanies, teaches applied private and class piano, and music theory. She was previously an Assistant Professor of Piano at Eastern Washington University in Spokane, Washington. Dr. Campi Walters has performed and adjudicated throughout North America, and has given lecture recitals and performances for such venues as the Chautauqua Institute in New York, the Scotia Festival of Music in Nova Scotia, for CBC radio, for the National Public Radio on WBFO: for the "Opus, Classics Live" series at the University of Buffalo, and for the "Piano Bench" series on KPBX, Spokane Public Radio. She has presented and performed nationally at the MTNA convention and locally at the CSMTA convention, where she has presented her lecture-demonstration, "The Colors of the Piano".

A native of Silver Spring, Maryland, Dr. Campi Walters studied with Nancy O'Neil Breth in Washington D.C. She later received her BM from Indiana University, her MM from the University of Maryland, and her DMA from the Eastman School of Music where she studied with Rebecca Penneys. Dr. Campi Walters was the pianist for the Taliesin Piano trio which participated in the National Endowment for the Arts/Chamber Music America rural residency in Blytheville, Arkansas, and which founded the concert series, "Composers, in their Own Words." Dr. Campi Walters was the co-artistic director and pianist for the Clock Tower Chamber Music festival, and she founded, directed and adjudicated for the Four Corners Piano Competition at Fort Lewis College.

Dr. Campi Walters currently serves as the keyboardist for the San Juan Symphony Orchestra and the Southwest Civic Winds, and she regularly performs as the pianist for the Red Shoe Piano Trio of Fort Lewis College. She is co-director of the Piano Academy at Fort Lewis College, and she serves as active member and historian for the Four Corners Music Teachers Association. Her students have won competitions, teach at colleges throughout the United States and for music festivals. She recently partnered with her husband, conductor and clarinetist Mark Walters, to travel to China where they performed chamber pieces from the standard classical, modern and jazz repertoire and taught at Shandong Normal University. Dr. Campi Walters is a vigorous advocate for the music of our time, composes and performs a wide range of solo and chamber works by leading contemporary composers, and has been associated with several modern music ensembles, including Ossia in Rochester, New York, and Zephyr in Spokane, Washington.

Margaret Miller is Assistant Professor of Viola and Coordinator of the Graduate Quartet Program at Colorado State University. Prior to joining the CSU faculty in 2004, Ms. Miller was violist of the Da Vinci Quartet for eighteen years; during that time the Quartet toured throughout the US and recorded three CDs for the Naxos American Classics label. Ms. Miller is also on the faculty for the LEAP Institute for the Arts at Colorado State University.

An active performer and teacher, she has given recitals and master classes at Kansas State University, the University of Iowa, the University of Nevada-Reno, Arizona State University, University of Arizona, the University of New Mexico, University of Missouri and the University of Wyoming. She is active in state organizations, giving clinics at conferences for the Colorado Music Educators Association, the Colorado American String Teachers Association, and the Colorado State Music Teachers Association, as well as the Wyoming Music Educators Conference.

Ms. Miller has been honored for her teaching by the Colorado chapter of the American String Teachers Association and the Colorado Springs Youth Symphony Association. She plays a viola by California maker Thomas Croen.