

UPCOMING PERFORMANCES

MUSIC PERFORMANCES

Jazz Ensembles Concert	September 27, 7:30 p.m.	GCH
Guest Artist Concert / Red Shoe Piano Trio / FREE	September 29, 7:30 p.m.	ORH
Guest Artist Concert / Andrew Lynge, Percussion / FREE	October 1, 7:30 p.m.	GCH
<i>Virtuoso</i> Series Concert / Duo Francois & Friends	October 2, 7:30 p.m.	ORH
Wind Symphony Concert	October 3, 7:30 p.m.	GCH
Classical Convergence Concert / Conspirare: Considering Matthew Shepard	October 7, 7:30 p.m.	GCH
Concert Orchestra Concert / FREE	October 7, 7:30 p.m.	ORH

RALPH OPERA PROGRAM PERFORMANCES

<i>Myth of Orfeus (Orfeo ed Euridice)</i> by Christoph Willibald Gluck	October 25, 26, 27, 7:30 p.m.	GCH
<i>Myth of Orfeus (Orfeo ed Euridice)</i> by Christoph Willibald Gluck	October 28, 2 p.m.	GCH

DANCE PERFORMANCES

Fall Dance Concert	November 9, 10, 7:30 p.m.	UDT
Fall Dance Concert	November, 10, 2 p.m.	UDT
Fall Dance Capstone Concert	December 7, 8, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 8, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>The Laramie Project</i> by Moisés Kaufman	Sept. 28, 29, Oct. 4, 5, 6, 7:30 p.m.	UT
<i>The Laramie Project</i> by Moisés Kaufman	Sept. 30, Oct. 7, 2 p.m.	UT
<i>Big Love</i> by Charles Mee	November 9, 10, 15, 16, 7:30 p.m.	ST
<i>Big Love</i> by Charles Mee	November 11, 17, 2 p.m.	ST
Freshman Theatre Project / FREE	November 30, 7:30 p.m.	ST

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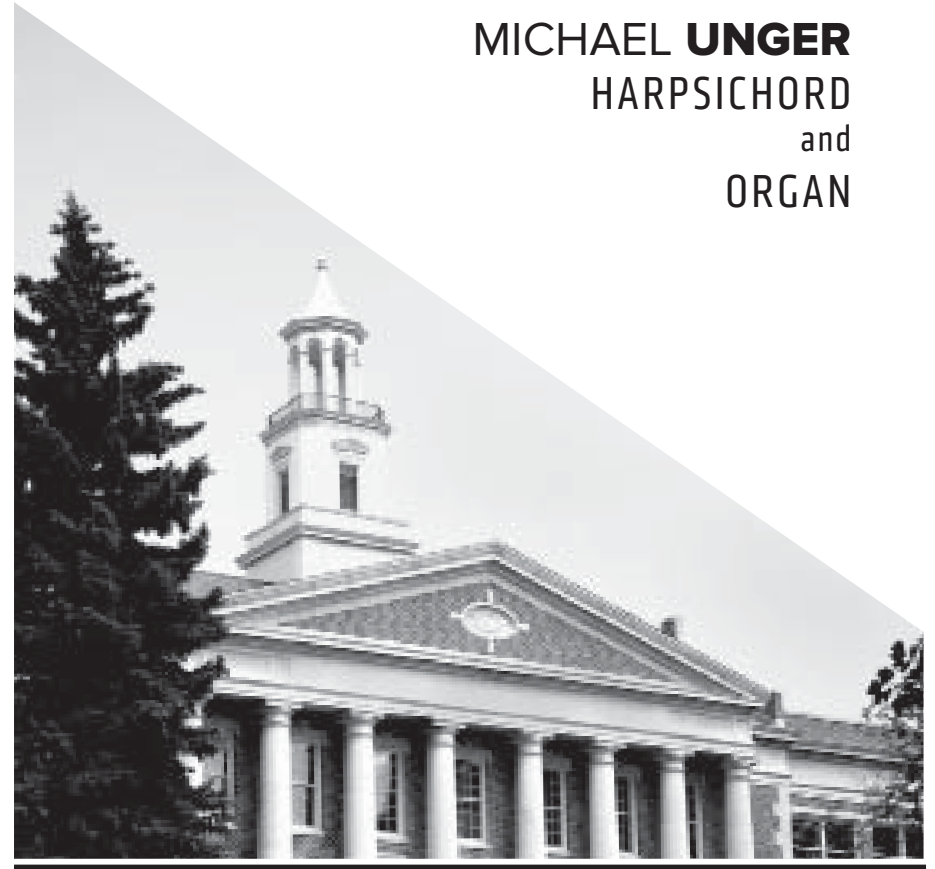
SEPTEMBER 26, 2018 / 7:30 P.M.

GUEST ARTIST CONCERT

ADRIANA CONTINO
CELLO

with

MICHAEL UNGER
HARPSICHORD
and
ORGAN



Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

TONIGHT'S PROGRAM

'Sonatas, Suites and Reflections'

"Every notation is, in itself, the transcription of an abstract idea. The instant the pen seizes it, the idea loses its original form... The performance of a work is also a transcription, and still, whatever liberties it may take, it can never annihilate the original. For the musical art-work exists, before its tones resound and after they die away, complete and intact. It exists both within and outside of time, and through its nature we can obtain a definite conception of the otherwise intangible notion of the Ideality of Time." - Ferruccio Busoni, *Sketch of a New Esthetic of Music* (New York: Schirmer, 1911): 18-19.

Improvisation

***Sonata No.2 in e minor* / BENEDETTO MARCELLO (1686-1739)**

Adagio
Allegro
Largo
Andante

***Sonata in D Major, Wq. 137* / CARL PHILIPP EMANUEL BACH (1714-1788)**

Adagio ma non tanto
Allegro di molto
Arioso

***'Herzlich tut mich verlangen'* / JOHANN PETER KELLNER (1705-1772)**

***Sonata in A Major* / DOMENICO GABRIELLI (1659-1690)**

Grave
Allegro
Largo
Presto

***Suite in G Major (movements inspired by BWV 816 and BWV 1007)* / JOHANN SEBASTIAN BACH (1685-1750)**

Prelude
Allemande
Courante
Sarabande
Minuets I and II
Gavotte
Bourée
Gigue

BIOGRAPHIES

ADRIANA CONTINO is an active performer as well as a sought after pedagogue. She was the first female principal cellist of the Stuttgart Chamber Orchestra with which she toured worldwide as soloist and was professor for twenty years at the University of Music in Freiburg, Germany. Presently, she lives in Indianapolis and teaches at Anderson University. She has taught extensively at the Jacobs School of Music at Indiana University, where she herself studied with Janos Starker, and guest teaches at the University of Cincinnati College-Conservatory of Music. She was the youngest member of the Pittsburgh Symphony Orchestra and founding member of the Bach Chamber Soloists and the Hagenauer Trio with which she tours presently. An eclectic musician, she is an avid improviser in both baroque and free styles. She has worked with conductors Robert Shaw, Dennis Russell Davies, Lukas Foss, Andre Previn, Raphael Kubelik, William Steinberg, Michael Tilson Thomas, among others, and her festival performances include Mostly Mozart, European Music, Woftrap, Oregon Bach, Istanbul, Colorado Bach, Lucerne, and Aspen.

MICHAEL UNGER is a multiple award-winning performer who appears as a soloist and chamber musician in North America, Europe, Japan and South Korea. Since 2013, he is the Assistant Professor of Organ and Harpsichord at the University of Cincinnati College-Conservatory of Music. He is a First Prize and Audience Prize winner of the National Young Artists' Competition of the American Guild of Organists (NYACOP), a First Prize winner of the International Organ Competition Musashino-Tokyo, and a Second Prize and Audience Award winner of the International Schnitger Organ Competition on the historic organs of Alkmaar, the Netherlands. Recent solo recitals include performances for the national conventions of the American Guild of Organists, Organ Historical Society and Historical Keyboard Society of North America, 'Five Continents – Five Organists' Festival at Seoul's Sejong Center, Internationale Orgelwoche Nürnberg – Musica Sacra, and numerous international and regional recital series. Recent harpsichord collaborations include Cincinnati Opera, Cincinnati Symphony Orchestra, Cincinnati Chamber Orchestra, Catacoustic Consort and Publick Musick. He received favorable international reviews for his debut solo recordings under the Naxos and Pro Organo labels, and his performances have been broadcast on North American and European radio, including syndicated programs *Pipedreams* and *With Heart and Voice*. He was a guest faculty at the 2015 and 2016 Smarano International Academies in Trentino, Italy. He holds a Doctorate of Musical Arts from the Eastman School of Music, where he was a student and teaching assistant of David Higgs and William Porter, and is also a Gold Medal graduate of the University of Western Ontario. Formerly the Director of Music of Rochester's Lutheran Church of the Incarnate Word, he currently serves as organist of Cincinnati's historic Isaac M. Wise – Plum Street Temple.

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