

UPCOMING PERFORMANCES

MUSIC PERFORMANCES

Music in the Museum Concert Series / FREE	September 18, noon, 6 p.m.	GAMA
University Symphony Orchestra Concert	September 20, 21, 7:30 p.m.	GCH
Guest Artist Concert / Adriana Contino, Cello / FREE	September 26, 7:30 p.m.	ORH
Jazz Ensembles Concert	September 27, 7:30 p.m.	GCH
Guest Artist Concert / Red Shoe Piano Trio / FREE	September 29, 7:30 p.m.	ORH
Guest Artist Concert / Andrew Lynge, Percussion / FREE	October 1, 7:30 p.m.	GCH
Virtuoso Series Concert / Duo Francois & Friends	October 2, 7:30 p.m.	ORH

RALPH OPERA PROGRAM PERFORMANCES

<i>Myth of Orfeus (Orfeo ed Euridice)</i> by Christoph Willibald Gluck	October 25, 26, 27, 7:30 p.m.	GCH
<i>Myth of Orfeus (Orfeo ed Euridice)</i> by Christoph Willibald Gluck	October 28, 2 p.m.	GCH

DANCE PERFORMANCES

Fall Dance Concert	November 9, 10, 7:30 p.m.	UDT
Fall Dance Concert	November, 10, 2 p.m.	UDT
Fall Dance Capstone Concert	December 7, 8, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 8, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>The Laramie Project</i> by Moisés Kaufman	Sept. 28, 29, Oct. 4, 5, 6, 7:30 p.m.	UT
<i>The Laramie Project</i> by Moisés Kaufman	Sept. 30, Oct. 7, 2 p.m.	UT
<i>Big Love</i> by Charles Mee	November 9, 10, 15, 16, 7:30 p.m.	ST
<i>Big Love</i> by Charles Mee	November 11, 17, 2 p.m.	ST
Freshman Theatre Project / FREE	November 30, 7:30 p.m.	ST

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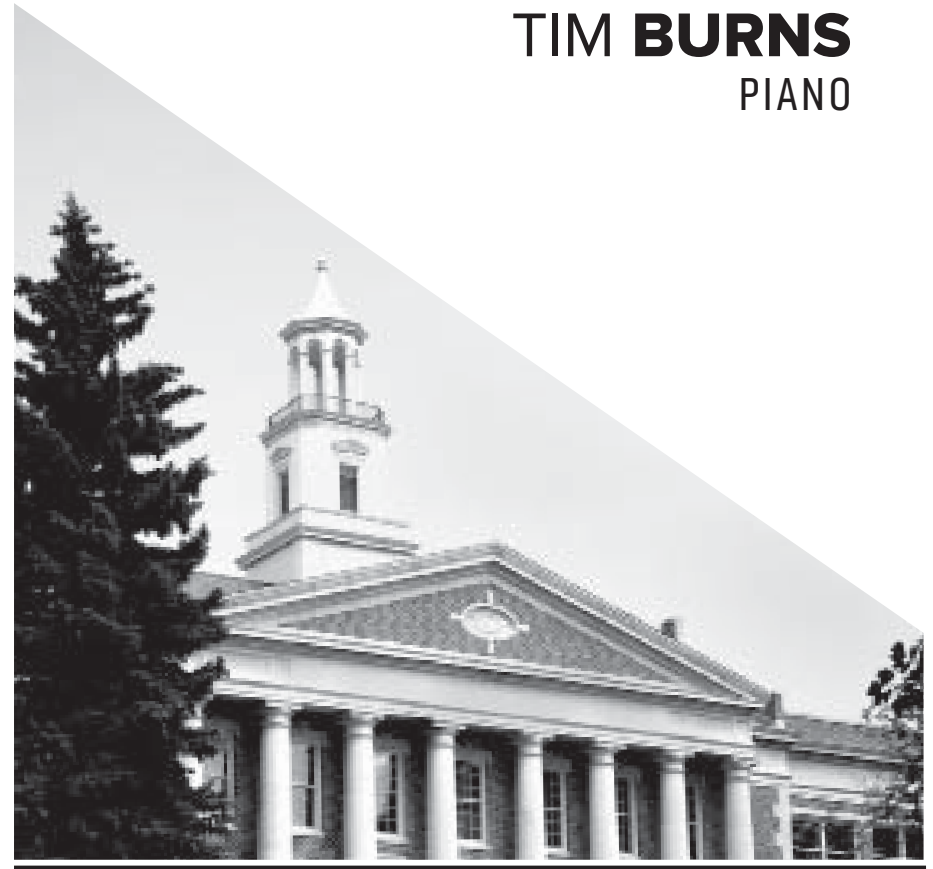
SEPTEMBER 17, 2018 / 7:30 P.M.

GUEST ARTIST SERIES

BERNHARD SCULLY
HORN

with

TIM BURNS
PIANO



Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

TONIGHT'S PROGRAM

.....
En Foret Op.40 / **EUGENE BOZZA (1905-1991)**

Sonata Op. 17 / **LUDWIG VON BEETHOVEN (1770-1827)**

- I. Allegro Moderato
- II. Poco Adagio, quasi Andante
- III. Allegro Moderato

Prelude, Theme, and Variations / **GIACCHINO ROSSINI**

INTERMISSION

Sonata for Horn and Piano 1939 / **BERNHARD HEIDEN (1910-2000)**

- I. Moderato
- II. Tempo di Moderato
- III. Rondo: Allegretto

Nocturno Op.7 / **FRANZ STRAUSS (1822-1905)**

Morceau de Concert, Op.94 / **CAMILLE SAINT-SAENS (1835-1921)**

- I. Allegro moderato
- II. Adagio
- III. Allegro non troppo

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UNIVERSITY CENTER FOR THE ARTS

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Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

Bernhard Scully is the former horn player of The Canadian Brass and the Associate Professor of Horn at the University of Illinois at Urbana-Champaign. He is the Artistic Director and is on faculty at the Kendall Betts Horn Camp, located in the beautiful white mountains of New Hampshire. Among his many awards are top honors at numerous competitions, most notably being the first classical brass player to win a McKnight Fellowship for Performing Musicians.

As the Horn player of Canadian Brass, Bernhard annually tours the world over, is featured on many CD's and videos, and performs in front of orchestras that have included the New York Philharmonic, Philadelphia Orchestra, Detroit Symphony, Vancouver Symphony, National Arts Centre Orchestra, and the Toronto Symphony. The Canadian Brass have been featured guest artists at prestigious music events and festivals including, Music Academy of the West, Oregon Bach Festival, Banff Centre For the Arts, Texas Music Educators Convention, Midwest Band and Orchestra Clinic, Chautauqua Festival, Schleswig-Holstein Festival, NAMM Convention, and numerous others. All members of Canadian Brass perform on 24-karat gold-plated instruments. The Canadian Brass is managed by IMG Artists in NYC, and The Feldman Agency in Toronto, ON. Canadian Brass exclusively records with Opening Day Records, and is affiliated and partners with Opening Day Entertainment Group.

As Principal Horn of the Saint Paul Chamber Orchestra, Bernhard was often featured as a soloist, performing notable works by Mozart, Strauss, and Britten. He toured with the SPCO both nationally and internationally, most notably performing at Carnegie Hall. His concerts with the SPCO were broadcast weekly on National Public Radio. He is also featured on the SPCO's 50th Anniversary Chamber Orchestra Festival recording. Since his departure to pursue a solo and teaching career, Bernhard has returned to play guest principal horn under the acclaimed director, Pinchas Zuchermann. He collaborates often with many great North American Orchestras including the Chicago Symphony, San Francisco Symphony, Minnesota Orchestra, Cleveland Orchestra as guest principal horn, Pittsburgh Symphony as guest principal horn, and as principal horn of the Violon du Roy in Quebec City.

As a soloist Bernhard is featured on numerous recordings. His solo album, *Dialogue en Francais: French Masterpieces for Horn and Piano*, was featured

on Minnesota Public Radio. His recording *The G. Schirmer Horn Collection Volumes One, Two, and Three* (Hal Leonard Publishing) includes much of the standard repertoire for horn and piano. The Instrumentalist describes these three volumes: "Scully offers musical, intuitive performances that provide a fine example for hornists of all levels. These carefully thought out publications are a good investment for future growth and belong in every horn teacher and players library." Bernhard can be heard as a featured performer on numerous Canadian Brass CD's. He just released his latest CD, *Windows in Time*, that features the premiere recording of Gunther Schuller's "Quintet for Horn and Strings (2009)" in collaboration with the acclaimed Jupiter String Quartet. The album also includes W.A. Mozart's "Quintet for Horn and Strings, K. 407". Gunther Schuller produced this recording himself, and this was one of the last projects he took part in before his unfortunate passing in 2015.

As a pedagogue Bernhard has given lectures and master classes around the world and is a regular featured artist at international music conventions and festivals. He has been on the faculties at the Chautauqua Festival, Rafael Mendez Brass Institute as a member of the Summit Brass, Music Academy of the West, Brevard Music Festival, Eastman School of Music, in residence at the University of Toronto with the Canadian Brass, Madeline Island Music Camp as a member of the Prairie Winds, The North Country Chamber Players, and the Illinois Summer Youth Music Horn Week.

His degrees are from Northwestern University (with honors), and the University of Wisconsin-Madison where he attended on a Paul Collins Distinguished Graduate Fellowship. In 2010 the University of Wisconsin awarded him a Distinguished Alumni Award for excellence in artistry.

Pianist **Timothy Burns** is a versatile performer and collaborator, with significant instrumental, vocal, and choral accompanying experience.

Dr. Burns has performed in a variety of collaborative and solo settings throughout the United States and Canada. He has worked with renowned choral conductors Brady R. Allred, Daniel Bara, Scott Tucker, and Amanda Quist, among others, with performances at such venues as New York City's Riverside Church and Lincoln Center's Avery Fisher Hall. Additionally, Dr. Burns served as staff accompanist for the 2010 King Award Competition, the 2012 International Viola Congress, the 2013 International Society of Bassists Competition and Conference, and the 2017 International Horn Competition of America. As an avid supporter for new and current music, Dr. Burns has performed works by current composers such as Mari Esabel Valverde, Margaret Brouwer, Mathijs van Dijk, Baljinder Sekhon, and James David, with numerous premiere performances. Appearances as a collaborative artist have included the Frick Collections' "*Salon Evening*" concert series (2015) and ClarinetFest (2016).

In addition to his performing career, Dr. Burns is a dedicated educator, serving as instructor of collaborative piano, chamber music, and music theory in addition to piano accompanying duties. Past summer residences include the New York State Summer School of the Arts Choral Studies program, the Performing Arts Institute at the Wyoming Seminary, the Eastman School of Music's "Summer@Eastman" institute, the Lift Clarinet Academy, and the Just Chamber Music program.

Dr. Burns holds degrees in piano performance, music theory pedagogy, and collaborative piano from Duquesne University and the Eastman School of Music, studying with Carol Schanely-Cahn, David Allen Wehr, and Jean Barr. Currently, he serves as supervisor of piano accompanying at Colorado State University in Fort Collins.