

UPCOMING PERFORMANCES

MUSIC PERFORMANCES

Graduate String Quartet Recital	November 1, 8:30 p.m.	ORH
Percussion Ensemble Concert	November 4, 6 p.m.	GCH
Virtuoso Series Concert / Terry Leahy, Trombone	November 5, 7:30 p.m.	ORH
Voice Area Recital / FREE	November 6, 7:30 p.m.	ORH
Jazz Combos Concert	November 7, 7:30 p.m.	GCH
Classical Convergence Concert / ATOS Trio	November 7, 7:30 p.m.	ORH
Woodwind Area Recital / FREE	November 8, 7:30 p.m.	GCH
Brass Area Recital / FREE	November 8, 7:30 p.m.	ORH

DANCE PERFORMANCES

Fall Dance Concert	November 9, 10, 7:30 p.m.	UDT
Fall Dance Concert	November, 10, 2 p.m.	UDT
Fall Dance Capstone Concert	December 7, 8, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 8, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>Big Love</i> by Charles Mee	November 9, 10, 15, 16, 7:30 p.m.	ST
<i>Big Love</i> by Charles Mee	November 11, 17, 2 p.m.	ST
Freshman Theatre Project / FREE	November 30, 7:30 p.m.	ST

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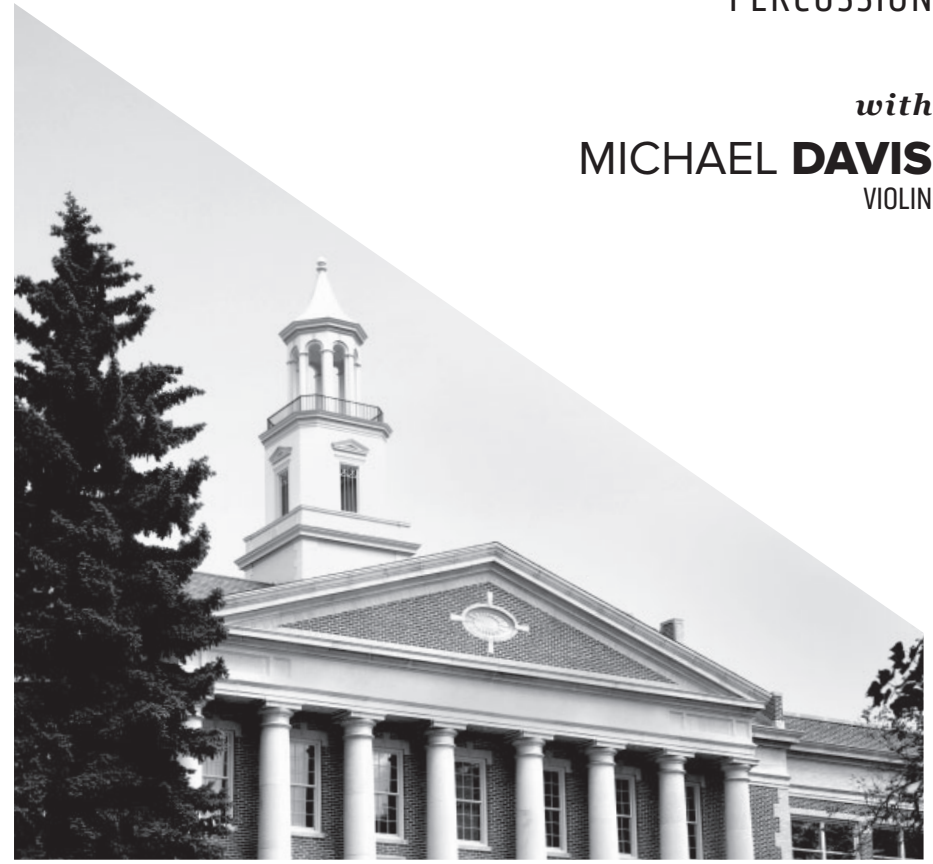
ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

NOVEMBER 1, 2018 / 6:00 P.M.

Virtuoso Series

ERIC HOLLENBECK
PERCUSSION

with
MICHAEL DAVIS
VIOLIN



Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

TONIGHT'S PROGRAM

Madison's Unicorn (2004) / **BRETT DIETZ (b.1970)**

Histoire du Tango (1986) / **ASTOR PIAZZOLLA (1921-1992)**

1. Bordel 1900
2. Café 1930
3. Night Club 1960

Michael Davis, violin

Four Episodes for Marimba (1996) / **GORDON STOUT (b.1952)**

Slide (premier) / **SHILO STROMAN (b. 1975)**

Hombre d'aout (2014) / **ERIC SAMMUT (b. 1968)**

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BIOGRAPHIES

ERIC R. HOLLENBECK, Associate Professor of Percussion at Colorado State University since the fall of 2003, earned a Doctorate of Music in Percussion Performance from Northwestern University in Evanston, Illinois. He holds a Master's degree from the University of Illinois, Champaign-Urbana in Percussion Performance, and a Bachelor's degree in Percussion Performance from Kent State University. Eric has studied with Michael Burritt, Thom Siwe, Leigh Stevens, Tom Freer, Paul Yancich, Joel Spencer, Paul Wertico, and Jim Ross. Hollenbeck is an artist/endorser for Pearl Corporation and Adams Musical Instruments, Innovative Percussion, Zildjian Cymbals, Remo Drum Heads, and Grover Pro Percussion.

Hollenbeck has performed with diverse performing organizations ranging from principal positions held in Fort Collins and Cheyenne Symphony Orchestras to appearances with the Alabama, Sinfonia De Camera, Chicago Civic, Colorado, Columbus, Greeley, Tallahassee Symphony Orchestra, and as timpanist for the International Cathedral Music Festival, London, England. As a chamber musician, Eric has appeared with the Chicago Chamber Players, Eighth Blackbird, Alarm Will Sound, Xavier Cougat Orchestra and the Jack Daniels Silver Cornet Band.

As a recitalist, Eric has performed in England, Ecuador, Mexico, Canada, and over thirty universities in the United States. He has presented clinics and master classes at several PAS Days of Percussion, TMEA, MENC and CMEA state conventions the Midwest Band and Orchestra clinic and as an instructor at Interlochen. He was a featured performer at the 1996, 2001, 2007, and 2011 Percussive Arts Society International Conventions. In 2008, Eric was nominated and selected as the winner of the university-wide "Outstanding Teacher of the Year" at Colorado State University.

Captivated at an early age by the beauty of the violin, **MICHAEL DAVIS**, a native of Albertville, Alabama, began studying music at age 7. As a 16 year old he was winner of the state's MTNA Competition and named "Most Outstanding String Player". He is a graduate of the world renowned Jacobs School of Music at Indiana University where he was awarded Bachelor and Master of Music degrees with distinction. Studying with James Buswell at Indiana University, he also served as an Associate Instructor of Violin there while doing his graduate work.

Michael's biggest musical adventure of 2017 found him performing his original solo violin arrangement of "The Star Spangled Banner" for a sold-out Colorado Rockies game! Featured in numerous chamber music and orchestral recordings, Michael also has two solo albums, Emmanuel and Amazing Grace. Emmanuel (a fantasia on hymnody for solo violin and orchestra) was composed for Michael by Kurt Kaiser and was recorded in Dvorak Hall with the City of Prague Philharmonic in the Czech Republic. The album Amazing Grace features Michael's own arrangement of that beloved hymn for solo violin as heard at the "Billy Graham Crusade" in Louisville, KY. A very active performer, he has given concerts in Carnegie Hall, Lincoln Center and the Kennedy Center. In addition to these and other U.S. performances, he has concertized in both Europe and Asia. Participation in the Grand Teton Music Festival, Spoleto Festival, Credo and the Gerhart Chamber Music Festival (where he is Artistic Director) highlight just a few of his summer activities.

In a career bridging the 20th and 21st Centuries, Michael has performed with some of the greatest artists of our time, representing multiple generations and genres.