

# UPCOMING PERFORMANCES

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

OCTOBER 29, 2018 / 7:30 P.M.

## GUEST ARTIST SERIES

### MUSIC PERFORMANCES

Halloween Organ Extravaganza	October 31, 7, 9, and 11 p.m.	ORH
<b>Virtuoso Series Concert / Eric Hollenbeck, Percussion</b>	<b>November 1, 6 p.m.</b>	<b>ORH</b>
Graduate String Quartet Recital	November 1, 8:30 p.m.	ORH
Percussion Ensemble Concert	November 4, 6 p.m.	GCH
<b>Virtuoso Series Concert / Terry Leahy, Trombone</b>	<b>November 5, 7:30 p.m.</b>	<b>ORH</b>
Voice Area Recital / FREE	November 6, 7:30 p.m.	ORH
Jazz Combos Concert	November 7, 7:30 p.m.	GCH
Classical Convergence Concert / ATOS Trio	November 7, 7:30 p.m.	ORH
Woodwind Area Recital / FREE	November 8, 7:30 p.m.	GCH
Brass Area Recital / FREE	November 8, 7:30 p.m.	ORH

### DANCE PERFORMANCES

Fall Dance Concert	November 9, 10, 7:30 p.m.	UDT
Fall Dance Concert	November, 10, 2 p.m.	UDT
Fall Dance Capstone Concert	December 7, 8, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 8, 2 p.m.	UDT

### THEATRE PERFORMANCES

<i>Big Love</i> by Charles Mee	November 9, 10, 15, 16, 7:30 p.m.	ST
<i>Big Love</i> by Charles Mee	November 11, 17, 2 p.m.	ST
Freshman Theatre Project / FREE	November 30, 7:30 p.m.	ST

[www.CSUArtsTickets.com](http://www.CSUArtsTickets.com)

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## CLAUDE DELANGLE SAXOPHONE

*With*

## ODILE CATELIN-DELANGLE PIANO



**Colorado State University**  
SCHOOL OF MUSIC, THEATRE AND DANCE

# PROGRAM

~ **HOMMAGE TO CLAUDE DEBUSSY (1918-2018)** ~

Rhapsodie pour saxophone (1904-09) / **CLAUDE DEBUSSY (1862-1918)**

Trois Nocturnes « Hommage to Claude Debussy » (2017) / **ALEX NANTE (1992)**

*For soprano and piano, US premiere*

*New publication by Lemoine*

Prélude à l'après-midi d'un faune (1894) / **CLAUDE DEBUSSY (1862-1918)**

**Arr. by ODILE DELANGLE**

Prélude, Cadence et Finale (1956) / **ALFRED DESENCLOS (1912-1971)**

Fantasia (1948) / **HEITOR VILLA-LOBOS (1887-1959)**

Tango Etudes (1987) / **ASTOR PIAZZOLLA (1921-1992)**



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Soloist, researcher and pedagogue, **CLAUDE DELANGLE**, one of the greatest contemporary saxophonists, stands out as the master of the French saxophone. Privileged interpreter for classic works, he enriches the repertoire and encourages creation by collaborating with the most renowned composers, including L. Berio, P. Boulez, Toru Takemitsu, A. Piazzolla, and promoting the youngest. Since 1986, he is invited saxophonist in the Ensemble Intercontemporain, he also appears as soloist with the most prestigious orchestras (London BBC, Radio France, Radio of Finland, WDR Köln, Berlin Philharmonic, Kioi Tokyo) and works with D. Robertson, P. Eötvös, K. Nagano, E.P. Salonen, Miung Wung Chung, G. Bernstein and many other conductors.

He is also invited to important festivals such as the Zagreb Biennale, Présences of Radio France or the Musica Nova Festival. The Festival Musica of Strasbourg invited him recently to offer the world premiere of the programme "Tango Futur", interpreted afterwards at the Festival Aix en Musique and at the Theatre of the Palais Royal in Paris.

Passionate for his instrument, he goes beyond the work of the soloist and frequents the Musical Acoustic Laboratories of the University of Paris 7. The results of his research on specific acoustics of the saxophone will be for him a precious asset in his collaboration with composers.

His recordings for BIS, Deutsche Grammophon, Harmonia Mundi, Erato and Verany bring out French music while revealing new musical horizons from the repertoire created by the brilliant Adolphe Sax to the avant-garde works or the popular repertoire.

After obtaining several outstanding Premiers Prix at the Conservatoire National Supérieur de Musique of Paris, Claude Delangle was appointed professor in 1988, where he has created the most prestigious saxophone class in the world.

Pupils of all nationalities long to receive this education, which combines concerts with the possibility of studying with important composers and offers a large range of interdisciplinary activities. In Europe, North America, South America, Australia and Asia, Claude Delangle is requested for interpretation courses.

**Special thanks to Selmer-Paris and Conn-Selmer  
for their assistance in making this concert possible.**

**Claude Delangle plays Selmer-Paris saxophones and reeds.**

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