

UPCOMING PERFORMANCES

ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

OCTOBER 23, 2018 / 7:30 P.M.

MUSIC PERFORMANCES

Guest Artist Concert / Claude Delangle, Saxophone / FREE	October 29, 7:30 p.m.	ORH
Halloween Organ Extravaganza	October 31, 7, 9, and 11 p.m.	ORH
<i>Virtuoso</i> Series Concert / Eric Hollenbeck, Percussion	November 1, 6 p.m.	ORH
Graduate String Quartet Recital	November 1, 8:30 p.m.	ORH
Percussion Ensemble Concert	November 4, 6 p.m.	GCH
<i>Virtuoso</i> Series Concert / Terry Leahy, Trombone	November 5, 7:30 p.m.	ORH

RALPH OPERA PROGRAM PERFORMANCES

<i>Myth of Orfeus (Orfeo ed Euridice)</i> by Christoph Willibald Gluck	October 25, 26, 27, 7:30 p.m.	GCH
<i>Myth of Orfeus (Orfeo ed Euridice)</i> by Christoph Willibald Gluck	October 28, 2 p.m.	GCH

DANCE PERFORMANCES

Fall Dance Concert	November 9, 10, 7:30 p.m.	UDT
Fall Dance Concert	November, 10, 2 p.m.	UDT
Fall Dance Capstone Concert	December 7, 8, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 8, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>Big Love</i> by Charles Mee	November 9, 10, 15, 16, 7:30 p.m.	ST
<i>Big Love</i> by Charles Mee	November 11, 17, 2 p.m.	ST
Freshman Theatre Project / FREE	November 30, 7:30 p.m.	ST

BARBARA THIEM
CELLO

with

THERESA BOGARD
FORTEPIANO



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TONIGHT'S PROGRAM

Sonatina D 408 in g minor / FRANZ SCHUBERT 1797-1828

Allegro giusto
Andante
Menuetto
Allegro moderato

Trio op. 11 / LUDWIG VAN BEETHOVEN 1770-1827

Allegro con brio
Adagio
Allegretto on the theme: Pria ch'io l'impegno

with Glesse Collet, viola

INTERMISSION

Sonata in D major op. 58 / FELIX MENDELSSOHN BARTHOLDY 1809-1847

Allegro assai vivace
Allegretto scherzando
Adagio
Molto allegro a vivace

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For a full listing of events, visit uca.colostate.edu

Barbara Thiem is an internationally acclaimed cellist who combines teaching cello and coaching chamber music with her active schedule of solo, concerto, and chamber music performances in Europe and the United States. She is a founding member of the Mendelssohn Trio that regularly performs in the United States, Germany, Austria, and Switzerland, with an appearance at the International Mendelssohn Festival in Berlin. Her prolific performance schedule includes 20-30 concerts each year across Europe, the U.S., Canada, and South America, including many guest artist appearances at the International Draeseke Conference in Coburg, Germany.

In addition to concertizing, Thiem has recorded for many radio stations and has produced several CDs, among them a set of *Bach Suites* for solo cello, *Complete Works for Cello and Piano* by Felix Draeseke with pianist Wolfgang Mueller-Steinbach, *Works for Cello and Organ* with organist Robert Cavarra, and cello/bass duets with Gary Karr. She has published translations of Gerhard Mantel's *Cello Technique*, and Ernst Mendelssohn Bartholdy's *From New York to San Francisco*, both from Indiana University Press, as well as a number of articles on good postural and practicing habits, which appeared in the *American String Teacher Association Journal* and the *American Suzuki Journal*.

As an active clinician, lecturer, and adjudicator, Thiem has been a guest at the Encontro Orquestra de Cordas da UnB in Brazil, the Pan American Cello Festival in Texas, at prominent national association conferences, including the Music Teachers National Association, the American Musicological Society, and the American String Teachers Association, and at state music teacher's conferences and contests.

Thiem teaches and performs within the School of Music, Theatre, and Dance at Colorado State University where she teaches cello and chamber music, leads a three-semester course in cello pedagogy, and teaches in the Pre-College Chamber Music Program. The Mendelssohn Trio is in residence at the University, and Thiem has also participated in research within CSU's renowned music therapy area. Previous teaching appointments include the University of Wyoming, Indiana University, Lamont School of Music, University of Colorado, University of Texas, and Iowa State University. She has often administered the International Summer Academy of Schloss Ort, Austria.

Thiem holds an M.M. in cello performance from Indiana University where she was assistant to Janos Starker and was awarded the coveted Performer's Certificate, as well as degrees from Staatliche Hochschule für Musik in Cologne, Germany where she studied with avant-garde cellist Siegfried Palm.

She is a 'Best Teacher' award-winner at Colorado State University, and a 'Teacher of the Year,' nominee for the College of Liberal Arts.

Theresa Bogard is an active performer combining varied interests in historical performance practice, contemporary music, chamber music and the music of women composers. Dr. Bogard has presented programs of solo and chamber music in the United States, New Zealand, Australia, Austria, the Netherlands, Italy, Mexico, Bolivia, Brazil, Korea, Indonesia, Thailand, China, Taiwan and Singapore and is featured on a recording of solo piano works by Louise Talma.

Sought after as a collaborative pianist, Bogard can be heard on two recordings for saxophone and piano with saxophonist Scott Turpen, Johann Nepomuk Hummel: *Chamber Music at Schönbrunn with Red Cedar Chamber Music*, *Eastern Gems* a disc of flute and piano music by eastern European composers with flutist Nicole Riner, Music of Gustav Nolck for cello and piano with Beth Vanderborgh cellist, *Chamber Music of Jennifer Higdon* and *Verismo Trio* a recording of contemporary music for flute, saxophone and piano. She has also served as an adjudicator at numerous regional, national and international piano competitions.

Dr. Bogard is a Steinway Artist and is currently the head of the Keyboard Area at the University of Wyoming.

Brazilian violist **Glêsse Collet** immigrated to the U. S. in 2016. Born in Rio de Janeiro, she moved to Brasilia as a child and spent most of her professional career there. She completed her undergraduate degree at the University of Brasilia. Her MM degree in violin performance is from the Musik Hochschule in Detmold where she studied with Ernst Mayer-Schierning and her PhD in Viola performance is from the Federal University of Bahia, with a thesis on "Tuning in String Instruments (Violin and Viola)". In 1974, she was a top-prize winner at the "Jovens Solistas" competition in Piracicaba, São Paulo. In 1983, she won the position of principal viola in the Symphony Orchestra of Teatro Nacional de Brasilia (Brazil) where she played for 5 years. She has played as viola soloist with conductors Claudio Santoro, Oswaldo Colasso, Gerald Kegelmann, Piero Bastianelli, Elena Herrera and Claudio Cohen. As a member of the Quarteto de Brasilia, she has performed throughout Brazil and all over the world. The Quartet has represented Brazil at performances in embassies in many countries and she has performed for high ranking dignitaries including the Presidents of Brazil, Portugal, Germany and the United States, and the Prince and Princess of Wales. Critically acclaimed recordings by the Quarteto de Brasilia have received the Sharp Prize for the "best classical music CD" in 1993, the OK Prize in 1995, the Federal District Cultural Merit Order Award in 2001 and the 9th Carlos Gomes Prize for Classical Music in the category "Best Chamber Music Ensemble of the Year", in 2004. Collet is also featured on a solo disc of works by Brazilian composers. In 2008, Collet toured for 40 days in the U.S. with Branford Marsalis as principal viola from an all-Brazilian Orchestra.

Glesse Collet recently retired from the faculty of the Music Department at the University of Brasilia where she taught Viola, Violin, Chamber Music and String Orchestra. She founded the University of Brasilia String Orchestra in January 2002. The group is

composed of students from the Music Department of the University of Brasilia and focuses on the exploration and dissemination of the repertoire for string orchestras, with particular emphasis on Brazilian music. It is a conductorless ensemble that often features dancers and other choreographed selections. She has worked as a sabbatical replacement for Violin and Viola in the Music Department from the Wyoming University and regularly plays Chamber Music in the Rocky Mountain region.

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