

# UPCOMING PERFORMANCES

## MUSIC PERFORMANCES

Music in the Museum Concert Series / FREE	October 16, noon, 6 p.m.	GAMA
OCTUBAFest Concert / Guest Artist Anthony Halloin, Tuba / FREE	October 21, 5 p.m.	ORH
OCTUBAFest Concert / Tuba Studio Recital / FREE	October 21, 7:30 p.m.	ORH
<i>Virtuoso Series</i> Concert / Barbara Thiem, Cello	October 23, 7:30 p.m.	ORH
Guest Artist Concert / Claude Delangle, Saxophone / FREE	October 29, 7:30 p.m.	ORH
Halloween Organ Extravaganza	October 31, 7, 9, and 11 p.m.	ORH
<i>Virtuoso Series</i> Concert / Eric Hollenbeck, Percussion	November 1, 6 p.m.	ORH

## RALPH OPERA PROGRAM PERFORMANCES

<i>Myth of Orfeus (Orfeo ed Euridice)</i> by Christoph Willibald Gluck	October 25, 26, 27, 7:30 p.m.	GCH
<i>Myth of Orfeus (Orfeo ed Euridice)</i> by Christoph Willibald Gluck	October 28, 2 p.m.	GCH

## DANCE PERFORMANCES

Fall Dance Concert	November 9, 10, 7:30 p.m.	UDT
Fall Dance Concert	November, 10, 2 p.m.	UDT
Fall Dance Capstone Concert	December 7, 8, 7:30 p.m.	UDT
Fall Dance Capstone Concert	December 8, 2 p.m.	UDT

## THEATRE PERFORMANCES

<i>Big Love</i> by Charles Mee	November 9, 10, 15, 16, 7:30 p.m.	ST
<i>Big Love</i> by Charles Mee	November 11, 17, 2 p.m.	ST
Freshman Theatre Project / FREE	November 30, 7:30 p.m.	ST

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ORGAN RECITAL HALL / UNIVERSITY CENTER FOR THE ARTS

# Virtuoso

## SERIES CONCERT

CSU'S MUSIC FACULTY AT THEIR FINEST

**JOEL BACON**  
ORGAN

**OCTOBER 15, 2018 / 7:30 P.M.**

**Colorado State University**

SCHOOL OF MUSIC, THEATRE AND DANCE

# TONIGHT'S PROGRAM

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**\*Præludium in d / GEORG BÖHM (1661–1733)**

**\*From Messe pour orgue (Gloria) / NICOLAS DE GRIGNY (1672–1703)**

Et in terra pax, à 5

Récit de tierce en taille (Domine Deus, rex cælestis)

Dialogue (Amen)

**†Partita on “O Gott, du frommer Gott,” BWV 767 / JOHANN SEBASTIAN BACH  
(1685–1750)**

**†Fantasy and Fugue in G minor, BWV 542 / J. S. BACH**

## INTERMISSION

**\*Allein Gott in der Höh sei Ehr, BWV 662 / J. S. BACH**

**Fantasy on “Wie schön leucht’ uns der Morgenstern,” op. 40, no. 1 / MAX REGER  
(1873–1916)**

*Works marked with an asterisk (\*) were performed on the Anton Heiller dedication recital, October 20, 1968. Works marked with a dagger (†) were performed on the Robert Cavarra dedication recital, August 4, 1968.*

Joel Bacon is the Stewart and Sheron Golden Chair of Organ and Liturgical Studies at Colorado State University.

Joel Bacon has been heard in recital throughout Europe and North America, and live performances have been broadcast on *Austrian Radio (Ö1)* and *Public Radio International*. A specialist in music for organ and orchestra, his recent performances include: *Saint-Saëns’ Symphony No. 3*; *Josef Rheinberger’s Concerto in F Major*; *Marco Enrico Bossi’s Concerto in A minor*; *Herman Berlinski’s Sinfonia No. 6*; *Stephen Paulus’s Concerto for Organ, Strings and Percussion*; *François Poulenc’s Concerto for Organ, Strings and Timpani*; as well as numerous Baroque concertos by Handel and Bach (including the complete *Brandenburg Concertos on harpsichord*). His most recent recording project, “*Denkmal an Martin Luther / Monument to Martin Luther*” was recorded in Germany at St. Thomas in Grünwald (Munich), and features solo organ music by J. S. Bach.

Joel Bacon directs and teaches an annual summer course for young organists (CSU Organ Week) and has directed several national Pipe Organ Encounters of the American Guild of Organists. He has taught at the Oundle International Festival (Cambridge, UK), at organ courses of the Music and Arts University of the City of Vienna, and at numerous other courses in the US and Canada.

He earned a Ph.D. in historical musicology through a joint degree program of Vienna’s University of Music and Performing Arts and the University of Vienna, with a dissertation on the use of the organ in orchestral music. In his work as a musicologist, he has lectured on topics related to the organ and liturgical music. He is currently researching the American composer Herman Berlinski.

Joel Bacon is organist at St. John XXIII Catholic Church in Fort Collins, Colorado, where he conducts a choir specializing in Gregorian chant and sacred polyphony.

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