

UNIVERSITY DANCE THEATRE / UNIVERSITY CENTER FOR THE ARTS

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

**SENIOR DANCE
CAPSTONE CONCERT**

HORIZONS

MARY RODGERS

TAYLOR WOOLUMS

AVERY JONES



MAY 10
7:30 P.M.

MAY 11
2 and 7:30 P.M.

Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

2019 SPRING CAPSTONE CONCERT

PHOTOGRAPHY, VIDEO, OR RECORDING OF ANY KIND IS STRICTLY PROHIBITED

CONNECTIONS

Choreographers: Avery Jones, Mary Rodgers, Taylor Woolums

Music: *Beautiful Mind* by Travis A. King

Costume Design: Avery Jones, Mary Rodgers, Taylor Woolums and CSU Costume Shop

Lighting Design: Kaelyn Evans, Lily Fordyce

Dancers: Avery Jones, Mary Rodgers, Taylor Woolums

FREE

Choreographer: Mary Rodgers

Music: *Further Up Further In* by Anderson, *Homecoming* by Bergerson, *Dueling Guitars* by Pereira & Smith

Costume Design: Mary Rodgers and CSU Costume Shop

Lighting Design: Jame Fuerte, Xander Kobrin, Yasmin Sethna

Dancers: Addison Cauble, Brakelle Dobbs, Franny Komperda, Samantha Lewis, Abbey Mann, Binyamin Salzano, Emily Wallace

RECKLESS ABANDON

Choreographer: Mary Rodgers

Music: *Ascribe* by New Life Worship

Text and Spoken Word: Mary Rodgers, Hosanna Poetry

Costume Design: Mary Rodgers and CSU Costume Shop

Lighting Design: Brakelle Dobbs, Ryan Stabler

Dancer: Mary Rodgers

SEEKING COMFORT WITHIN UNCERTAINTY

Choreographer: Avery Jones

Music: *Creation* by Travis A. King, *Heartbeats* by Jose Gonzalez, *Moth's Wings* by Passion Pit

Costume Design: Avery Jones and CSU Costume Shop

Lighting Design: Christine Burquest, Anthony DeCosmo, Kourtney Yadao

Dancers: Jasmine Burns, Danielle Cardon, Katelyn Doyle, Molly Dowell, Payton Lauer, Jenny Trenchard, Mia Wilborne, Julianna Williams, Taylor Woolums

INTERMISSION

DELIBERATION

Choreographer: Avery Jones

Music: *Holocene* by Bon Iver

Costume Design: Avery Jones and CSU Costume Shop

Lighting Design: Kaitlyn Carson, Clayton Day

Dancer: Avery Jones

SECOND SKIN

Choreographer: Taylor Woolums

Music: *Pteryla* by Novo Amor, Ed Tullet

Spoken Word: Taylor Woolums

Costume Design: Taylor Woolums and CSU Costume Shop

Lighting Design: Payton Lauer, Morgan Lessman

Dancer: Taylor Woolums

— PAUSE —

VYTRVALOST

Choreographer: Taylor Woolums

Music: *Ghosts in the Brazos, Palemote* by Slow Meadow

Costume Design: Taylor Woolums and CSU Costume Shop

Lighting Design: Julia Battagliese, Sophia Cardinal, Mitch Willson

Dancers: Abby Allison, Jasmine Burn, Addison Cauble, Brakelle Dobbs, Katelyn Doyle, Elise Gusindle-Duffy, Payton Lauer, Avery Jones, Taryn Santeramo

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

University Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects. Thank you to Cynthia Mousel for the creation of our newest endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2018-2019 recipient is Jenny Trenchard. Thank you to Jane Sullivan for generously increasing her endowment for the Jane Sullivan Scholarship in Dance Education. The 2018-2019 recipients are Katelyn Doyle and Taylor Woolums. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2018-2019 recipients are Taylor Woolums and Samantha Lewis. Thank you also to Ms. Amy Huang for supporting CSU dance costuming and international guest artist residencies; and all of you who have named a seat in the University Dance Theatre and contributed to Dance Program Support and Scholarships!

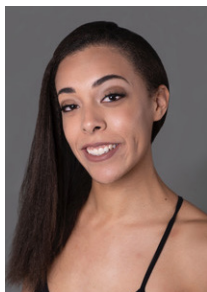
Special Dance Concert Thanks: Cooper Adams and Ron Bend

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AVERY JONES started dance lessons at Danza Dance Academy in Castle Rock Colorado around the age of five. At age ten, she began competitive dance and trained extensively in ballet, jazz, lyrical, and contemporary. Under the tutelage of Denise Danzo, creative director, as well as instructors Laura Hinton, Laura Brown, and Amber Shipp, she continued through middle school. At 15, Avery moved to a studio owned by her former instructor, Laura Hinton, where she continued her training until graduating high school. She performed as both a soloist and a member of an ensemble in monthly regional competitions, as well as in her studio's annual recital and ballet productions.

Avery's university training began at Colorado State University in Fort Collins, Colorado in 2015. As a dance major Avery trained with faculty Judy Bejarano, Chung-Fu Chang, Melissa Corr, Madeline, and Mathew Harvey, Amber Mazurana, Lisa Morgan, Lindsay Pierce, Carol Roderick, Jane Slusarski-Harris, and James Wallace. She completed a number of courses in ballet and modern technique, pedagogy, teaching creative movement, dance history, choreography. Apart from her involvement in coursework, she also took advantage of almost all performance opportunities that were presented to her during her time at school, performing in the Fall, Spring, and Capstone Dance Concerts throughout her time at CSU. Additionally, she performed in CSU Dance's Spring Dance Tea in 2016 and the Chinese Spring Festival Gala with Southwest University of China in 2017. She also attended several master classes throughout her university experience, including one taught by Artistic Director of BODYTRAFFIC Lillian Rose Barbeito, former principal dancer of Martha Graham Dance Company Jennifer Depalo Petersen, and Artistic Director of Ormao Dance Company Jan Johnson.

Avery was fortunate enough to have the opportunity to attend the American College Dance Association conference during her Freshman, Sophomore, and Junior year where she performed in the adjudication concert, the informal concert, and the closing Gala. In addition to performing, she was presented with a number of choreography opportunities by the faculty at CSU, one of which was a solo titled Chapter II, selected for performance in the Spring Dance Concert at CSU. She is currently working on choreography for a group piece and a solo in the Spring 2019 Capstone Concert. All of this was made possible by the Creative and Performing Art Dance Scholarship that she was awarded during the Fall Semester of her senior year as well as being selected for the College of Liberal Arts Dean's List.

Avery would like to thank her friends and family, as well as her dance professors and instructors, for helping her to grow as a dancer and a person. They have provided her with a tremendous amount of support which fostered her love and passion for dance while instilling hope and optimism for her future. None of her accomplishments would be possible without the efforts of these incredible individuals.



MARY RODGERS (BOGUS) was born and raised in Fort Collins, Colorado. She began her early training at Westin Arts Academy and Mary Constantine Nelson Dance Studio, which later became The Studio Co. Transitioning to Canyon Concert Ballet in 2010, she became serious about her craft and took extensive technique classes, also performing in *The Nutcracker*, *Cinderella*, and *Snow White*. She was privileged to learn from Kitty Bloch, Laurel Brubacher, Richard d'Alton, Erica Mugoye, Daniel Simmons, and Margaret Willingham.

Since attending Colorado State University to study dance, Mary has received quality instruction in ballet and modern technique, pedagogy, improvisation, repertory, choreography, and dance history. She has received instruction from Judy Bejarano, Chung-Fu Chang, Melissa Corr, Madeline Harvey, Matthew Harvey, Amber Mazurana, Carol Roderick, Jane Slusarski-Harris, and James Wallace. Mary has taken masterclasses from Aspen Santa Fe Ballet, Baker & Tarpaga Dance Project's co-founder Esther Baker-Tarpaga, BodyTraffic, Complexions Contemporary Ballet, Martha Graham Dance Company, MOMIX, Northwest Dance Project, Ormao Dance Company's founder Janet Johnson, PUSH Physical Theater, and Verb Ballets. She has performed in multiple faculty works including *American Lullaby* by Judy Bejarano, *Cloudless* and *Silver Coin Moon* by Chung-Fu Chang, and *Excerpts from Le Corsaire* by Madeline Harvey. She appeared as a featured dancer in *Silver Coin Moon* and as an odalisque soloist in *Excerpts from Le Corsaire*. She diligently understudied and assisted rehearsal for the pieces *Last Night I Dreamt I was the Moon* by Lindsay Pierce and *Ubuntu* by Madeline Harvey. She was selected to perform a trio choreographed by Madeline Harvey and collaborate with live musicians in the production, *Color of Change*.

Mary attended the 2018 American College Dance Association conference at the University of Colorado in Boulder and appreciated the many classes that helped improve her skill. She was inspired by the performances from other universities. One of Mary's professors recommended her to cast and choreograph for dancers in CSU's opera, *Orfeo ed Euridice (The Myth of Orpheus)* directed by Dr. Tiffany Blake. This was an incredibly collaborative experience that furthered her artistic, creative, and directorial expertise. She served as Vice President and President of the CSU Dance Majors' Dance Student Advisory Committee, facilitating meetings, organizing fundraisers and events, and communicating with outside businesses. Currently, she teaches 1 to 5-year-olds and high-school-aged to adult dancers at Lighthouse Dance.

After graduation, Mary and her husband, Daniel, plan to teach English in Tunisia, Africa for two years. Following this, she would love to perform, teach, choreograph, and work with outreach programs bringing dance to the public. Several people have played a considerable role in helping her get to where she is today. She would first like to thank her Lord and Savior, Jesus Christ, for having a perfect plan for her life and providing her with the ability to dance. She wants to continue to use her talents for Him! Mary would like to thank her parents who have supported and loved her every step of the way, being her cheerleaders by attending every performance and making everything possible. She would like to thank Daniel, as well as her brother, Andrew, for their support, encouragement, and investment in her craft.



TAYLOR WOOLUMS grew up in Lakewood, Colorado where she started her dance training at Little Theatre Cultural Center and later studied at RISE Dance Company. At the age of three, she studied ballet and tap. She later received extensive training in ballet, tap, jazz, contemporary, pointe, modern, lyrical, and hip hop. She was under the direction of Karen Cassel, Roberta Thornsberry, and Debbie Vecchiarelli. Her other instructors included Sarah Beacham, Allison Bray, Andrew Cassel, Caitlin Cassel, and Julia Musser. She was selected to compete at regional and national dance competitions with roles as a soloist in various works including jazz, contemporary, and a ballet. In 2015, she joined The Dream Project Dance company as a principal company member while teaching dance.

During her two collegiate years at Colorado State University, she was trained by Judy Bejarano, Chung-Fu Chang, Madeline Harvey, Matthew Harvey, Amber Mazurana, Emily Morgan, Lisa Morgan, and Jane Harris-Slusarksi. These instructors taught her ballet technique, modern technique, contemporary ballet, pedagogy, dance outreach, choreography, and improvisation. She was selected and performed in six different faculty pieces choreographed by Judy Bejarano, Amber Mazurana, Madeline Harvey, Matthew Harvey, and Emily Morgan. She had a feature role in many works created by her professors, including solos. She performed in over 20 faculty, guest artist, and student pieces. She was one of three dancers who performed in Salvador Allieo's work *The Waiting Room* curated by Jerri Kumery. Additionally, she performed in a show demonstrating collaboration between musicians and dancers called *Color of Change*, performed in *Presenting Denver Wine* and *Works in Progress* and created a work with four other dancers to spoken poetry presented at *Crossing*, a multimedia poetry reading.

Taylor has taken master classes with the Martha Graham Dance Company, Parsons Dance Company, Aspen Santa Fe Ballet Dance company, PUSH Physical Dance Theater, Les Ballets Trockadero de Monte Carlo, Keigwen + Company, and Limon technique. She has also trained with LeeWei Chao, Dominic Walsh, and Morgan Sicklick. She received additional training from Christy O'Connell-Black, Monte Black, Jerri Kumery, Raffaele Morra, Jean-Philippe Malaty, and Denise Vale, along with notable others.

Taylor's choreography, which she was also selected to perform, was presented as a duet in a dance concert and at the American Collegiate Dance Association (ACDA) in 2019. She attended ACDA at University of Boulder in Colorado in 2018, and performed in two others works by Madeline Harvey, and Emily Morgan, at the University of Utah, in Salt Lake City in 2019. She attended the National Dance Education Organization (NDEO) in San Diego, California in 2019. Additionally, she was a part of the dance repertory outreach program in which she traveled around Colorado performing for elementary to high school students offering interactive workshops and lecture demonstrations in 2019. At CSU, she was a recipient of the Grace and Dwight Harris Endowed Dance Scholarship, and the Creative and Performing Arts Award between 2017-2019. Her future career goals include performing for a contemporary ballet or modern dance company and acting as an active outreach company member. During her time as a professional dancer, she wants to continue to teach dance. Post her performance career as a principal dance company member she wants to complete a Master of Fine Arts in order to teach in higher education, and then become a director of a collegiate dance program

2019 SPRING SENIOR CAPSTONE DANCE CONCERT
PRODUCTION TEAM AND TECHNICAL CREW

CAPSTONE DIRECTORS: Avery Jones, Mary Rodgers, Taylor Woolums

SENIOR CAPSTONE ADVISOR: Chung-Fu Chang

DANCE DIRECTOR: Emily Morgan

FACULTY ADVISORS: Judy Bejarano, Chung-Fu Chang, Madeline Harvey, Matthew Harvey,
Emily Morgan, Lisa Morgan

STAGE MANAGER: Megan Ross

ASSISTANT STAGE MANAGER: Laura Myers

COSTUME SHOP MANAGER: Elise Kulovany

MASTER ELECTRICIAN: Dan Minzer

ASSISTANT MASTER ELECTRICIAN: Cooper Adams

LIGHTING DESIGNER ADVISOR: Price Johnston

LIGHTING TEACHING ASISTANT: Shaye Evans, Lachlan Fordyce

LIGHTING DESIGNER: Christine Burquest, Kaitlyn Carson, Clayton Day, Anthony DeCosmo,
Brakelle Dobbs, Kaelyn Evans, Lily Fordyce, Jame Fuerte, Xander Kobrin, Payton Lauer,
Morgan Lessman, Yasmin Sethna, Ryan Stabler, Kourtney Yadao

AUDIO: Jim Doser

SOUND DESIGNER: Price Johnston

LIGHT BOARD OPERATOR: Clayton Day

SOUND BOARD OPERATOR: Lorna Stephens

STAGE TECHNICIANS/WARDROBE/DECK CREW: Kaitlyn Carson, Grady Fagan, Maddy Kling,
Aranza Lopez, Binyamin Salzano, Molly Strader

SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF

PRODUCTION MANAGER AND TECHNICAL DIRECTOR: Steven Workman

COSTUME SHOP MANAGER: Elise Kulovany

MASTER ELECTRICIAN: Dan Minzer

AUDIO: Jim Doser

MASTER CARPENTER: Johnie Rankin

PROP MASTER: Michael Dold

ASSISTANT MASTER ELECTRICIAN: Cooper Adams

ASSISTANT TECHNICAL DIRECTOR: David Ash

ASSISTANT COSTUME SHOP MANAGER: Kate Mathis-Mott

SCENIC CHARGE ARTIST: Heidi Larson

COMMUNICATIONS DIRECTOR: Jennifer Clary Jacobs

CREATIVE DIRECTOR: Mike Solo

COMMUNICATIONS ASSISTANT: Chloe Pival

EVENTS MANAGER: Peter Muller

ASISTANT EVENTS MANAGER: Valerie Reed

POSTER DESIGN: Mike Solo

VIDEOGRAPHY: Ron Bend, CSU Video Production

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