

UNIVERSITY DANCE THEATRE / UNIVERSITY CENTER FOR THE ARTS

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS



2019
Spring
concert

APRIL. 26 / 27

Colorado State University

SCHOOL OF MUSIC, THEATRE AND DANCE

2019 SPRING DANCE CONCERT

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PHOTOGRAPHY, VIDEO, OR RECORDING OF ANY KIND IS STRICTLY PROHIBITED.

Reconfigure

Choreographer: Madeline Harvey

Music: Ma, McFerrin, Mozart

Costume Design: Madeline Harvey and CSU Costume Shop

Lighting Design: Ray McGowan

Dancers: Jasmine Burns, Katelyn Doyle, Jame Fuerte, Isabel Krull, Payton Lauer, Samantha Lewis, Abbey Mann, Brianna Port, Gabby Reichardt, Safiya Vanterpool, Emily Wallace, Mia Wilborne, Taylor Woolums, Kourtney Yadao, Mohammed York

Understudies: Thomas Grassia, Taryn Santeramo

Support

Choreographers: Alayna Maddocks, Thomas Grassia

Music: Typhoon

Costume Design: Alayna Maddocks, Thomas Grassia and CSU Costume Shop

Lighting Design: Ray McGowan

Dancers: Alayna Maddocks, Binyamin Salzano

A Boy in the Woods

Choreographer: Jame Fuerte

Music: Campbell, Joseph

Costume Design: Jame Fuerte and CSU Costume Shop

Lighting Design: Ray McGowan

Dancer: Jame Fuerte

Veins

Choreographer: Kourtney Yadao

Music: Kehlani, Bon Iver

Costume Design: Kourtney Yadao and CSU Costume Shop

Lighting Design: Ray McGowan

Dancers: Sophia Cardinal, Kaitlyn Carson, Emily Wallace

Understudy: Samantha Lewis

PAUSE

Pendula

Choreographer: Matthew Harvey

Music: Djawadi, Eilish, Gorillaz, Queens of the Stone Age, Thomas

Costume Design: Matthew Harvey and CSU Costume Shop

Lighting Design: Ray McGowan

Dancers: Sophia Cardinal, Addison Cauble, Kailee Davis, Kyra Hill, Franny Komperda, Binyamin Salzano, Molly Strader, Kourtney Yadao

INTERMISSION

Variations from Don Quixote

Choreographer: Madeline Harvey after Marius Petipa

Répétiteur: Matthew Harvey

Music: Minkus

Costume Design: Rodrigo Mazon Serrano

Lighting Design: Ray McGowan

Dancers: Katelyn Doyle (Saturday evening and Saturday matinee), Samantha Lewis (Friday evening and Saturday matinee), Mohammed York

Unexpected Goodbyes

Choreographer: Jasmine Burns

Music: Moss, Streisand

Costume Design: Jasmine Burns and CSU Costume Shop

Lighting Design: Ray McGowan

Dancers: Sophia Cardinal, Kailee Davis, Abbey Mann, Shayleen Moses, Emily Wallace, Mia Wilborne, Taylor Woolums

PAUSE

La Migración es Hermosa

Choreographer: Samantha Lewis

Music: Trio Serenata

Text and Spoken Word Edited: Samantha Lewis

Costume Design: Elise Kulovany and Samantha Lewis

Projection Designer: Jorrey Calvo

Lighting Design: Ray McGowan

Dancers: Abby Allison, Cassie Eron, Kailee Davis, Kyra Hill, Maddy Kling, Safiya Vanterpool

Grit

Choreographer: Emily Morgan with contributions from Madeline Harvey and the dancers

Music: Wiancko

Costume Design: Rodrigo Mazon Serrano

Lighting Design: Ray McGowan, original lighting design by Lachlan Fordyce

Prop Design: Duncan Port

Dancers: Katelyn Doyle, Taryn Santeramo, Emily Wallace, Mia Wilborne, Taylor Woolums, Mohammed J. York (Friday evening and Saturday evening)

Understudy: Payton Lauer (Saturday matinee)

COLORADO STATE UNIVERSITY DANCE PROGRAM SUPPORTERS

University Dance Supporters enrich our students' educational experience through scholarships, guest artist residencies, student travel, and creative opportunities and projects. Thank you to Cynthia Mousel for the creation of our newest endowed scholarship, the Irmel Fagan Dance Scholarship, dedicated to the legacy of Irmel Fagan, Department Head of Women's Physical Education and dance at CSU from 1959-1979. The 2018-2019 recipient is Jenny Trenchard. Thank you to Jane Sullivan for generously increasing her endowment for the Jane Sullivan Scholarship in Dance Education. The 2018-2019 recipients are Katelyn Doyle and Taylor Woolums. Thank you to the family and friends of Grace Harris for contributing to the Grace and Dwight Harris Endowed Dance Scholarship. The 2018-2019 recipients are Taylor Woolums and Samantha Lewis. Thank you also to Ms. Amy Huang for supporting CSU dance scholarship, costuming and international guest artist residencies; and all of you who have named a seat in the University Dance Theatre and contributed to Dance Program Support and Scholarships!

Special Dance Concert Thanks: Bill Cotton and Ron Bend

FACULTY CHOREOGRAPHER AND PERFORMER BIOGRAPHIES



EMILY MORGAN, ASSISTANT PROFESSOR, DIRECTOR OF DANCE

Emily Morgan is a teacher, dancer, and choreographer. Her training is eclectic, largely rooted in Cunningham technique and postmodern release-based technique and complimented by her study of Limón, Graham, and Klein techniques, as well as ballet, kathak, capoeira, yoga, and other forms. She has performed with members of Lower Left Performance Collective in Texas and New Mexico, with Sebastian Prantl in Krems, Austria, Daniel Ashwanden in Vienna, Austria, in work in New York by Stephan Koplowitz and Ellen Cornfield, and in work in North Carolina by Sarah Council, Ashwini Gogate, Ann Dils, Martha Connerton, Jan van Dyke, and BJ Sullivan. Her choreography has been shown in North and South Carolina, Indiana, Florida, Texas, Louisiana, Maryland, New Mexico, and California. Emily's research is situated in community dance practices and interactive/participatory dance in traditional and non-traditional spaces. This encompasses many other research interests: dance created by and for community members, site-specific dance, and interdisciplinary and/or collaborative performance and pedagogy. She has presented her written and creative research at conferences and festivals throughout the United States and internationally in Mexico, Austria, and Barbados. Emily has taught modern dance, improvisation, choreography, history, world dance forms, ballet, and dance pedagogy, among others. She has taught at Winthrop University, the University of Texas, El Paso, El Paso Community College, University of North Carolina, Greensboro, Elon University, the North Carolina Governor's School, and at a public magnet arts high school in Winston-Salem, North Carolina. Emily holds an M.F.A. in Dance/Choreography from the University of North Carolina, Greensboro, a B.A. in Dance from Denison University in Ohio, and is a doctoral student in dance at Texas Woman's University.



MADELINE JAZZ HARVEY, ASSISTANT PROFESSOR OF DANCE

Madeline Jazz Harvey began her training with the North Carolina Dance Theatre School and attended summer intensives on full scholarship at Chautauqua Institution, Complexions Contemporary Ballet, and The Juilliard School. She began her professional performance career as an apprentice with NCDT, now Charlotte Ballet, where she performed regularly with the first and second companies in works choreographed by Mark Diamond, Dwight Rhoden, and George Balanchine. Harvey also performed as a guest with American Repertory Ballet, Olney Ballet Theatre, and Colton Ballet Company of Augusta. At sixteen, she began choreographing and returned to Chautauqua Institution as a guest choreographer and rehearsal director, becoming the recipient of the New York Choreographic Institute Fellowship Award in 2007. Harvey graduated from the University of North Carolina at Charlotte, summa cum laude, with a Professional Training Certificate and Bachelor of Arts degree in Dance in 2010. Upon graduation, she joined Carolina Ballet Theatre, where she spent five, full-time seasons as a principal dancer and resident choreographer. She also developed curricula for CBT's education and community outreach programs, including ShapeX. Designed for children with type II diabetes, the program is sponsored by grants from General Electric and the Greenville Health System. Harvey teaches a variety of dance styles including, ballet, jazz, pointe, variations, modern, pas de deux, and contemporary. She has served on the faculties of Charlotte Ballet, DanceArts Greenville, Repertory Dance Theatre, and Springfield Ballet Company. Harvey was instructor of ballet at the University of South Carolina from 2015 to 2017, where she also served as répétiteur for Shaun Boyle and Bryan Arias. Harvey holds a Master of Fine Arts in choreography from Jacksonville University.



MATTHEW HARVEY, DANCE INSTRUCTOR

Matthew Harvey, a native of Pennsylvania, began his dance training with Repertory Dance Theatre, under the direction of Jennifer Haltzman Tracy and Trinette Singleton. He received scholarships to attend summer dance intensives at Joffrey Ballet School and Chautauqua Institute. From 2006 to 2007, Matthew danced as a trainee at North Carolina Dance Theatre, now Charlotte Ballet. He moved to Greenville, SC and joined Carolina Ballet Theatre in 2007. Matthew has been featured as a guest artist with Canyon Concert Ballet, Olney Ballet Theatre, Piedmont School of Music and Dance, Universities of North and South Carolina, and in various cities across South America. In addition to performing, Matthew teaches a variety of dance styles including ballet, jazz, contemporary, and pas de deux. Matthew has been choreographing since 2006, creating works for Carolina Ballet Theatre, Springfield Ballet Company, Foothills Dance Conservatory, DanceArts Youth Company, Repertory Dance Theatre, and the Youth America Grand Prix.

STATE OF GENEROSITY

Your gift to the School of Music, Theatre, and Dance provides crucial scholarship support, enables the evolution of our programs and performances, and gives our students the opportunity to obtain their education in one of the region's most distinctive facilities for arts students.

EVERY GIFT MATTERS.

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2019 SPRING DANCE CONCERT PRODUCTION TEAM AND TECHNICAL CREW

ARTISTIC DIRECTOR: Chung-Fu Chang

DANCE DIRECTOR: Emily Morgan

FACULTY ADVISORS: Judy Bejarano, Chung-Fu Chang, Madeline Harvey, Matthew Harvey

STUDENT DIRECTORS: Dazzmin Brown, Shayleen Moses, Safiya Vanderpool, Mia Wilborne

STAGE MANAGER: Megan Ross

ASSISTANT STAGE MANAGER: Laura Myers

COSTUME SHOP MANAGER: Elise Kulovany

COSTUME DESIGNER: Rodrigo Mazon Serrano

ASSISTANT COSTUME DESIGNER: Hannah Garcia

MASTER ELECTRICIAN: Dan Minzer

ASSISTANT MASTER ELECTRICIAN: Cooper Adams

LIGHTING DESIGNER ADVISOR: Price Johnston

LIGHTING DESIGNER: Ray McGowan

AUDIO: Jim Doser

SOUND DESIGNER: Christine Burquest

PROJECTION DESIGNER: Jorrey Calvo

PROP DESIGNER: Duncan Port

PROP MASTER: Michael Dold

LIGHT BOARD OPERATOR: Clayton Day

SOUND BOARD OPERATOR: Lorna Stephens

STAGE TECHNICIANS/WARDROBE/DECK CREW: Grady Fagan, Maddy Kling, Aranza Lopez, Binyamin Salzano, Molly Strader

SCHOOL OF MUSIC, THEATRE, AND DANCE PRODUCTION STAFF

PRODUCTION MANAGER AND TECHNICAL DIRECTOR: Steven Workman

COSTUME SHOP MANAGER: Elise Kulovany

MASTER ELECTRICIAN: Dan Minzer

AUDIO: Jim Doser

MASTER CARPENTER: Johnie Rankin

PROP MASTER: Michael Dold

ASSISTANT MASTER ELECTRICIAN: Cooper Adams

ASSISTANT TECHNICAL DIRECTOR: David Ash

ASSISTANT COSTUME SHOP MANAGER: Kate Mathis-Mott

SCENIC CHARGE ARTIST: Heidi Larson

COMMUNICATIONS DIRECTOR: Jennifer Clary Jacobs

CREATIVE DIRECTOR: Mike Solo

COMMUNICATIONS ASST.: Chloe Piverol

EVENTS MANAGER: Peter Muller

ASSISTANT EVENTS MANAGER: Valerie Reed

POSTER DESIGN: Mike Solo

VIDEOGRAPHY: Ron Bend, CSU Video Production

PHOTOGRAPHY: Bill Cotton, CSU Creative Services

THE SCHOOL OF MUSIC, THEATRE, AND DANCE PRESENTS

**SENIOR DANCE
CAPSTONE CONCERT**

HORIZONS

MARY RODGERS

TAYLOR WOOLUMS

AVERY JONES



MAY 10
7:30 P.M.

MAY 11
2 and 7:30 P.M.

**UNIVERSITY
DANCE THEATRE**

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Colorado State University

U P C O M I N G P E R F O R M A N C E S

MUSIC PERFORMANCES

Wind Symphony Concert	April 26, 7:30 p.m.	GCH
Solar Flair Festival Talk & Recital / FREE	April 27, 3 p.m.	GAMA
Pre-College Chamber Music Festival Concert / FREE	April 27, 3 p.m.	ORH
Percussion Ensemble Festival Concert / FREE	April 27, 6 p.m.	IRH
Classical Convergence Concert / Borromeo String Quartet	April 28, 4 p.m.	GCH
Virtuoso Series Concert / Tiffany Blake, Soprano	April 29, 7:30 p.m.	ORH
Trombone Studio Recital / FREE	April 30, 7:30 p.m.	ORH

DANCE PERFORMANCES

Spring Dance Concert	April 26, 27, 7:30 p.m.	UDT
Spring Dance Concert	April 27, 2 p.m.	UDT
Spring Capstone Concert	May 10, 11, 7:30 p.m.	UDT
Spring Capstone Concert	May 11, 2 p.m.	UDT
Dance Special Event / <i>Embodiment</i>	June 1, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>A Man of No Importance</i> , a musical by Terrence McNally	April 26, 27, May 2, 3, 4, 7:30 p.m.	UT
<i>A Man of No Importance</i> , a musical by Terrence McNally	April 28, May 5, 2 p.m.	UT
<i>Rockband Project Concert</i> / FREE	May 16, 6:30 p.m.	UT

www.CSUArtsTickets.com

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