

UPCOMING PERFORMANCES

GRIFFIN CONCERT HALL / UNIVERSITY CENTER FOR THE ARTS

MARCH 5, 2020 / 7:30 P.M.

MUSIC PERFORMANCES

Chamber/Concert Choir Concert	March 7, 7:30 p.m.	GCH
Virtuoso Series Concert / Duo Francois, Violin	March 9, 7:30 p.m.	ORH
Guest Artist Concert / Graham Anduri, Baritone; Adam Kluck, Piano / FREE	March 10, 7:30 p.m.	ORH
Classical Convergence Concert / Passion for Bach and Coltrane	March 12, 7:30 p.m.	LC
Guest Artist Concert / Jungwoo Kim, Baritone; Mutsumi Moteki, Piano / FREE	March 23, 7:30 p.m.	ORH
Harmony Outreach Competition Concert / FREE	March 28, 2 p.m.	ORH
Virtuoso Series Concert / Drew Leslie, Trombone	March 30, 7:30 p.m.	ORH

RALPH OPERA PROGRAM PERFORMANCES

<i>The Pirates of Penzance</i> by Gilbert and Sullivan	April 2, 3, 4, 7:30 p.m.	GCH
<i>The Pirates of Penzance</i> by Gilbert and Sullivan	April 5, 2 p.m.	GCH

DANCE PERFORMANCES

Spring Dance Concert	April 17, 18, 7:30 p.m.	UDT
Spring Dance Concert	April 18, 2 p.m.	UDT
Spring Dance Capstone	May 8, 9, 7:30 p.m.	UDT
Spring Dance Capstone	May 9, 2 p.m.	UDT

THEATRE PERFORMANCES

<i>How I Learned to Drive</i> , by Paula Vogel	March 11, 12, 13, 26, 27, 28 7:30 p.m.	ST
<i>How I Learned to Drive</i> , by Paula Vogel	March 29, 2 p.m.	ST
<i>She Kills Monsters</i> by Qui Nguyen	April 24, 25, 30, May 1, 2, 7:30 p.m.	UT
<i>She Kills Monsters</i> by Qui Nguyen	April 26, May 3, 2 p.m.	UT
Freshman Theatre Project / FREE	December 13, 7:30 p.m.	ST

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JAZZ ENSEMBLES CONCERT:

Spotlight on **Ernie Wilkins**

WIL SWINDLER
DIRECTOR

SHILO STROMAN
DIRECTOR



Colorado State University

SCHOOL OF MUSIC, THEATRE, AND DANCE

JAZZ ENSEMBLE II

SHILO STROMAN, Director

Salt Peanuts / **JOHN "DIZZY" GILLESPIE AND KENNY CLARKE,**
Arr. BY MARK TAYLOR

Amy Kiesling, alto saxophone
William Mulligan, trumpet

Wave / **ANTONIO CARLOS JOBIM, Arr. BY MICHAEL PHILIP MOSSMAN**

Isaac Barreras, baritone saxophone

Sultry Sunset / **DUKE ELLINGTON**

Amy Kiesling, alto saxophone

Shiny Stockings / **FRANK FOSTER**

William Mulligan, trumpet
Eric Ellis, piano

Àgua De Beber / **ANTONIO CARLOS JOBIM,**
Arr. BY MICHAEL PHILIP MOSSMAN

Charles Gamble, tenor saxophone
Dylan Ewing, drums
Danny Moore, percussion

State of Generosity

Your gift to the School of Music, Theatre, and Dance provides crucial scholarship support, enables the evolution of our programs and performances, and gives our students the opportunity to obtain their education in the one of the region's most distinctive facilities for arts students.

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An Elevated State

Want to make a bigger impact? **The Champion an Artist Scholarship** program gives donors a dynamic opportunity to provide one student with high-level tuition support throughout their arts education while giving faculty a powerful recruitment tool to bring the best and brightest talent to Colorado State. Champion donors have a unique opportunity to experience the immediate impact of their transformative gift while engaging with students, faculty, and VIP backstage experiences.

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 **Colorado State University**
SCHOOL OF MUSIC, THEATRE AND DANCE



CHAMPION A DREAM...

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WHEN YOU CHAMPION A STUDENT IN THE VISUAL AND PERFORMING ARTS, YOU CHAMPION THAT STUDENT'S DREAMS AND ASPIRATIONS OF A CAREER IN THE VAST AND GROWING FIELD KNOWN AS THE CREATIVE INDUSTRIES.

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 **Colorado State University**

ERNIE WILKINS

A fine, slippery bop tenor sax player, and a creator of sharp-edged arrangements for bop and swing big bands who helped define the Count Basie Mk. II style of the 1950s, **Ernie Wilkins** had been a regular fixture on the American jazz scene until 1979, when he pulled up stakes and moved to Europe. He first learned piano and violin, then studied music at Wilberforce University before going into the Navy during the war. He caught on with the Earl Hines band in 1948 and worked around the St. Louis area before joining the Basie band in 1952. He remained in the Basie fold until 1955, but continued to freelance arrangements to the Count, as well as arrange for and perform with the Dizzy Gillespie band that toured the Middle East and South America in 1956. Also in 1956, he wrote three of the six movements of the exciting Wilkins/Manny Albam *The Drum Suite* (RCA Victor) -- reputedly the first time anyone had tried to integrate four drummers into one band -- and led big band albums under his own name for Savoy and Everest in the 1950s. He was the staff composer for the Harry James orchestra from 1958 to 1960 and served as musical director for albums by Nat Adderley, Sarah Vaughan, Buddy Rich, Oscar Peterson, and Dinah Washington, among others. In 1968, he joined Clark Terry's Big B-A-D Band, serving as a composer and music director, after which he assembled his own band and became head of A&R for the Mainstream label (1971-1973). He would continue to provide Basie with arrangements and toured Europe with Terry in the late '70s, ultimately settling in Copenhagen in 1979, where he formed the Almost Big Band. Most of the recorded examples of Wilkins' work on sax are as a sideman with Basie and Terry.

- Artist Biography by Richard S. Ginell

JAZZ ENSEMBLE II

Personnel

Saxophones

Amy Keisling, alto
Andrew Dutch, alto
Charles Gamble, tenor
Taran Whincop, tenor
Isaac Barreras, baritone

Trumpets

Cary Patterson
James Lambert
William Mulligan
Levi Grimlund

Trombones

Stephen Garrison
Justin Dutra
Hailey Bruce
Brandon Graese

Rhythm Section

Eric Ellis, piano
Hunter Allen, bass
Dylan Ewing, drums
Danny Moore, percussion

JAZZ ENSEMBLE I

WIL SWINDLER, Director

Something Different / **CHUCK MANGIONE, Arr BY ERNIE WILKINS,
ADAPTED BY WIL SWINDLER**

Chris Asercion, tenor
Nicky Podrez, trumpet
Josh Zimmerman, alto

The Lamp is Low / **PETER DEROSE AND BERT SHEFTER,
Arr. BY ERNIE WILKINS**

Andres Fernandez, alto
Chris Asercion, tenor
Samantha Williams, piano
Max Heavner, trumpet
Trevor Shuffler, trombone

Moten Swing / **BUSTER AND BENNY MOTEN, Arr. BY ERNIE WILKINS**

Samantha Williams, piano
Chris Asercion, tenor
Nicky Podrez, trumpet

Night Cap / **TERRY GIBBS, Arr. BY ERNIE WILKINS**

Shilo Stroman, vibraphone
Trevor Shuffler, trombone
Samantha Williams, piano

Comes Love / **LEW BROWN, CHARLES TOBIAS, AND SAM STEPT,
Arr. BY ERNIE WILKINS**

Emily Bartel, vocals

Geller's Cellar / **ERNIE WILKINS**

Andres Fernandez, alto
Michael Rinko, bass

OH! / **ERNIE WILKINS**

Samantha Williams, piano
Chris Martella, trombone
Chris Asercion, tenor

JAZZ ENSEMBLE I

Personnel

Saxophones

Andres Fernandez, alto
Josh Zimmerman, alto
Chris Asercion, tenor
Jack Clay, tenor
Kevin Rosenberger, baritone

Trumpets

Max Heavner
Jack Derbique
Alexis Martinez
Nicky Podrez

Trombones

Trevor Shuffler
Anna Varosy
Chris Martella
Peter Wise

Rhythm Section

Samantha Williams, piano
Michael Rinko (guest), bass
Michael Hamilton, drums

Guest Performers

Shilo Stroman, vibraphone
Emily Bartel, vocals